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# The Carmel Pine Cone

VOL. 58, NO. 27

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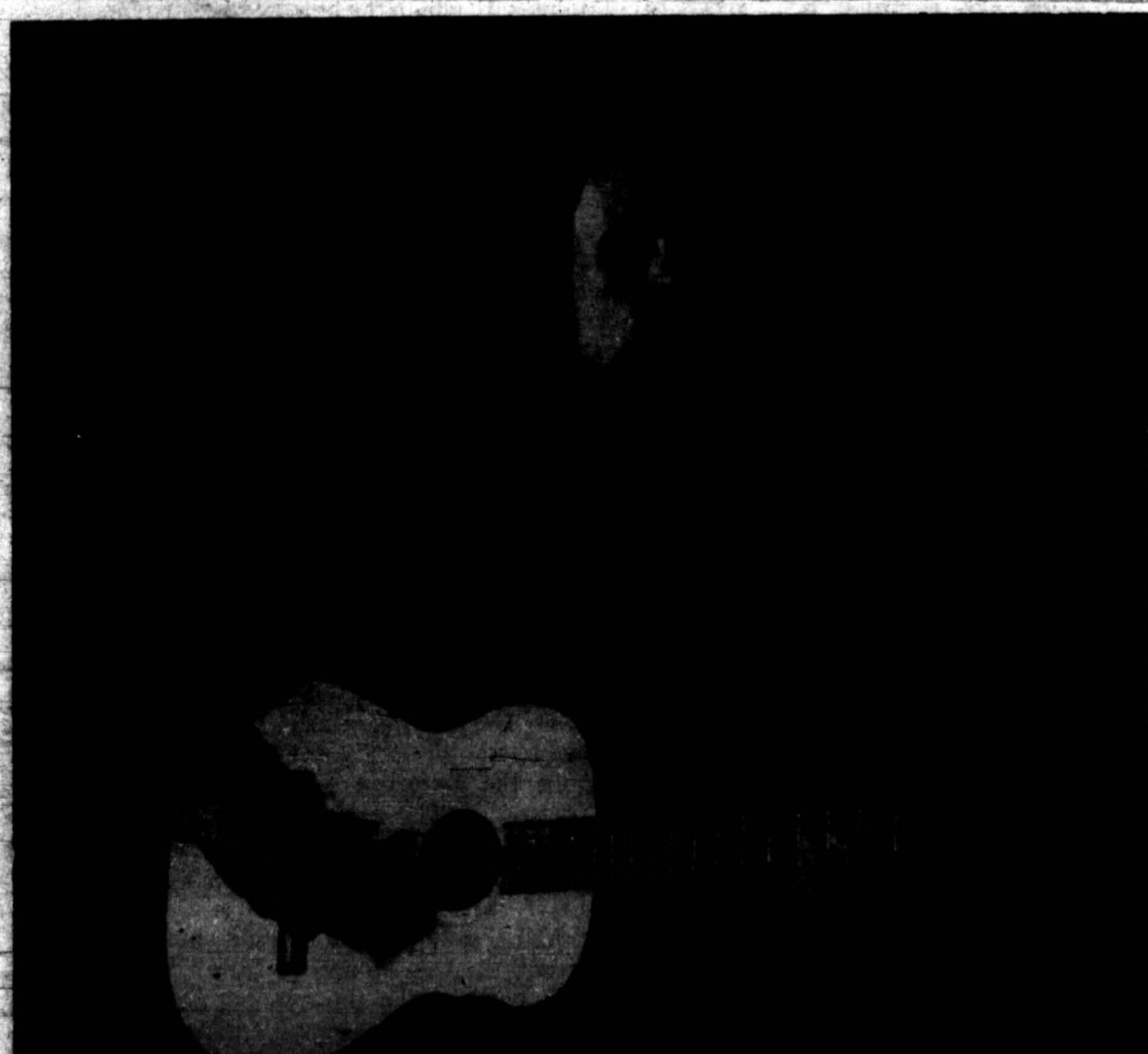
JULY 6, 1972



HISTORY REPEATS ITSELF tonight when the Forest Theater Guild's production of Shakespeare's comedy masterpiece 'Twelfth Night' opens at Carmel's historic Forest Theater. The play was first produced at the Forest

Theater in 1911. In photo top left, Sir Andrew (William Lewis) cavorts with Sir Toby Belch (David Hughes), while Viola (June Ballinger) seems to look on disapprovingly in photo top, right. The Clown (Jim Mairs) and Countess Olivia (Vee

Mariano) are two of the other key characters in the play. More stories and photos inside this issue. (photos by Margot Hyatt)



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Because of the generosity of the people living in the service area of the Carmel-by-the-Sea Chapter of American Red Cross and their sensitivity to the needs of others, we have been able to forward to the National Organization—during the month of June—a total contribution of \$4,700 to help relieve the miseries brought about by the floods in South Dakota and along the Atlantic seaboard.

This has been made possible by the untiring efforts of many individuals from the mayor and city council of Carmel-by-the-Sea, by the devoted Red Cross volunteers and their chairman, by the fireman who drove the fire truck along the streets of Carmel urging people to contribute and—last but not least—by the small boys selling The Pine Cone at Carmel Post Office who would repeatedly donate a nickel or two to the cause.

The people of Carmel can be proud of themselves and we at the Chapter House are proud of them and National Red Cross is deeply appreciative.

CARL VETTER  
Chapter Chairman

Dear Sirs:

My family and I were in your town of Carmel on the weekend of the 23rd of this month.

During the late afternoon of the 24th I visited the "Magic Fishbone" children's bookstore on Mission Street. I bought a book and left, not realizing that I had forgotten a package on the counter. By the time I noticed my package missing the

bookstore had closed.

We were returning to Sanger that night so I didn't know what to do. I looked around the quad in hopes of finding someone with a master key. I'm glad now that I didn't find anyone with the master key because I found someone who helped me realize that there were still people around who helped.

The only shop open was a realtor's office in the quad. I explained my predicament to Mr. Charles W. McEwen. Since it was closing time I didn't want to take up too much of his time. I simply asked if I could leave a note for the bookstore to mail my package. He was more than helpful! He insisted on making calls to help me get my package. He was unable to reach anyone but the mere effort on his part left me very impressed.

Today is the 28th of June, only four days since this happened and already I have received my package.

For some reason I have always thought of Carmel as being a cold and snobbish town. The efforts of Mr. McEwen and the quick response by Mrs. Kinner of the bookstore have definitely left a positive impression of Carmel and an even more positive attitude toward people.

It was a pleasure to visit Carmel and meet a few of its fine merchants!

AL SANCHEZ  
Sanger, Calif.

Dear Editor:

In 1941 Adolf Hitler picked up a telephone and ordered Nazi Panzer Divisions to invade and rape Poland! He did so without asking his Third Reich Cabinet or the German People!

Soon after the "Gulf of



only in Carmel ...

TWO LITTLE Old Ladies sitting on the wall of a storefront planter. Tourists from the 110-degree inland valleys stream by bundled in sweaters. One of the old ladies fanned herself with a piece of her mail. It was 70 degrees in Carmel that day.

Friendly young man stopped to chat with the ladies. "Beautiful day!" he enthused.

They beamed agreement. "What are you going to do with a day like this?" the young man queried.

"Oh, work!" they chorused.

"Work? At what?"

"Cooking, cleaning house, gardening."

"On a day like this? You're not going to the beach and jog?"

"Oh, we'll take our dogs

Tonkin," our Commander in Chief, our President, picked up a telephone and ordered American military forces to invade South Vietnam under the pretense of aiding South Vietnam by interfering with a civil war within that nation! He did so without extending the simple, common courtesy of asking the United States Congress or the American people! Do we have a Democracy or a Dictatorship?

Many loyal, red, white and blue Americans talk about the utter ATROCITIES of the Nazis such as Buchenwald prison camp. What about the My Lai ATROCITY? Do we have a Democracy or a Dictatorship?

Cardinal Spellman and many other well known Americans have made the statement: "My country, right or wrong" as they referred to the Vietnam war. Isn't that the same thing that the Germans had to say while under Nazi rule? Do we have a Democracy or a Dictatorship?

Who is really brave? The "dude" (young man) who goes to Vietnam to Conspire to Kill because he too believes "My country, right or wrong," or could it be the "dude" (young man) who says, "I'll (split) (flee) to Canada or go to prison before I will Conspire with my country in an un-Godly, immoral and unconstitutional act of (out right) Aggression? Do we have a Democracy or a Dictatorship?

President Nixon made a campaign promise that if we elected him as our President that he would stop the war in Vietnam and "bring the boys home!" I wonder if that is what he meant as I looked through blurred eyes at the flag draped military coffins which lined the San Francisco docks? He didn't say I will try to stop this un-Godly Vietnam war, he said, "I promise that if I am elected as your President, I will stop this Vietnam war!"

Last month and this month (May-June 1972), President Nixon ordered American bombers to pound away at targets in North Vietnam. He also ordered Air Force bomber wings, fighter squadrons, US Navy ships of war and combat army troops to Vietnam! This included three of my best friends from Fort Ord. One of these friends was killed last week!

AI Eisner's column, "Pine Knots"

will appear in Section II

down when it cools off. But right now it's too hot."

The tourists in sweaters continued to bustle by.

PINE TREE on San Carlos street is literally sticking its tongue out at the Public Works department. In spite of its choking collar of asphalt, it has grown big enough for one of its roots to rupture the street.

If you're not driving too fast the next time you traverse the Rio-Road-San Carlos freeway, notice the trees from 13th avenue right up to Ocean. All paved right up to their necks in asphalt. How do they ever get any water?

TOURISTS, chattering party of four, sat in a busy restaurant, discussing places they'd been and things they'd seen on this and previous visits to Carmel. When their meals were served, they exchanged samples from each other's plates, amidst much merriment. Up to this point they could have been any foursome that loves and repeatedly returns to the Village.

Then there was a sudden silence at the table. One of the men, quietly and without self-consciousness, was saying grace.

FAITHFUL advertisers in The Pine Cone may have set a couple of small records.

**The  
mayor's  
report**

By BERNARD ANDERSON

COUNCILMAN OLAF DAHLSTRAND is now working with his Library committee on a permanent plan which will give us a Harrison Memorial Library of which we can all be proud. He is attempting to secure Mr. Maybeck's original designs and interior furnishing plan with the purpose of restoring the reading room and making whatever adjustments will be in keeping with Maybeck concepts. There are many difficulties in the meantime and I'd ask you please to have patience with the space shortage, crowding and safety regulations with which the library staff are faced.

THE COUNCIL is studying the first draft of the 1972-73 budget. With inflation the task of holding property taxes to the same rate as that of 1971-72 is a difficult one. However, I have asked the Councilmen to sharpen their pencils and we'll do our best.

THE UNUSUAL SIGHT of our fire engine cruising along Ocean Avenue, bell ringing and plastered with signs, was a dramatic attempt to call the attention of all Carmel citizens and visitors to the needs of our fellow citizens in flood disaster areas. Mrs. Von Meier of the Carmel Red Cross said it was very effective. If you haven't yet responded, contributions are gratefully received at the local Red Cross office. Thanks to Mrs. Beardsley for the splendid suggestion to use the Fire Engine.

ON SATURDAY I attended the Change of Command ceremonies at the Naval Postgraduate School and the Defense Language Institute. Commandant Admiral A. Scott Goodfellow of NPGS is succeeded by Acting Commandant Captain John E. McQuary, USN and Col. K.M. Horne at DLI by Col. J.E. Hook. The retiring officers said their commands particularly enjoyed an assignment to the Monterey Peninsula where the beautiful environment and friendly cooperation of the various communities were truly appreciated. We extend best wishes to both the retiring officers and welcome their successors.

WERE YOU ABLE to find a spot to build your campfire on the Carmel Beach on the Fourth of July? Traditionally, Carmelites have gathered in the evening to set off their fireworks and smoke up Scenic Avenue. I hope you and yours came through safely—and didn't leave too much debris for the Public Works Department to clean up.

# The Carmel Pine Cone

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PRIZE-WINNING NEWSPAPER

# Council to ponder \$1.3 million city budget for '72-73 Tuesday

A PROPOSED city budget of \$1,300,171 for the 1972-73 fiscal year will be discussed Tuesday night at a special meeting of the city council.

The proposed budget, which includes a four-percent across-the-board cost of living increase for city employees and a similar nine percent increase for department heads, exceeds funds expended in the fiscal year ended June 30 by \$96,600, or 7.4 percent.

Because of sharply increased revenues from the five percent hostelry tax, which raised \$200,000 in the last fiscal year, and the city's share of the sales tax, which brought in \$286,000 in 1971-72, it appears that the city will hold the line on the city property tax, and perhaps even reduce it slightly.

The city property tax is currently \$1.31 per \$100 of assessed valuation.

City Administrator Hugh Bayless said Monday he had just received word from the county assessor's office that the city's assessed valuation had increased \$689,440 from \$26,899,985 to \$27,589,405, increasing the likelihood of a decrease in the city levy.

The budget total does not include the \$100,000 pledged by the city to the Odello Land Acquisition Fund. These funds will be disbursed, if the city should participate in the Odello purchase, from reserve "greenbelt" funds earmarked for this purpose.

A copy of the proposed budget is available at city hall for any interested citizen to study.

## SALARIES

Salaries account for more than half of the city budget. The \$647,141 proposed for the next fiscal year does not include salaries for the city's employees at the Harrison Memorial Library, nor does it include funds budgeted for the retirement fund (\$71,850), for State Compensation (\$26,578), or for employee health insurance (\$26,700).

The new monthly salary schedule for department heads (with last year's figure in parenthesis):

Police Chief Clyde Klaumann, \$1440 (\$1320); Public Works Superintendent William Askew, \$1373 (\$1260); Fire Chief Robert Updike, \$1200 (\$1100); Chief Building Inspector Fred Cunningham, \$1200 (\$1100); Cultural Director Frank Riley, \$1117 (\$1025).

City Administrator Hugh Bayless will be raised to \$1657 (\$1520); Assistant City Administrator Ralph Cowen will get \$1188 (\$1088); and Payroll Officer Bonnie Fischer \$887 (\$812).

Other high-ranking officials in the city and their new monthly salaries are: Police Capt. William Ellis, \$1309; Lt. Francis Fischer, \$1182; and Sergeants Del Wermuth, Lester Fletcher and Walter P. Boyle, \$998.

Also, Public Works Street Foreman Albert Shoars, \$908; Assistant Fire Chief Vern Allred, \$1114; Fire Capt. Robert Meloney, \$932; Building Inspector Robert Griggs, \$979 plus \$50/month for his duties as acting Planning Director; and Sunset Center Senior Maintenance Man Ellery Bickford, \$908.

In addition, the city pays \$37.54 a month towards the health insurance for each employee with dependents. For those without dependents, the city contributes \$22.11 a month.

For the retirement program, the city pays 16.416 percent of each employee's salary if he is in a "safety" status—policemen and firemen. This does not include dispatchers or administrative workers for these two departments. For all other city employees the city pays 8.41 percent into the retirement program.

All city employees contribute \$11.54 a month to the insurance program and seven percent of their salary to the retirement program.

## POLICE DEPARTMENT

The proposed budget for the police department (\$262,267) is the single largest item in the new budget, accounting for 20 percent of the \$1.3 million total. Salaries (\$235,117) compare with \$224,430 for the 1971-72 year.

Not included in the department budget but slated for the department under motor vehicle and equipment acquisition is \$15,545 for three police patrol cars (\$9400), one pickup truck (\$2645) and seven handi-talki and nine mobile radio units (\$3500).

## PUBLIC WORKS

The department of public works has a proposed budget for 1972-73 of \$239,680, up \$11,361 from last year's \$228,319. Raises in salaries account for \$9,537 of this increase. Second largest item in the proposed budget, the public works department accounts for 18.4 percent of the '72-73 city budget.

Not included in the department budget, because the funds are derived from gasoline tax revenues, is \$28,500 for street maintenance. This includes \$24,000 for materials and supplies for public ways; the balance is for materials, maintenance and repair for drainage, traffic signing and traffic painting.

An additional \$48,538 is budgeted for the department for motor vehicle and equipment acquisition. The single largest item in this group is the "Hi Ranger" crane which will be used by the forestry workers to trim the tops of trees. The expenditure was approved by the former city council, but

funds had to be allocated from the new budget.

Also included for acquisition is a three-quarter ton pickup truck with tool box (\$3,300), a one-ton pickup truck and chassis (\$3300), a dump bed and hoist (\$1808) and acetylene torch (\$185).

Another \$5,000 is requested under capital outlay for five roll-away doors for the corporation yard. A note on the budget requests states that the present doors "fell on employees twice in the last three months, but mandatory use of safety gear averted injury."

## FIRE DEPARTMENT

The proposed budget for the fire department is \$116,272, up \$9,550 from last year's \$106,722. Virtually all of the increase (\$9,360) is for salaries, allowances and awards. Third largest item in the budget, the fire department accounts for almost nine percent of the city budget.

Another \$13,200 is requested under capital outlay, including \$10,000 for Fire Engine Reserve, \$2,000 for power steering for two of the fire engines, \$850 for fire hose and \$400 for a butterfly valve.

In addition, \$1894 is requested for utilities, maintenance and repair and materials and supplies under the Municipal Structures category.

## HARRISON MEMORIAL LIBRARY

The cost of operating the city's Harrison Memorial Library will drop from \$78,294 in fiscal 1971-72 to \$60,566 next year, mostly because of an anticipated increase in the county's assistance.

The total budget increases about \$6,000 (from \$107,074 to

\$113,566) because of salary increases. Expected income increases from \$28,780 (which includes some \$18,000 of county funds) to \$53,000, including \$40,500 from the county to service library patrons in the unincorporated areas surrounding Carmel.

The library accounts for 4.4 percent of the total city budget.

## CULTURAL ACTIVITIES

The total budget for cultural activities is \$132,032 (up \$45,969 from last year's \$86,063), and is composed of two sections, routine operation of Sunset Center (total budgeted \$55,114), and Sunset Center and Forest Theater enhancement and repair (\$76,918 budgeted).

The major item in the operations budget for Sunset Center is \$42,834 for salaries, (\$3,346 more than the \$39,488 budgeted in 1971-72, but \$538 less than the \$43,372 which was actually spent for salaries last year.) Other large items in the Sunset Center operations budget are \$7,000 for utilities, \$1,500 for materials and supplies - plant, and \$800 for printing of envelopes, stationery and new brochure.

The \$76,918 budgeted for Sunset and Forest enhancement and repair is an increase of \$41,618 over last year's \$35,300 budgeted, but only \$26,295 more than the \$50,623 which was actually spent in 1971-72.

The major item in the current proposed budget is \$64,968 for plant maintenance and repair. This figure includes: \$8,560 for dimmer and patch panel; \$8,000 for wiring; \$25,600 for heating and plumbing; \$18,000 to paint exterior of structure; \$2,300 to repair floors in Rooms 4, 9, 10, hallways and stairways; (preceding all refer to Sunset Center only);

Please turn to next page

	71-72 BUDGET	71-72 ADJUSTED	71-72 EXPENDED	72-73 PROPOSED
01 SALARIES	\$ 613,467	\$ 614,717	\$ 619,021	\$ 647,141
02 ALLOWANCES & AWARDS	21,554	21,554	20,885	22,528
03 TRAVEL & PERSONAL EXPENSE	6,497	6,497	4,321	5,735
04 DUES & MEMBERSHIP	695	695	627	803
05 SERVICES	24,874	24,874	22,467	26,043
06 UTILITIES	8,900	8,900	2,763 (6)	2,600
07 TELEPHONE	5,752	7,361	6,846	6,622
09 MAINTENANCE AND REPAIR--OPERATION	6,800	7,100	7,640	7,700
10 MATERIALS & SUPPLIES--OPERATION	18,946	19,959	20,424	19,950
11 MAINTENANCE AND REPAIR--PLANT	3,400	3,400	-0- (6)	100
12 MATERIALS & SUPPLIES--PLANT	1,000	1,000	-0- (6)	-0-
(1) 13 FUELS & LUBRICANTS	7,000	7,000	8,027	7,550
14 POSTAGE & SHIPPING	1,920	1,336	1,878	1,975
15 PRINTING	2,900	3,734	3,930	3,590
16 PUBLISHING	1,200	1,650	1,178	1,200
18 DOCUMENTS & PUBLICATIONS	1,900	1,900	2,369	1,825
19 RENTAL & LEASES--EQUIPMENT	18,966	17,507	15,922	18,706
23 UNSEGREGATED	1,100	137	-0-	1,000
SUB-TOTAL STANDARD ACCOUNTS	\$ 746,871	\$ 749,321	\$ 738,298	\$ 775,068
GENERAL MUNICIPAL FUNCTIONS	15,780	21,325	19,200	14,967
INSURANCE	68,583	68,583	70,035	79,198
(2) 24 RETIREMENT FUND	76,000	76,000	69,797	71,850
CAPITAL OUTLAY FUND	41,685	42,485	43,970	25,863
(3) 25 SUNSET BOND FUND	33,850	33,850	33,850	33,270
CULT., PARKS, PUB. FAC., & MUNIC. STRUCS.	94,788	127,914	132,951	162,351
(4) 26 STREET MAINTENANCE	28,250	28,250	16,400	28,500
(5) 27 MOTOR VEHICLE & EQPT. ACQUISITION FUND	-0-	28,380	3,371	48,538
SUB-TOTAL CITY OF CARMEL	\$1,105,807	\$1,176,104	\$1,127,872	\$1,239,605
(2) 28 HARRISON MEMORIAL LIBRARY	78,294	78,294	75,699	60,566
TOTAL MUNICIPAL BUDGET	\$1,184,101	\$1,254,398	\$1,203,571	\$1,300,171
(1) FUNDED PARTIALLY BY PROPERTY TAX MONIES				
(2) FUNDED ENTIRELY BY PROPERTY TAX MONIES				
(3) FUNDED ENTIRELY BY HOSTELRY TAX MONIES				
(4) FUNDED ENTIRELY BY GASOLINE TAX MONIES				
(5) FUNDED ENTIRELY BY GASOLINE TAX & TRAFFIC SAFETY MONIES				
(6) ITEMS SHOWN UNDER CULTURE, PARKS, PUBLIC FACILITIES & MUNICIPAL STRUCTURES				

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WHERE CARMEL VALLEY ROAD  
MEETS SHIWAY 1

## new budget

Continued from preceding page

\$500 for inside wiring at Forest, and \$2,000 for miscellaneous repairs, including Forest Theater.

The remaining items included in the total \$76,918 for Sunset-Forest enhancement and repair are: \$2,250 for services; \$4,100 for program presentation; \$4,000 for building enhancement (move ladies room), and \$1,600 for equipment enhancement (build kiosk, \$1,000, and purchase movable telescoping scaffold, \$600.)

The total proposed budget for cultural activities represents 10.15 percent of the proposed city budget, and is funded entirely from hostelry tax monies.

### ADMINISTRATION

The proposed budget of \$73,049 for administration is up \$4,519 from last year's \$68,530. The budgeted increase for salaries is \$4,809, with a decrease of \$300 in proposed travel and personal expense items. The cost of administration is 5.6 percent of the total city budget.

Another \$4,000 is requested to make the records storage room at city hall fire resistant. The remodeling would more than double the capacity for city records and afford four-hour fire protection.

In addition, \$6450 would be budgeted for city hall under the municipal structures category, including \$3200 for services, \$2250 for maintenance, repair and supplies and \$1000 for utilities.

### BUILDING INSPECTION

The proposed budget for building inspection is \$40,071, up \$3,545 from last year's \$36,526. Increase in salaries accounts for \$3,255 of the difference. Building inspection represents 3.08 percent of the total city budget.

### FUNCTIONAL SERVICES

Functional services contains three sections. The proposed budget of \$1,512 (down \$988 from last year's \$2,500) lists \$780 for city treasurer, \$756 for auditing and \$1,512 for engineering retainer.

The second portion of the functional services proposed budget is \$18,250 for legal expenses (up \$3840 from last year's \$14,410). Major items are \$5,280 for retainer services and \$11,200 for "other services," (which represents a \$7,200 council approved increase and \$4,000 for litigation.)

Planning department salaries of \$11,172 (down \$2,560 from last year's \$13,732) make up the third portion of the functional services proposed budget. The total figure for functional services is \$32,470 (up only \$292 from \$32,178 in the 1971-72 budget), and represents almost 2.5 percent of the total proposed city budget.

### GENERAL MUNICIPAL FUNCTIONS

The proposed budget for general municipal functions is \$14,967, down \$813 from last year's \$15,780 budgeted, (although the amount actually spent was \$19,200).



Subsections of the general municipal functions budget are: Cultural Commission, 0; Forestry Commission, \$150; Planning Commission, \$1,105 (down \$430 from last year's \$1,535); City Council, \$3,500; civic activities and unsegregated expense, \$8,862 (major items are \$2,000 for employee education (police, fire and other employees); \$1,200 for Carmel Business Association; \$2,500 for "other"; \$600 for Doolittle property taxes; and \$500 for the Monterey County Symphony.)

Final items of the general municipal functions proposed budget are \$150 for disaster control and \$1,200 for public health (animal regulation).

The \$14,967 proposed budget for general municipal functions represents only 1.15 percent of the total proposed city budget.

### PUBLIC SAFETY

The proposed budget for public safety is \$11,156, up only \$230 from last year's \$10,926. The public safety budget has two subsections, fire prevention and street lighting. Of the \$8,456 budgeted for fire prevention, \$7,884 is for rental and lease of equipment. Street lighting has a total proposed budget of \$2,700, of which \$2,600 is for utilities, and \$100 for plant maintenance and repair.

The total proposed budget of \$11,156 for public safety is the smallest item in the proposed city budget, representing only .806 percent (less than one percent) of the total city budget.

### PUBLIC FACILITIES

The total proposed budget for public facilities is \$15,000, up \$4,275 from last year's \$8,725, and is funded entirely by hostelry tax monies.

There are six sections of the public facilities budget: Parks and parkways, (\$11,650 budgeted, of which \$2,500 is for utilities and \$8,000 is for material and supplies—plant); Forest Theater, (\$600); tennis courts (\$250); rest rooms (\$950); beaches, (\$1,300 budgeted, of which \$1,000 is for plastic trash liners); and parking lots, (\$250).

The total proposed for public facilities is 1.15 percent of the total proposed city budget.

### MUNICIPAL STRUCTURES

The total proposed budget for municipal structures is \$15,319, up \$1,169 from last year's \$14,150.

Budgeted under civic center is \$5,975, of which \$4,500 is for utilities, \$600 for plant maintenance and repair, and \$625 for materials and supplies.

The fire house budget is \$1,894, \$1,444 for utilities, \$300 for maintenance and repair, and \$150 for materials and supplies.

City hall has a proposed budget of \$6,450, of which \$3,200 is for services, \$1,000 for utilities, and \$2,000 for plant maintenance and repair.

The Scout house has a budget of \$1,000, of which \$400 is for utilities and \$600 for plant maintenance and repair.

The total proposed budget for municipal structures represents 1.17 percent of the total city budget, and is funded entirely by hostelry tax monies.

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Manor House USDA Inspected Flash Frozen  
**Lb. 39¢**

**Ground Turkey Meat** Fry or Broil—Lb. **66¢**

**Turkey Breast Steaks** A Quick Meal Treat—Lb. **1.39**

**Smoked Hams** First Quality Halves—Lb. **74¢**

**Sliced Slab Bacon** Platter Style—Lb. **87¢**

**Safeway Bacon** Thick Sliced—2-lb. Pkg. **\$1.71** **86¢**

**Boneless Pork Roasts** Butt Cuts—Lb. **1.09**

**Fresh Pork Picnics** Meaty Shoulder Roasts—Lb. **59¢**

**Smoked Pork Chops** Center Cut—Lb. **1.21**

**Fresh Fryer Parts** Foster Farms, Breasts, Thighs or Drumsticks—Lb. **69¢**

**Turkey Roasts** Checkerboard—2½-lbs. Each **1.319**

**Leo's Beef Jerky** 10-oz. Jar **3.99**

**Reg. Chuck Steaks** USDA Choice Beef—Lb. **89¢**

**Crossrib Steaks** Boneless, USDA Choice Beef—Lb. **1.47**

**T-Bone Steaks** OR PORTERHOUSE USDA Choice Beef—Lb. **1.89**

**Top Sirloin Steaks** USDA Choice Beef—Lb. **1.99**

**Chuck Roasts** Boneless Beef—Lb. **1.14**

**Crossrib Roasts** USDA Choice Beef—Lb. **1.37**

**Beef Oxtails** For Soups or Braising—Lb. **49¢**

**Reg. Beef Shortribs** Prepared From USDA Choice Beef—Lb. **69¢**

**Meaty Beef Shanks** USDA Choice Beef—Lb. **75¢**

**Safeway Corned Beef** Boneless Brisket Cuts—Lb. **1.08**

**Whole Leg of Lamb** New Zealand Frozen—Lb. **88¢**

**Fried Clams** Captain's Choice Chesapeake Bay—Lb. **1.39**

**Sole Fillets** Captain's Choice Pre-cooked—Lb. **97¢**

**Cod Fillets** Captain's Choice Pre-cooked—Lb. **99¢**

**Salmon Cakes** Captain's Choice Pre-cooked—Lb. **1.25**

**Pacific Salmon Slices** Excellent For Broiling—Lb. **1.39**

**Pre-Cooked Fish Sticks** Captain's Choice 14-oz. Package **82¢**

**Sole Fillets** Captain's Choice—1-lb. Package **1.19**

**Shrimpmeat** El Dorado Brand—10-oz. Package **1.23**

**Veal Pattie Steaks** Italian Style—Lb. **1.02**

**Veal Patties** Manor House Brand—Lb. **94¢**

**Veal Birds** Manor House Quick & Easy To Fix—Lb. **94¢**

**Evergood Knockwurst** Old World Style—Lb. **1.05**

**Hot Smokies** Evergood Brand Sausage—Lb. **93¢**

**Jimmy Dean Sausage** Regular or Hot 1-lb. Package **88¢**

**Safeway Cooked Salami** 12-oz. Package **89¢**

**Sterling Franks** Safeway—1-lb. Package **69¢**

**Imported Sliced Ham** Safeway—4-oz. Package **63¢**

**Dubuque Franks** All Meat—1-lb. Package **78¢**

**Cheese & Wieners** Dubuque—1-lb. Package **99¢**

**Oscar Mayer Bologna** All Meat 8-oz. Package **58¢**

**All Beef Bologna** Oscar Mayer—8-oz. Package **59¢**

**Sliced Braunschweiger** Oscar Mayer 9-oz. Package **61¢**

**Safeway Bologna** First Quality All Meat Random Wts. **Lb. 65¢**

**Safeway Franks** Budget Priced Beef 12-oz. Pkg. **Each 58¢**

**Beef Chuck Roasts** USDA Choice Beef—Bone-In Safeway Trim **Lb. 79¢**

**Slab Bacon** First Quality End Cut Piece, Any Size **(Center Cut Piece—Lb. 77c) Lb. 69¢**

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SS Green Giant Niblets Corn	21¢
SS Ralston Wheat Chex	35¢
Tomato Sauce	18¢
Jell-O Soft Swirl	26¢
Parsons Ammonia	27¢
Brite Bowl Cleaner	49¢
Del Monte—15-oz. Can	
Regular Size Clear & Sudsy—28-oz. (Lemon & Pine—28-oz. 29¢)	

<b>Refrigerated Choices</b>	
Philadelphia Cream Cheese	41¢
Blue Bonner Margarine	32¢
Pillsbury Biscuits	11¢
Kraft Cracker Barrel	87¢
Large Eggs	43¢

<b>Coffee &amp; Tea</b>	
Edwards Coffee	2-lb. (\$1.00) (1-lb. 76¢)
Nob Hill Coffee	70¢
Borden's Cremora	74¢
SS Nestea	10¢
MJB Coffee	88¢
MJB Coffee	1-lb. (\$1.53) \$1.53
Instant Coffee	12-lb. (\$2.26) \$1.22

<b>Beer - Liquor - Wine</b>	
Stanton's Gin	\$2.99
Kaylana Vodka	\$2.99
Mountain Castle	\$1.86
Rhineskeller Wine	\$1.99
Draft Beer	87¢
Pabst Blue Ribbon Beer	12-oz. Bottle—\$1.19 (Liquor Available At Stores Marked "L" Only)

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<b>SUPER SAVER</b>	<b>Sweet Pickle Relish</b>
<b>SUPER SAVER</b>	<b>All Detergent</b>
<b>SUPER SAVER</b>	<b>Apple Juice</b>
<b>LOW DISCOUNT PRICE</b>	<b>Whole Kernel Corn</b>

Libby, Zip Top—4-oz.

Del Monte 12-oz. Jar

Concentrated—49-oz. Package

Tree Top, Unfiltered—64-oz.

Highway, Vacuum Pack 12-oz. Can

**26¢**

**38¢**

**67¢**

**74¢**

**19¢**



<b>Camp Out Selections</b>	
Vita Crunch—1-lb. With Beans	49¢
Hormel Chili Regular or Hot—15-oz.	37¢
Borden's Cheese Spreads 5-oz. (Bacon, Garlic & Blue Cheese—6-oz. 79¢)	34¢
Pancake Mix Covered Wagon Butter Milk 2-lb. Package	44¢
Big G Snacks (Log Cabin Syrup—24-oz. 78¢)	39¢
French's Mustard 24-oz. Package	39¢
Shell No Pest Strip Each	\$1.65

## Baked Goods

Barbecue Buns	31¢
Western Farms Bread	37¢
Sprouted Grain Bread	55¢
Raisin-Date Muffins	38¢
Chocolate Chip Cookies	54¢

## Health & Beauty Aids

Sea & Ski Suntan Lotion	\$1.48
Alka Seltzer Tablets 4-oz. Bottle	63¢
Bactine Aerosol 25 Count	51¢
Desenex Spray Powder 6-oz.	\$1.67
Body All Deodorant 5-oz.	99¢
Protein 21 Hair Spray Regular, Extra Hold, Unscented—13-oz.	\$1.86
Dial Family Deodorant 4-oz. Roll On Anti Perspirant—1.5-oz. 76¢	76¢

## Frozen Foods

Imitation Ice Cream	48¢
Orange Juice	25¢
Bel-air Lemonade	13¢
French Fries	47¢
Lucca Ravioli	47¢
Jenos Assorted Pizzeria	16-oz. \$1.69
Picadilly Circles	12-oz. 63¢
Sara Lee Pies	Peach & Cherry—10-oz. 98¢

**Strawberries**  
Choice, Red-Ripe Berries

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**Fancy Nectarines**  
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(27 Size) **3 for 99¢**

<b>Oranges</b> Valencia—California Grown <b>5 Lbs. 79¢</b>
<b>Apples</b> Extra Fancy Washington Golden Delicious <b>4 Lbs. 99¢</b>
<b>Seedless Grapes</b> Thompson Variety—Lb. <b>49¢</b>
<b>Green Beans</b> Kentucky Wonders—Lb. <b>29¢</b>
<b>Cucumbers</b> A Salad Favorite <b>3 for 39¢</b>

**Head Lettuce** Western Iceberg **2 for 35¢**  
**Clip-Top Carrots** Tender and Sweet **3 Lbs. 39¢**  
**Red Salad Onions** U.S. No. 1 **3 Lbs. 39¢**  
**Salad Lettuces** Red, Butter or Romaine **3 for 39¢**  
**Radishes & Gr. Onions** Large Bunches **3 Bunches 39¢**

Items & prices in this ad are available from July 5, thru July 11, at the Safeway Stores listed below:  
(L) These Safeway Stores have Liquor Licenses  
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road

(L) B) Carmel Center, Rio Road and Hwy. 1

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**CARMEL CLOSEUP: Terry Allen**

# A life-long involvement with American Indians

By JUDITH A. EISNER

"I NEVER wanted to be a teacher and still don't," says Terry Allen, who has been

teaching creative writing to American Indians and Eskimos since 1963. "I call myself a helper."

Mrs. Allen, a Carmelite



"MY WHOLE LIFE was involved with Indians, but I never realized it until I made out the application to teach," says Carmel writer and editor Terry Allen. After five years teaching creative writing to Indian students at the Institute of American Indian Arts in Santa Fe, New Mexico, she was asked by the Bureau of Indian Affairs to head a similar project for 25 Indian and Eskimo schools throughout the United States.

since 1941, has had a life-long involvement with the Indians, but she only realized it when she was asked to teach Indian children to write.

"I was born in Oklahoma, among Indians," she says. "I grew up and went to school with them. I researched the Indians thoroughly for the books my husband and I wrote; my whole life was involved with Indians, but I never realized it until I made out that application to teach."

Terry Allen and her late husband, Don, collaborated for many years, using the name T.D. Allen for their work. Together, they wrote their first historical novel, *Doctor in Buckskin*, published in 1951. The book was Literary Guild and Family Reading Club selection, and is still recommended reading in many colleges and high schools.

They wrote other novels, about the west and Indians, and in 1963, published *Navahos Have Five Fingers*, as a result of living on a Navaho reservation for a year. The book published by the University of Oklahoma Press, was chosen to be one of the *Civilization of the American Indian Series*.

Through the years, the Allens considered Carmel home base after they moved here permanently from New York. (Mr. Allen died in 1966).

"We came to Carmel by accident," says Mrs. Allen. "We were traveling down the coast and said, let's go look at Carmel. We fell in love with the place before we got all the way down the first street and decided to stay overnight, then for a weekend and within 20 minutes, we'd rented a house for a month." That was in 1941, and Mr. Allen "commuted" between New York and Carmel until his retirement. "We'd go back to New York and eat our hearts out," she recalls.

**MRS. ALLEN'S** career as a creative writing teacher came about quite by chance.

"I was visiting in Santa Fe," she begins, "and was invited to an Indian Foods Day at the Institute of American Indian Arts. The school was only a year old at the time, and there were about 20 tribes represented in the enrollment, including Eskimos." After the public was invited to sample typical Indian foods, there was a panel discussion, and at the end of that, Mrs. Allen was asked to consider teaching the students to write.

"They were setting up a creative writing division at the school," she says. "The Institute is a unique school. It's an academic high school and an art school run together." (The school is administered by the Bureau of Indian Affairs). "The only qualifications for enrollment is that a student must be one-

quarter Indian and just want to go. The government pays all travel expenses and room and board."

When Mrs. Allen began teaching at the Institute, "people were eager to hear the Indian point of view," she says. "Indians have been written about by everybody—including me—but they have never spoken for themselves, and we've never before had a true picture of their feelings."

"We assume that an Indian can paint a picture or weave a beautiful rug, but we've never expected them to speak for themselves. This project was in the forefront of developing an indigenous American Indian literature. We gave them the vehicle to speak for themselves and we could see them growing before our very eyes," she declares.

**I**N SPITE of the current interest by white Americans in Indian culture, Mrs. Allen says that "many of the kids at Santa Fe were not too aware of their Indian backgrounds." To correct that lack, the school offers culture studies.

"Art expression grows out of a person's roots," Mrs. Allen says. "You need to know who you are and where you come from in order to have something to say. Even the students coming from reservations sometimes didn't know much about their background—I can think of some Apache students as an example—or they'd come unaware of the rich artistic and ceremonial heritage of their tribe. We'd try to give them an awareness and appreciation of where they come from," she continues.

The results of these culture studies classes were sometimes overpowering. "Sometimes they'd go In-

dian with such a vengeance that we couldn't live with them," she confesses with a laugh.

In addition to scanty knowledge about their own people, many students who came to the school at Santa Fe had no intention to learn to write. "Most students thought they'd become painters," Mrs. Allen says. "I got all the rejects in my writing class. It got to the point where I felt I could make a writer out of anybody. Most of them had never felt anyone would want to hear what they had to say," she adds. Once the students believed someone would be interested, they began to write.

In the five years she taught at Santa Fe, Mrs. Allen's students had many of their pieces published in national magazines. "We had our first publication after three months of classes," she says.

A major work, *Miracle Hill, The Story of a Navaho Boy*, written by Emerson Blackhorse Mitchell (called Barney), in collaboration with Mrs. Allen, was one of the products of her tenure at the school. Barney was so full of things to say that he wrote for two years, working evenings, weekends and "all the time" to finish it.

After five years at the Institute, the Bureau of Indian Affairs approached Mrs. Allen and asked if she thought she could have the same kind of success working at other schools. So, in 1968, she assumed the position of creative writing project director for the Bureau.

In this capacity, Mrs. Allen travels to about 25 different schools, from the Dakotas to the west coast, from Mississippi to Kotzebue, above the Arctic Circle in



NAVAHO JEWELRY of silver, turquoise, coral and "wampum" shell are displayed on a traditional Navaho rug. At the top is a concha belt and below it are smaller strands of turquoise and coral. To the left is a turquoise

nugget necklace and in the lower center of the picture, a large turquoise pendant. These are from the collection of Terry Allen.



CAMERAS were a new experience for Indian students. Terry Allen (left), creative writing project director for the Bureau of Indian Affairs, distributes cameras and film to students. "Then I asked them to write about how it felt to take pictures," she says.

*'The American people definitely feel guilty about past treatment of the Indians. So much so that they may be taking away from the Indians their personal responsibility. I don't think they're going to make it until they assume the responsibility for their own destiny.'*

Alaska. Many of the schools which now have creative writing classes didn't have them when she began working on the project, and now these classes are changing from purely creative writing to "communications" classes.

"We're beginning to use cameras and improvisational drama. Sometimes the students use masks, which are an important part of Indian ritual. It's amazing—even the shyest child is able to talk and act when he uses a mask."

"I did a two-week camera project in Alaska this spring, at the Mount Edgecumbe school. I was able to obtain some very inexpensive cameras to give to the students, and they were so excited to have them. Then we'd ask them to write about how it felt to go out and take pictures."

Mrs. Allen, who is obviously excited about the creative writing project and its results, feels that the Bureau of Indian Affairs deserves credit for it.

"So many people think everything the Bureau of Indian Affairs does is wrong in the educational field," she begins. "But what I'm doing is in advance of what most public schools are doing. The public schools are following

the path we're actually exploring," she says. "My work is advanced and far-reaching and creative and new, and it's not just limited to me anymore. It's gotten much bigger."

Working with Mrs. Allen now are people with impressive credentials—Lawana Trout, National Teacher of the Year in 1964; William Stafford, the poet; and Prof. John Povey, specialist in African Studies and English as a Second Language at UCLA.

**W**RITING, as taught by Mrs. Allen is presented as something valuable and tangible. She and other teachers work with the students to bind their own books in cloth as a lasting symbol of their creativity. "When the kids write poems or stories, they are encouraged to try to provide other art material to decorate it," she says. The books they bind include silk-screened art work.

Privately, Mrs. Allen produces the Arrow series of "contest books" each year. These are slim, attractive volumes that contain selected work of children in the creative writing project. "Each child submits something and the best are printed," she explains. "Then each 'winner' gets a

copy to keep."

Most recent proof of the lasting value of the students' writing is *The Whispering Wind*, Poetry by Young American Indians, edited by Mrs. Allen and published this year by Doubleday. The work in this volume is all the product of students of the creative writing project she heads.

Some of the schools she visits are on Indian reservations and others are in towns.

"Children choose to go to the Bureau schools quite often," she says. The Mt. Edgecumbe school near Sitka in Alaska gets Indian and Eskimo children from all over Alaska. The village schools on the reservations are all Bureau schools. The kids go there or nowhere else because the State hasn't put in schools in the little back-country towns. But the children often prefer the Indian-Eskimo schools. They feel lost and prejudiced against by the kids and teachers in mixed schools."

Because she lived on the Navaho reservation, Mrs. Allen speaks about them knowledgeably.

"The Navahos, who are the biggest Indian tribe, remained deliberately isolated for many years because they didn't want to fraternize with the enemy (the white man). But after

World War II the men came back and told the tribal leaders that the white man was here to stay.

"It wasn't until 1954 that we built schools in keeping with the treaty of 1886 which provided for one school and one teacher for every 30 students. In 1954, we put 37 trailer schools on the Navaho Reservation, and now 98 percent of the school-age children are in a school—a percentage that can't be matched anywhere else in the country," she says.

**M**R. ALLEN believes that the Indian considers the reservation his home rather than a prison, a place he can leave and return to at will. She adds that the Indians have organized themselves into craft guilds thereby ending much of the exploitation they were subject to in the making of native crafts.

Mrs. Allen is an Associate Staff Specialist in College V at UC Santa Cruz, where she holds a workshop during the summer for about 50 teachers from the Indian schools she works with. She is also recruiting Indian students for U.C. Santa Cruz, has three students so far and is expecting more. These students attend school on Bureau of Indian Affairs scholarships and matching funds, which cover all their tuition needs and living expenses.

With so many of their needs paid for by the Bureau of Indian Affairs, and with public interest running high, it would seem the Indian is in better shape today than at anytime in the past. But Mrs. Allen has strong feelings about the Indians' future.

"The American people definitely feel guilty about past treatment of the Indians," she says. "So much so that they may be taking away from the Indians their personal responsibility. I don't think they're going to make it until they assume the responsibility for their own destiny," she concludes.

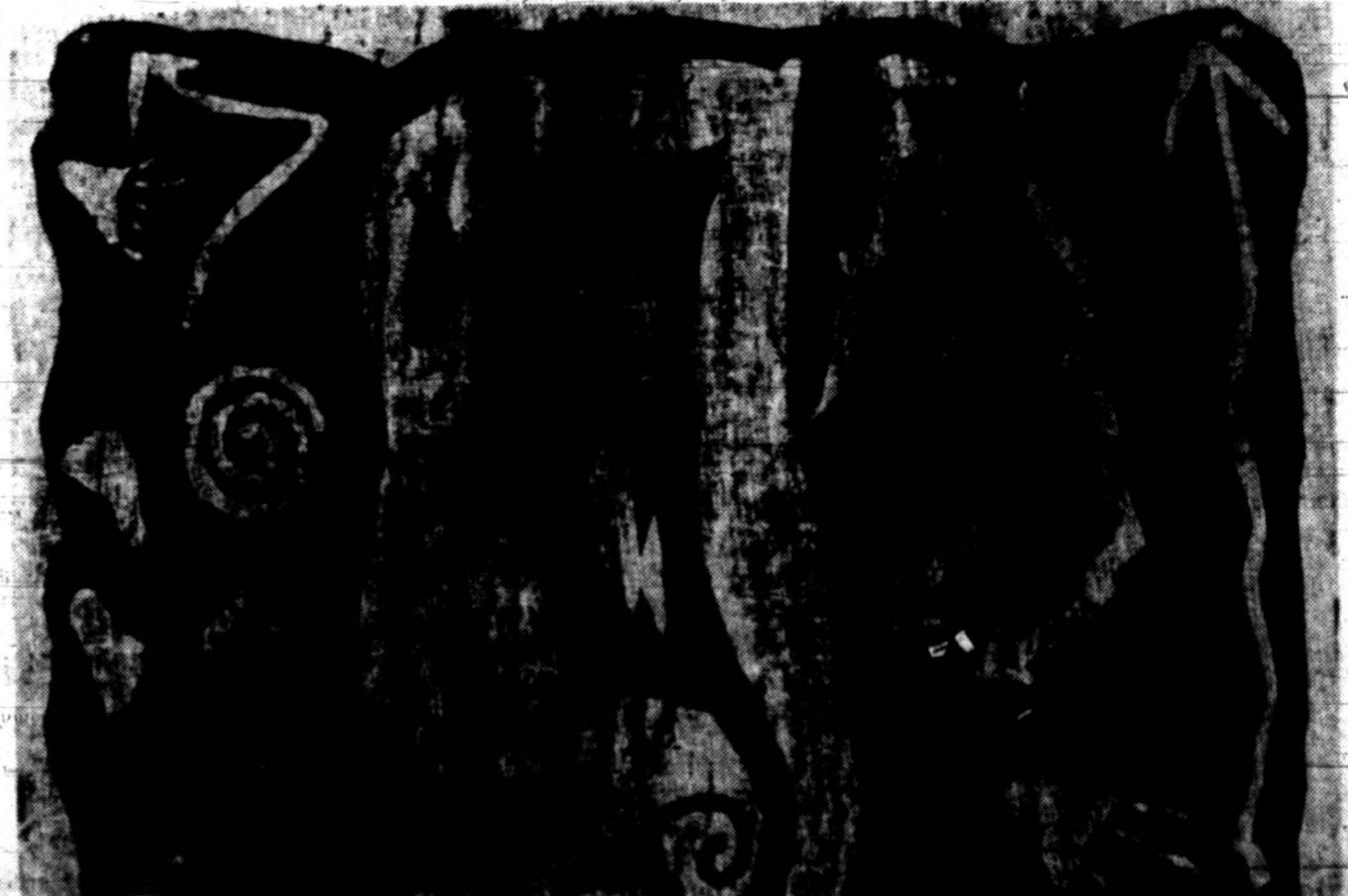


PHILLIP GEORGE is a member of the Nez Perce Nation and a veteran of two years in Vietnam. He was a well-known Indian dance champion of the Pacific Northwest. Phil attended the Institute of American Indian Arts and his poetry was read before Congress and translated into many languages for Voice of America broadcasts. His poetry and prose have been published widely in educational magazines. Phil is now a freshman at Gonzaga University. Several of his poems, including the one reprinted on this page, appear in 'The Whispering Wind,' edited by Terry Allen.



PART OF the creative writing project headed by Terry Allen is striving toward full communication. Students are encouraged to incorporate artwork with prose and poetry. Here, an Indian girl works on an illustration for a poem she wrote.

BINDING BOOKS in cloth as long-lasting evidence of their artistic and creative writing skills is part of Terry Allen's project with Indian students. Interspersed with stories and poems by the students are silk screen drawings. The entire book is produced by the silk screening process. This picture is one of the artwork "illustrations" in a book produced by Indian students at the Institute of American Indian Arts.



Phil George

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INDEPENDENCE DAY (or was it Armistice Day?) was celebrated right in the middle of Ocean Avenue in Carmel's past. Most of the townsfolk turned out, getting their shoes dusty on Carmel's unpaved main

street. Judging by the vintage of the automobiles parked along the curb, it probably took place during or just after the Great War. (photo from the collection of Pat Hathaway)

## REMEMBER WHEN?

### 50 YEARS AGO:

From The Pine Cone, July 6, 1922:

CALVIN HOGLE'S new convenience station is provided with all modern conveniences excepting a mirror and a vanity box. A map of Carmel and a Carmel directory have also been provided. There are also posted the notices of stage arrivals and departures, tid etables and other information.

Mrs. J.W. Hand states that the long-delayed permit from the State Railway Commission to sell the shares of stock to promote the Little Theater has at last been granted. At a meeting of the Arts and Crafts tonight the matter will be discussed and some action leading to the construction of the building will undoubtedly be taken.

Prof. A.C. Alvarez of the civil engineering department at the University of California, and J. Lowenberg, of the department of philosophy, are registered at La Playa for two weeks. They are domino enthusiasts and are now in their 356th game. Alvarez is leading with a score of 179, and Lowenberg a close second, tallying 177.

Backgrounds should after all take a minor place and serve as enhancement to the dramatic, in contradistinction to the pictorial value of the play, especially in a Shaw Play. In this week's production of "Caesar and Cleopatra" at the Forest Theater, however, the magnificence of the setting overwhelmed comparatively poorer acting. The dramatic values were lost sight of. While hardly any traces of the amateur showed forth from the background, the acting was so amateurish and sluggish as to tire a friendly and interested audience who grew weary by the end of the second act and left in great numbers at the end of the third.

### 25 YEARS AGO:

From The Pine Cone, July 4, 1947:

STUART MITCHELL, the new superintendent of the Carmel Unified School District, is in Carmel preparing to move his wife and two daughters here in time for the opening of the school year, and making the acquaintance of members of the school board and the teaching staff. Before he settles in he plans to take his wife for a hike with pack animals along John Muir Trail in the High Sierras, leaving July 18. Of course he will be accompanied by as many 16 mm. films as he can obtain by that date, for his hobby is photography and he already has a library of mountain scenes.

Harold O. Laughery, sanitarian, was in this week to announce with regret that he was on his way down to the Carmel River mouth to post the slough with contamination signs, thus stopping swimming before the season really gets under way. "It's a shame -- I hate to do it -- but it has to be done every year."

During excavation at Steve Patterson's property behind the Chop House at Sixth and Lincoln on Wednesday afternoon, in preparation for the erection of a store and upstairs office space, workmen discovered a five-foot wooden bathing beauty of the vintage of 1900. Blue eyes and chartreuse bloomer costume, with bathing cap over dark curly hair never meant to be dunked, and bath slippers slightly frayed, won all the chivalry of the workmen who lifted the lady gently and placed her recumbent in a trailer.

### 10 YEARS AGO:

From The Pine Cone, July 5, 1962:

THE PROPOSED Monterey Peninsula Area Plan, hobbled by history, baffled by today and resigned to tomorrow, was hopefully displayed last Thursday night in the Monterey council chamber to an area-wide audience of some 85 public officials, amateur handicappers and conscientious laymen more or less sympathetic to its fate.

Ready arms! With banquets, bonfires, fireworks and a wonderfully illicit assortment of fire-crackers, the citizenry last night fought on Carmel beach the 186th engagement of the Glorious Fourth. Police and Fire precautions: all hands on duty, one-way traffic on Scenic, the ambulance standing by the beach. Precautions taken by no one sunburn lotion, with fog the order of the day. Casualties: none!

Sylvia Goldman, who operates a recently opened theatrical agency in Carmel, arranged for the guest appearance Tuesday night at the Carmel Youth Center of the internationally known Ink Spots, singing quartet which is currently entertaining at a Cannery Row Restaurant. Butch Williams, 18-year-old rhythm and blues singer, a Peninsula resident, followed the Ink Spots on the program.

The Pine Cone has new owners. They are Larry Rose, clerk-comptroller for the City of Carmel-by-the-Sea, and George Walker, an attorney who lives in Carmel and maintains law offices in Monterey. Mr. Rose is the Pine Cone's new editor and publisher and this is his first edition. As soon as the city finds a qualified candidate for city clerk, Mr. Rose will leave his city administrative job.

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**The view from****Cooke's****Cove**

By Frank Lloyd and Dorothy Stephenson

THE "FOURTH" has come and gone. But this anniversary has always been such an important community happening in the annals of Carmel that we felt it deserved mention even though the timing was wrong for the publication of this column.

We love community events, especially the kind that inspire a big turnout without benefit of publicity and fanfare. The sand castle contest is a prime example and so is the Fourth of July. From the beginning of the town's history, people have done the natural thing and flocked to the beach for picnics and fireworks.

Many towns celebrate Independence Day but—as usual—Carmel's is unusual and distinguished. The spectacle of almost a mile of camp fires with the dazzle of fireworks in between is really spectacular and unforgettable, especially when standing on the bank at one end of the beach with a collective view of the scene.

All too often, the upper half of some fireworks such as sky rockets disappear completely due to a heavy bank of fog. But the smaller ones—flower pots, pin wheels, sparklers and the like—add a striking note to the scene.

From time to time, professional displays of fireworks have been provided, sometimes at the Pebble Beach wharf and on occasion at the northern end of Carmel beach. But even the less spectacular ones still make a thrilling sight.

**B**EACH BAGATELLE (the title of this collection of small items was suggested by Ed Planer, a 13th Avenue friend, who is often out raking up leaves as we go by in search of items for this column).

The street department is hand-watering a collection of 15 cypress trees planted along the beach area up against the cliff. Rick Smith and David Peters do the job, obtaining the water in buckets from hydrants along the way on Scenic Drive. The trees, planted under the supervision of Forester Greg D'Ambrosio, were one-gallon size, and were planted four weeks ago and are doing fine. They are watered twice a week. A similar collection of cypresses planted some years ago in the same areas, died for lack of water.

Further street department activity: Twelve extra garbage cans were placed alongside the others on Scenic Drive to take care of the Fourth of July offal. They were later removed. The cans are a new batch and will be placed in permanent service to replace the old ones. One reason for the new cans, painted green, is the active fire-setting squads of the Anti-People Army (war of the People vs. Anti-People)—no bagatelle they. They set fire to contents of the trash cans, thereby wrecking the paint on the outside.

WE MISS the shore birds, especially those adorable little sanderlings which keep us amused running like little automatic wound-up toys after tidbits exposed by the receding tide. They're away a-nesting and will be back, the bird people promise.

**H**EY!—you who put up those volleyball posts right in the middle of Cooke's Cove—we suggest you move them out onto the main beach where you can put up the net and play without cluttering up the whole cove. Who wants to picnic, loaf, sun-tan, rest, read, gossip and girl-watch with this disturbance going on? Just the presence of the posts we find suggestive of crowding and an unwelcome item to the cove.

(End of bagatelle dept. and end of the title. We told Ed we thought this type of word usage somewhat hackneyed and we are not too keen on alliteration as a literary gimmick—it's become almost a cliché. Also, not often do we have a collection of bagatelles. But, for this once, it seemed appropriate.)

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**New law would legalize boarders in guest houses**

"I don't know how I want to vote and I'm on the committee that submitted the report," Planning Commissioner Charles McEwen told his fellow commissioners at their regular monthly meeting June 28 as he abstained from voting on proposed ordinances affecting guest houses and rooming houses that was passed on a split 3-2 vote.

McEwen pointed out that the ordinance involved a great many changes in city attitudes—both official and unofficial—toward rooming houses and guest houses.

Commissioner Ted Fehring who, along with Planning Chairman Fred Keeble, voted against passage supported McEwen's position when he told the commission, "It's a turnaround of what's on the books and I don't think you can do it all in such a short time."

Under the proposed ordinance, Carmel residents who own guest houses will be legally permitted to rent guest houses to boarders—not more than two to a guest house—a practice that is sanctioned now by the granting of use permits for guest houses, but which is still in violation of the city housing code.

Also passed by the split vote was a proposal for an ordinance that would cut the number of boarders from four to two. Presently a person may have four boarders staying on a single family residential site. If the two proposed ordinances become law, a person can have two boarders staying in the main house and two in a guest house.

Thus, a person with five spare bedrooms would still only be permitted to have two boarders if he did not have a guest house.

In voting for the measure, Commissioner Florence

Josselyn said she felt it would "help preserve the residential character of Carmel."

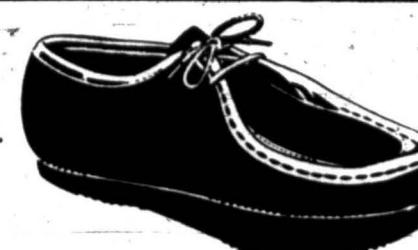
Voting with her on the proposal were Commissioners Dorothea Roberts and Edward Neroda.

Neroda said at one point in the discussion that a factor favoring his decision to support a cut-back in the number of boarders permitted was the fact that it would aid Carmel's parking problem.

Another aspect of the proposed legislation regarding guest houses and rooming houses was that they are only to be rented to "non-transients," that is, a person who will be renting quarters for at least 30 days.

Under the proposed ordinances, persons who are currently renting to four roomers in a single family residence would be permitted to do so for five years after passage of the law.

Both ordinances now go to the city council for action.

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# History repeats itself tonight!

By ANNETTE RIFFE

**I**MAGINE, if you will, a village of barely 300 persons nestled among the pines on a hill sloping down to a small bay. The few buildings on the sandy main street running down to the sea are sparsely located, as are the houses on the sidestreets. The people are friendly and go about their daily life in a leisurely way. There are few cars, no electric lights—just the beautiful scenery everywhere you turn.

Such was Carmel-by-the-Sea when Herbert Heron came for a visit in 1908. He fell in love with Carmel and, giving up his work as an actor in Los Angeles, moved here with his family in the hope he could continue his writing.

But the theater was in his

blood, and he decided to start an open-air theater here. He got free use of land on a concave hillside owned by the Carmel Land Development Company, and with the help of Frank Devendorf of the company, cleared the land and erected a stage and installed plain board seating for about 600 people. He called this little outdoor theater, The Forest Theater.

In a few months of campaigning, he had formed the Forest Theater Society with about 20 Carmelites as members and about \$200 in its treasury. The object of the society was first, the production of plays by local authors, then plays by California authors—preferably not produced before—and then, as many Shakespeare plays as

possible. The main efforts of the society were to be concentrated on the production of an annual play to be given around the Fourth of July each year.

For the opening production, *David*, a Biblical drama by Constance Skinner was chosen. It followed Heron's specifications exactly, since it was an unpublished and unproduced play by a California author. He found the players for the 15 speaking parts—only a few of whom had acting experience—and began rehearsals. Garnet Holme from the University of California directed the play. A natural setting of rocks and trees was made by Ferdinand Burgdorff, costumes were rented from San Francisco, and calcium floodlights were brought from San Francisco to Monterey by train and from there carried by horse and wagon over the Carmel Hill to the theater site.

On July 10, 1910 the theater opened with the first performance of *David*. The hillside was shaped exactly so as to form an auditorium which gave the audience a perfect view of the stage and proved to possess excellent acoustical properties with no backdrop but that of the pines behind the stage.

*David* was a great success. Over 1,000 people came on opening night and were well pleased with what they saw.

**F**ROM then on community co-operation and involvement increased. The second season, *Twelfth Night* was presented under the direction of Garnet Holme and was even more of a success than *David* had been the year before. Following the second season, Heron resigned as managing director, feeling, "...that the Forest Theater was now firmly established and should be more of a true community enterprise with all the participants sharing in the decisions as well as work." At that time, also, a board of 15 directors replaced the society's advisory council.

Unfortunately, bad feelings developed between the authors and poets and those who wished to use the theater for commercial selling purposes. The writers did not want the plays to be put on merely to advertise real estate, and resented

**Forest Theatre**

Second Annual Performance

**"Twelfth Night"**

A Fantastic Comedy by  
William Shakespeare

Monday Evening, July 3rd, 8:15 o'clock

Tuesday Afternoon, July 4th, 3:00 o'clock

The production staged by Garnet Holme

---

**Dramatis Personae**

Orsino, Duke of Illyria	Grant Wallace
Sebastian, a young gentleman, brother to Viola	Fred Leidig
Antonio, a sea captain, friend to Sebastian	Thos. Reardon
Valentine, gentleman attending upon the Duke	Donald Hale
Curio (with song)	George Judd
Sir Toby Belch, uncle to Olivia	Perry Newberry
Sir Andrew Ague-cheek, a foolish Knight pretending to Olivia	J.W. Hand
A Sea Captain, friend to Viola	Ernest Clewe
Fabian, servant to Olivia	Dr. Joseph Beck
Malvolio, a fantastical steward to Olivia	Fred Bechdolt
Feste, a clown servant to Olivia	Herbert Heron
First Officer	David Von Needa
Second Officer	W. N. Bashan
Olivia, a lady of great beauty and fortune, beloved by the Duke	Helen Hill
Viola, in love with the Duke	Helen Cooke
Maria, confidant to Olivia	Mrs. Fred Leidig
Soldiers, Courtiers, Court Ladies	

Scene—A garden place in Illyria

---

Music by Yarrington's Orchestra      Costumes by Goldstein & Co.  
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**REPEAT PERFORMANCE:** This is the original program for the initial production of *Twelfth Night* at the Forest Theater in 1911. Mr. and Mrs. Fred Leidig, who are still village residents, played Sebastian and Maria. The 1911 production was only the

second major production at the famed outdoor theater, and the first Shakespearean production. History repeats itself tonight (Thursday) with the revival of *Twelfth Night* at the Forest.

having their "looks and personalities exploited."

They felt the Forest Theater was founded to give opportunity for the local people to express themselves in the different parts of the theater—play writing, acting, producing, designing, directing, lighting, costuming and so on.

The "highbrows" as they were called by the others, broke off from the Forest Theater Society and formed

the Western Drama Society, headed by Heron. "The object of which is to aid in the development of drama in California—including poetry, music, dancing and other arts where applied to drama. The chief effort is expended in the production of plays, mainly those suited to the open air, and including a large number of first performances."

Meanwhile, an Arts and Crafts Club had been for-

med, primarily to put plays on during the fall and winter months. During the first decade of the Forest Theater, all three societies continued to present summer plays on its stage, drawing from the same group of actors, having overlapped memberships, and eventually co-operating in "the friendliest manner."

**ELECTRICITY** came to Carmel in 1913 and a new



**FOPPIST MALVOLIO** struts his stuff as actor Donald J. Ross limbers up for his role in "Twelfth Night" opening tonight at the Forest Theater. (photo by Margot Hyatt).

## "Twelfth Night" opens tonight at Forest Theater

Charles Thomas, director of the Forest Theater Guild's production of *Twelfth Night* has been involved in Shakespearean productions since he appeared in *Two Gentlemen of Verona* some 40 years ago. In that time, he's appeared in and directed a lot of Shakespeare, and he says of the cast of tonight's *Twelfth Night*, "It's the best Shakespearean cast I've ever had."

In the cast of the play, which opens tonight at Forest Theater and which will be produced on Thursday, Friday and Saturday nights for the next four weekends, are: Edwin Chapman—Orsino, Stephen Fry—Sebastian, Alan Robb—Antonio, Brink Harrison—A Sea Captain, John Fitzmaurice—Valentine, Jeff Hudelson—Curio, and David Hughes—Sir Toby Belch.

Also: William Lewis—Sir Andrew Aguecheek, Donald J. Ross—Malvolio, Frank Favala—Fabian,

Production Photographers: and Mr. Fritz, of Del Conte Beauty Studio, Hairstylist.

The Forest Theater Guild's Producer for the play is Carmel City Councilman Gunnar Norberg. Charles Thomas is Director and Barbara West is Speech Director.

All performances begin at 8:30 p.m. Tickets are \$2 for adults and \$1.50 for students and enlisted military personnel. They are available at Burchell Realty, northwest corner of Ocean and Dolores, Monday through Friday from 10-12 p.m. and 2-4 p.m., and at Lily Walker Records and Music, 169 Forest Ave., Pacific Grove.

Tickets may be obtained through the mail by writing Box 1500, Carmel 93921. For further ticket information call 624-6838.

James Mairs—Feste, John Fitzmaurice—First Officer, and Jeff Hudelson—Second Officer.

Vee R. Mariano will play Olivia; June Ballinger—Viola; Lauren Cottrell—Lady in Waiting, and Evelyn Hughes—Lady in Waiting.

The role of Maria, waiting-woman to Olivia will be played by Tanyss Martula in the July 6, 7, 8, and 13, 14, 15 performances and by Evelyn Hughes in the July 20, 21, 22 and 27, 28, 29 performances.

The technical staff for the production consists of Cole Weston, Stage Manager; Ruth Jordan Allen, Scenic Designer; Adele Bramlet, Costume Designer; William Lewis, Heraldry; Stephen Bickford, Master Carpenter; Tony Mariano, Properties Manager; Margot Hyatt and Helene Parsons, Publicity Directors; Kim Weston, Margot Hyatt and Roger Fremier,

lighting system was installed at the theater. That year Mary Austin's first play, *Fire*, was produced. Written by a Carmelite, based on a Carmelite legend, original production, it fulfilled the Forest Theater idea.

It was the first major play to be directed by a Carmelite; costumes, lighting, music and dance were wholly local work; and the principal players as well as the production staff were all Carmel residents. The play later went on to favorable reviews in a New York production.

In 1914 six plays were put on, all but one having elaborate production. Mary Austin's *The Arrow Maker* was among those produced as well as Sidney Howard's first work, *Sons of Spain*. Also produced that season was *Montezuma* by Herbert Heron, which was of interest because of its western historical basis and because it was the first play by the founder of the Forest Theater to be produced there. It was also the first with complete original music, which was written by Frederick Preston Search.

The most spectacular production in the early years was Perry Newberry's *Junipero Serra*, a pageant presented in 1915 with a cast of 400. Since Carmel's population was only 600 at that time many summer vacationers played parts. The cast also included horsemen and horses from Troop "H" and a machine gun troop of the 1st Cavalry from the Presidio of Monterey. The pageant was later staged for the Panama-Pacific Exposition in San Francisco.

That same season, *A Midsummer Night's Dream* was also staged at the Forest Theater.

IT HAD been a busy season and due to the amount of co-operation needed there had been no room for jealousies. A get-together spirit dominated the atmosphere. There were hopes that the Western Drama Society and the Forest Theater Society could unite. Both groups had been producing elaborate, costly plays annually and it was felt that neither of them had done as well financially or artistically as they could have.

However, despite determined efforts by members on both sides, the societies remained as far apart as ever. This was partly due to the fact that the Western Drama Society came to the meeting with a list of conditions under which it would join with the Forest Theater Society—and the Forest Theater Society would not grant many of these.

The community was disappointed; many had hoped that this amalgamation could be completed. The Western Drama Society issued a statement in the April 15, 1916 Pine Cone presenting its position. In its statement, the society said, among other things: "We desire not to interfere with the policy of any other society, and we ask an equal right for ourselves. Our object is constructive toward the general good of Carmel, and therefore we shall be glad to aid the other society in what ways we can, although their aims may not be identical to ours."

"We are in no sense a

society of professionals in the art. We are amateurs trying to work toward certain ideals and to this end we invite the co-operation as well as the friendly criticism of the people of Carmel. If we fail in our presentations we want to know it to correct it."

UP THROUGH 1919 the three main production groups had worked more or less in harmony with frequent interchange among those involved in play production. But it was felt that the local interest had been strained because of the competition between those organizations. Many felt the Forest Theater had become a very important concern of the community life and that an effective dramatic organization must be formed to preserve the theater's reputation as an important factor in the world of drama.

A meeting was held and the three societies merged into one—the non-profit sharing corporation to be known simply as The Forest Theater.

The purpose of the organization, as found in the

*This abridged history of the Forest Theater was taken from a lengthy report by Carmel High School Senior Annette Riffe, who is visiting Denmark this summer. The original ran for some 20 double-spaced typed pages and was carefully researched and suitably footnoted. We consider it an informative and interesting report—one we recommend to anyone interested in Carmel-by-the-Sea and particularly anyone interested in The Forest Theater, which has been for many years so much a part of the community. Our only regret is that space limitations make it necessary to publish here an abbreviated version of the original—but even in this form, we think you will enjoy it.*

articles of incorporation, was to "...own, operate, and control the Forest Theater." It was decided to carry on many of the original ideals of the Theater—mainly, that the dramas be home productions, with actors chosen from Carmel, and that native plays and producers be given preference. The annual program was to consist of a modern drama, a classical drama, and a children's play.

Under the new management, the Forest Theater was purchased for \$2,000, payable in annual installments of \$250. Sixteen lots were in this piece. The decision to purchase was made to avoid any possibility of the land being taken away for other purposes, since Carmel was growing.

THE THEATER became the real core of the village life in the 20's and on into the 30's. The whole community was involved in the work in one way or another. Eventually the play became Carmel's way of celebrating the Fourth of July.

Productions became smoother and more elaborate. Lighting techniques were improved with experience and new equipment. In 1922 the board replaced the unsafe and inadequate wiring of the stage and at the same time they installed a new 25,000 watt transformer on the stage to replace the less adequate instrument they had. Now dazzling light effects were possible.

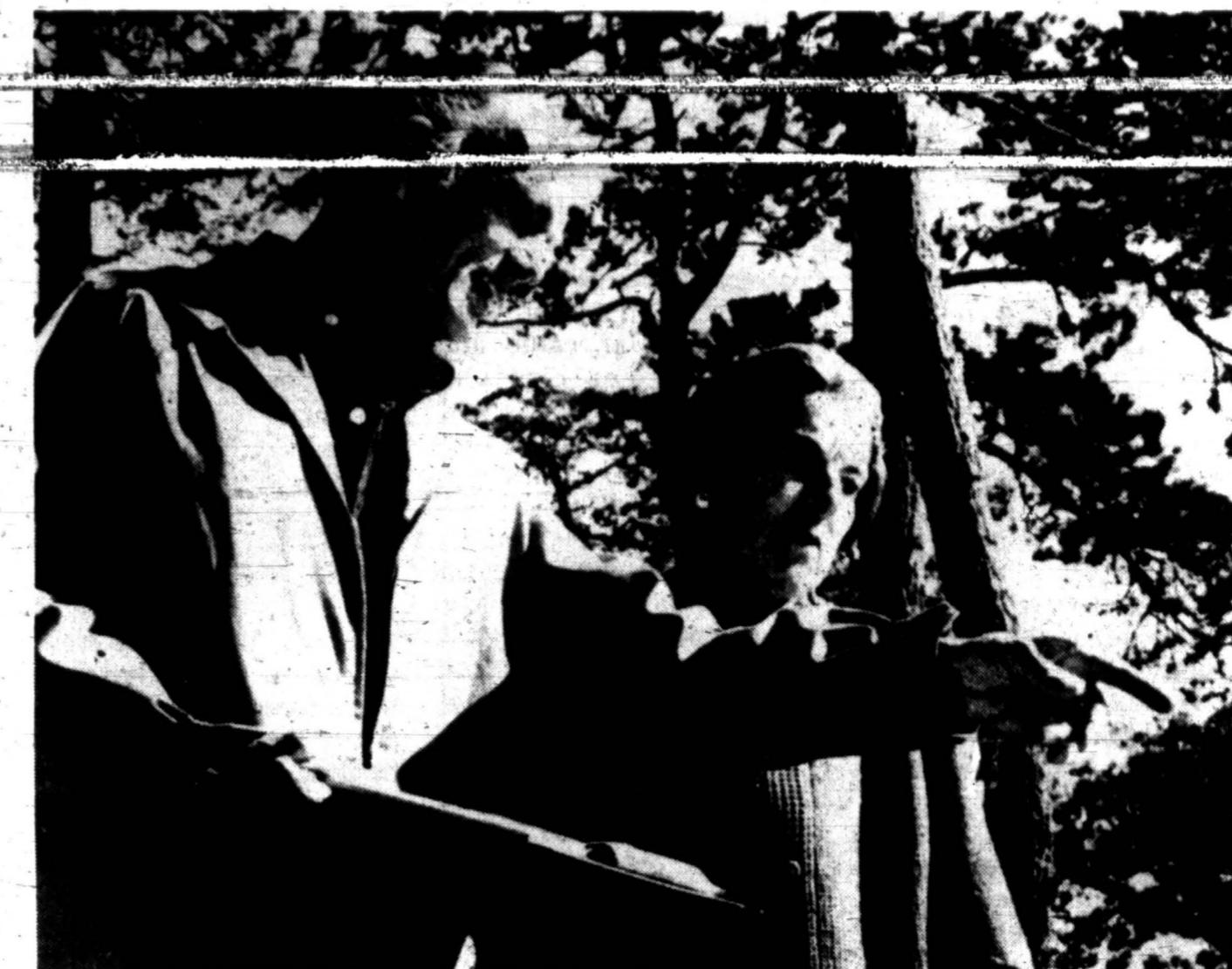
The decision to use scenery was evolutionary—simple additions to the natural forest setting led to more and more elaborate sets. In many cases these

were unnecessary. The sets for Caesar and Cleopatra overshadowed the drama itself. On the other hand, the Forest Theater's natural setting was considered ideal for many of Shakespeare's plays.

Costumes were sometimes simple; other times—as in the production of *The Mikado*—very elaborate. Most of the costumes were designed and made by local people. If time ran short, costumes were rented from San Francisco.

Music also played an important part in the theater. For many years the Forest Theater had had to import musicians for the musical productions there. Sometimes the results were satisfactory; at other times not.

Because of lack of adequate rehearsals with outside music, and because of a feeling that the production was not entirely local, the directors of the newly organized Forest Theater appealed to the musicians of Carmel and Monterey to use their talents in the Forest Theater productions. Under the able



CHARLES THOMAS, Director, and Barbara West, Speech Director of tonight's Forest Theater Guild production of 'Twelfth Night' get their bearings on the outdoor stage of the theater. (photo by Margot Hyatt).

personal ambition or transient interest in some play that may have been successful elsewhere but that had no relation to the feeling of the community.

Others felt there hadn't been enough encouragement for playwrights in the past ten years and consequently it was difficult to secure a good new play for the Forest Theater each summer.

Still others said the Forest Theater had its limits, especially that of production of open-air drama only. They proposed that the theater not try to do masterpieces, but that members write their own plays and adapt them to the theater.

The failure of the Forest Theater to draw audiences was attributed to many things. Some said it was because there was no consistent thread running through its performances—that many of the plays had been produced from trivial motives, such as personal whim, mere curiosity,



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# Forest Theater

Continued from preceding page

accomplished.

The City of Carmel, aided by \$16,000 in federal funds, rebuilt the theater along the original lines with a stage reinforced by concrete and stone foundations, forming the "Theater in the Ground" underneath. New seats and redwood fence were built. Fireplaces were also built on either side of the front of the stage.

During this reconstruction period the theater was dark for the first time in its history.

In 1940, a small Shakespearean Festival was held and *Macbeth* and *Twelfth Night* were produced. In 1941, Robinson Jeffers' *Tower Beyond Tragedy* was given, followed the next year by *Hamlet* and *The Merry Wives of Windsor*. There was just time for

a shortened version of *Julius Caesar* and *Twelfth Night* before the war came and blackout restrictions prevented outdoor night performances.

The Theater remained dark until 1947 when Dan Toheroh's *Distant Drums* was given. In 1948 the fourth Shakespeare Festival brought *Midsummer Night's Dream* and *Romeo and Juliet* back to the boards of the theater.

Soon after, the Forest Theater Guild was established by Herbert Heron. It did several fine performances -- among them: *Lysistrata*, *The Playboy of the Western World*, *Ondine* and *As You Like It*.

Since 1960, the Forest Theater has seen no major productions by the Guild,

and only a few entertainments and productions have kept it alive.

Last summer the Carmel Cultural Commission considered closing the Forest Theater. It was questioned whether use of the outdoor theater was extensive enough to warrant the expenditure of the tax dollars necessary to maintain it. It was felt that to repair it for public use would take several thousand dollars and that the Forest Theater was a thing of the past with only memories tying it to the modern world we live in today.

Some felt that whatever could be done at the Forest Theater could be done just as well in the comfort of the Sunset Cultural Center.

To save the theater, several people—including Cole Weston and Gunnar Norberg—got together and revived the Forest Theater Guild.

Community spirit and interest was aroused and the membership of the Guild

increased steadily. A benefit reading of some of Jeffers' *Tower Beyond Tragedy* and *Medea* was given by Dame Judith Anderson and the proceedings were used to refurbish the theater.

A list of recommendations by the Guild was presented to a hearing at the city council, in which were suggestions that in return for the city budgeting for capital improvements, the Forest Theater would split any profit over expenses, would take the responsibility of keeping it clean, and would assume full responsibility for the summer program.

After careful consideration, the city council voted to give the Forest Theater Guild the use of the theater for two years to see what could be done to revive it.

Part of the reason for this decision lies in a revival of community interest; part on Mr. Norberg's re-election to the city council, which, he feels, indicates support for the Harrison Memorial Library and the Forest

Theater; and part lies with the co-operation of the Carmel Cultural Commission with the Forest Theater Guild.

The Guild is presenting a revival of *Twelfth Night* that opens tonight.

It would be a shame if this theater—one of the first outdoor theaters in the

nation, a great contribution to the uniqueness of Carmel, history—should be closed down.

For years the name of the Forest Theater was synonymous with Carmel. Aren't these contributions alone enough to keep it alive?



FOREST THEATER Guild Board members (left to right) Cole Weston, president; Patricia Doolittle, treasurer; Doris Kercheval, secretary; and Barbara Norberg, vice-president get together at the Forest Theater to discuss tonight's performance of 'Twelfth Night.' (photo by Kim Weston).

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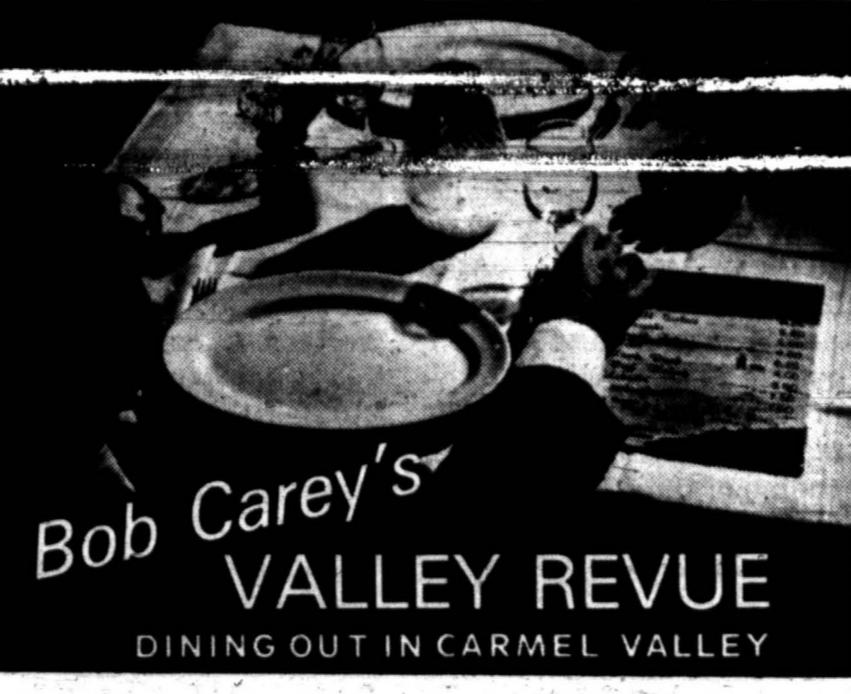
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**TENNIS IS IN FULL SWING** at Carmel Valley Inn under the watchful eye of Beau Connell, the Inn's Tennis Pro and Recreation Director. Children's clinics are held Tuesday and Thursday mornings and afternoons (call the Inn to sign your youngster up for these popular sessions). You'll remember Beau as Director of the Annual Chick Adamick Charity Tournament, held in January. Charcoal broiled hamburgers and hot dogs are getting full play these days by the Inn's sparkling pool.

**POPULAR RON BLAIR** has been held over through this Saturday at the Hatch Cover. His selections run the gamut from Western to folk; from blues to pops...something for everyone. A good way to spend the evening...dinner at the Hatch Cover, then catch Ron's first show at 9 in the lounge.

**MORE ABOUT ART**, popular bartender at Rancho Canada. There's hardly anything Art hasn't done...stevedore, baker, electrician, merchant seaman...and even a six-year stint with the East Bay Municipal Utility District...and military service in both the Army and the Navy. All the while keeping his hand in at bartending. If you've tried his drinks, you'll know he's one of the best. Speaking of the best, the special golfer's breakfast at RANCHO CANADA is every bit that...a great way to start the day. Especially in such a great setting.

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**Scottish Pipers Sunday launch free outdoor Forest Theater programs**

The ten-week series of free Sunday afternoon programs at the Forest Theater is a Carmel tradition. And traditional to the series is the annual appearance of a Scottish pipe band.

This season will recognize both traditions with the gala opening of the 1972 series on

Sunday by the performance of San Francisco's renowned Black Raven Band.

Recognizing throughout the Western States and Western Canada as one of the great pipe bands, the Black Raven entourage, under the direction of pipe major W.S. Cathro brings to

the Forest Theater not only the traditional pre-program street parade to the Theater, not only the traditional piping and marching on the stage, but, in addition, two groups of dancers and a vocalist.

Featured on the program will be Scottish tenor James Wright, the Royal Scottish Country Dancers from Palo Alto and the Black Raven's own Highland Dancers. the parade starts at 1:30 p.m. and the program at the Forest Theater at 2 p.m.

It is hoped that by opening the season with the performance that in past years has been the most popular, added impetus and interest will be provided for the

current season. Other programs of the ten-week series will include several old favorites and several completely new innovations. The variety includes operatic arias, old-fashion band concerts, barbershop harmonies, mariachi music, modern dance, ballet and children's theatre.

The series of ten free concerts is sponsored by the City of Carmel through its cultural commission and is under the direction of the city's director of community and cultural affairs, Frank Riley. They are offered for the enjoyment of the public. Everyone is welcome to attend all performances.

**Classic comedy films at MPC Friday**

Charlie Chaplin in his 1914 classic *Tillie's Punctured Romance*, Robert Benchley, W.C. Fields, The Little Rascals and Laurel and Hardy in their Academy Award winning *Music Box* will be featured in an evening of outstanding film comedy tomorrow (Friday) at Monterey Peninsula College.

The program is the second of five in "The Great American Comedy Film Festival" being presented by the MPC Film Appreciation Club this summer and will be screened once at 8 p.m. in Lecture Forum 103. Chaplin stars with Marie

Dressler and Mabel Normand in *Tillie's Punctured Romance*. This highly successful comedy, Chaplin's first feature film, was directed by Mack Sennett in 1914 and features a fast moving climax with the Keystone Kops.

Also on the bill is W.C. Fields in *The Barbershop*, Robert Benchley in *Nothing Like Nerves*, The Little Rascals in *Lucky Corner*, and Laurel and Hardy in *Music Box*.

Burns and Allen in *Antique Shop*, and a vintage Betty Boop cartoon are also slated for the program.

Further information about the series, which will be presenting the best of Buster Keaton, Chaplin, Fields, Laurel and Hardy and many other great comedians from "The Golden Age Of Comedy," can be obtained by contacting the club through the Student Activities Desk at the college. A \$1 admission will be asked at the door.

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**TONIGHT!**  
The MPC Film Club  
presents . . .  
**THE GREAT  
AMERICAN  
COMEDY  
FILM FESTIVAL**  
**CHARLIE CHAPLIN**

in  
"Tillie's Punctured  
Romance" Chaplin stars  
with Marie Dressler,  
Mabel Normand and the  
Keystone Kops in his first  
feature film. Mack  
Sennett directed this fast-  
paced 1914 comedy  
classic!

Also on the bill -  
**LAUREL AND HARDY**  
in their Academy Award  
winning "Music Box."

**W.C. FIELDS**  
in "The Barbershop"  
**THE LITTLE RASCALS**  
in "Lucky Corner"

**ROBERT Benchley**  
in "Nothing Like Nerves"

**BURNS AND ALLEN** in  
"Antique Shop"

-and-  
**A BETTY BOOP** cartoon  
(of course)!!  
One showing only at 8  
p.m. at Monterey  
Peninsula College Lecture  
Forum 103. Admission \$1, 75 cents with  
full ASMPG card.



"DAMES AT SEA" cast in one of the gala production numbers of the musical which opened last week at the Studio Theatre. Left to right, standing, Jeannie M. Hughes, Bill Kramp and Donna J.R. Conne; kneeling, Fred White Buck, Karen Bevelander and Frank Silva. (photo by Steve Gann)

### Sunset views:

### Three greats in the same week!

By FRANK RILEY, CULTURAL DIRECTOR

Three greats in the same week!

First: Forest Theater Guild opens with Twelfth Night at the Forest Theater for the first of twelve performances on Thursday (tonight). Everything is super and all systems are "go." This is history happening.

Second: The ten-week series of free "Sundays at the Forest" begins on Sunday with the magnificent Black Raven Pipe Band. They parade from Sunset Center to the Forest Theater (San Carlos to Ocean to Mt. View to Theatre) and then present a gala program of piping, dancing, singing and marching on the Forest stage. This is history expanding.

Third: On Monday, the musicians of the Carmel Bach Festival arrive and start work in earnest for this, the Festival's 35th season. Concerts begin on the 21st and continue through the 30th each evening at 8:30 p.m., with a youth concert on Tuesday afternoon and the annual Mission Concert on Wednesday evening. This is history immutable.

I am sure each event is fully covered elsewhere in the Pine Cone, and I urge you to "read all about it" - the edition may not be an "EXTRA," but the news surely is.

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Sunday Evenings, July 16, 23 at 7:30 p.m.

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### review:

*Dames at Sea* a delightful  
musical take-off on  
all the old-time musicals

"Dames at Sea" opened the summer theatrical season in Carmel last weekend, a fittingly light-hearted musical which brightens the Studio Theatre stage.

Designed as a parody of the fanciful movie musicals of the distant '30s, "Dames at Sea" asks nothing of the audience but to sit back, relax, and soak up singing, dancing and an unlikely story which takes an orphaned theater cast to sea on - of all things - a U.S. battleship.

Bill Asp has assembled an interesting cast for these goings on -- some experienced talent along with some bright young newcomers. Altogether it makes for a fun-filled evening. The production numbers are well knit, the tap dancing routines are nostalgic and expertly choreographed by Akemi Ito, and a waif from Centerville, Utah, steps courageously into the star's role and gets her man.

Well, that kind of story-line was great 40 years ago and for the older generation, at least, it is great fun to see it all over again blurred as it is a grand spoof.

A cast of six may seem extravagantly small to replace the dazzling cast of hundreds in those grand old musicals, but somehow it works. The parody carries over into the songs, the effect of which may be a little fuzzy if your memory from many a yesteryear is also a little fuzzy.

Jeannie M. Hughes, as always, is great as Joan, the big-hearted chorine who holds it all together. She lights up any stage with her vibrant personality and her way with any song. Karen Bevelander as Ruby the bewildered unknown who escalates to stardom in a twinkling projects all the naivete anyone could ask. She has a difficult and

demanding role and for one so young, brings it off amazingly well.

Then there is professionally experienced Donna J.R. Conne, a newcomer to the Studio who is delightfully abrasive as Mona Kent, the domineering, sexy star who collapses, of course, when the big show opens.

Fred White Buck and Frank Silva as Dick and Lucky are the sailor-entertainers with an extremely winning way with a song. And Bill Kramp doubles as the producer and the battlewagon captain and makes beautiful caricatures of both.

Young Greg Granoff gets credits both for musical direction and piano accompaniment, the latter in lieu of a 40-piece pit orchestra, and his talent is superb.

Produced by Robert H. Evans, Jr., who with Bill Stone came up with exciting sets, the credits must also extend to Judy Evans who is responsible for the lavish costuming which is one of the highlights of the show.

"Dames at Sea" was a big hit on Broadway for a year and a half, the creation of George Haimsohn and Robin Miller. It will add luster to the local theater scene through Aug. 5. GMD

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WITH A SUPERB CAST DIRECTED BY:

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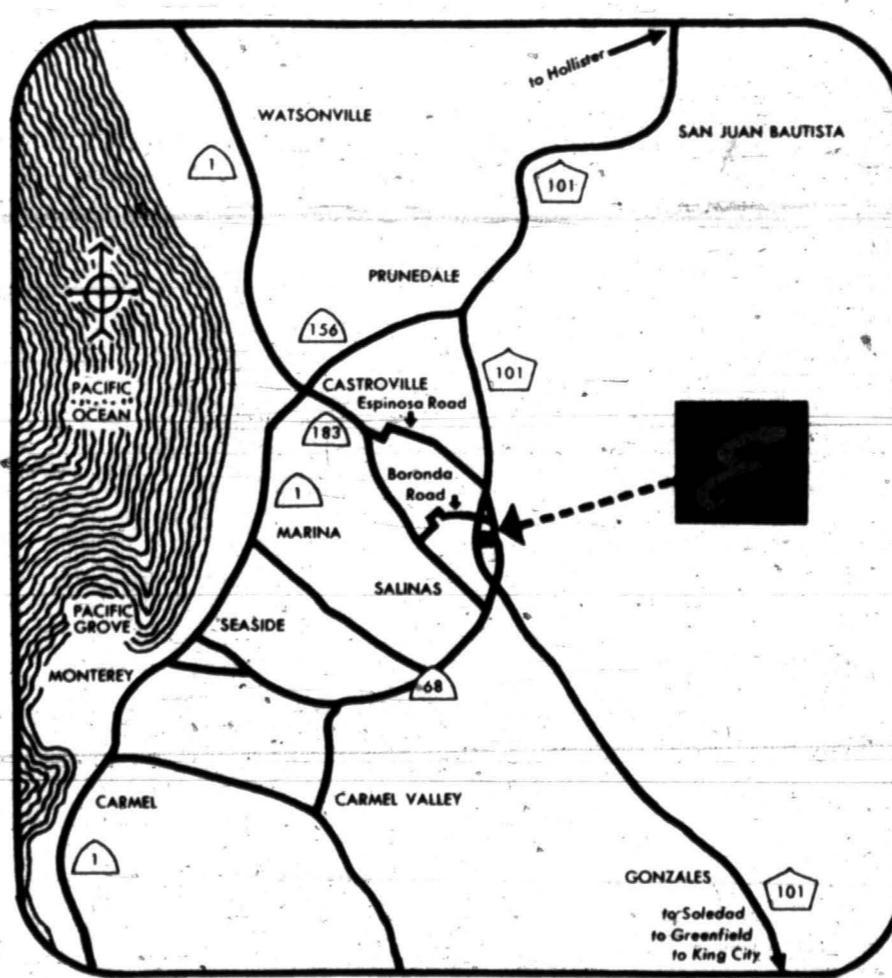
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YOUR BIG E CREDIT... your credit card is good at all 10 Big E stores, and what a wide choice of plans! If you do not have an Emporium Charge Account, open one Thursday, July 6 at your brand new Emporium-Salinas.

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# The Carmel Pine Cone

## SECTION II

**Don't give up . . . new boiler for pool is on the way for sure, maybe**

Somewhere between Illinois and California, Carmel school officials fervently hope, there is a train with a flatcar on which sit two boilers for the Carmel High School pool.

But as much as he hopes this is true, the school district's business manager, Walter Hinton, won't believe it until he sees the boilers himself.

It was early May when the 23-year-old boiler that heated the pool gasped its last gasp and blew up, plunging water temperatures down to the frigid-icy range.

The school board promptly authorized Hinton to get a new heating system installed at a cost of approximately \$5000. The units were ordered from the one manufacturer in the United States who has the right size boilers to fit the space available under the pool.

Originally, everyone thought they would get here about the time school was out. Not so.

Then a man at the boiler company told Hinton he had loaded them onto a train himself and that they would be here by June 26 for sure.

They weren't, and when Hinton checked back two days after the "firm" arrival date, someone else told him the boilers had not been shipped yet.

And as of yesterday, they still had not been sighted.

Hinton said the school district would cancel the order if there were some other place to get the same type of boiler, but there isn't.

"So we're stuck," he acknowledged glumly.

What all this means is that the bus system taking children from Carmel out to the Carmel Valley community pool for swimming lessons is going to continue for a while yet.

In fact, Hinton said, he is now checking into the possibility of painting the pool during this forced period of idleness, so that it won't have to be done next summer.

Whenever the boilers come, Hinton said, it will take three or four days to get them installed and have the pool back in operation.

## NEW this week

**SALE**  
A GOOD SELECTION OF  
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## SHOP HOPPING



**NEW ARRIVALS** at THE MARBERRY SHOP...like this fashionable plaid from California Girl (ours exclusively in Carmel). A black patent belt sets off the plaid of red, black, blue, green, and gold. A trim white collar and perky bow add the finishing touches for this fashion-right dress that takes you through summer and into fall. Sizes 6 to 16, \$50. (It travels easily, too.)

Also perfect for travel our lightweight packable coats, sizes to 18½. THE MARBERRY SHOP, Su Vecino Court, Dolores between 5th & 6th, Carmel. Phone 624-8964.

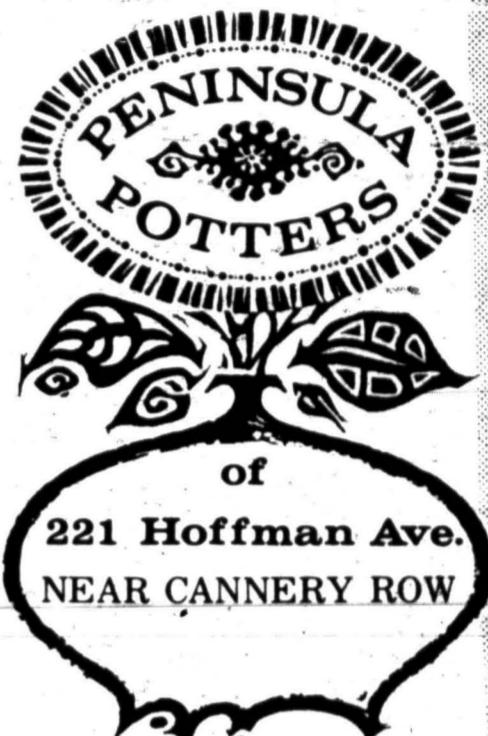
GRACEFUL lines and leaves accent this Victorian flower lamp...another creation by Jose Produt of OVER THE RAINBOW. Either as shown, or designed to hang from the ceiling, the rainbow colors and intricate metalwork of this lamp make it truly representative of the elegant

Victorian era. Jose's work includes stained glass lamps, windows and decorative hangings and buckles and pendants as well...The Court of the Fountains, Seventh and Mission, Carmel. 624-0836.



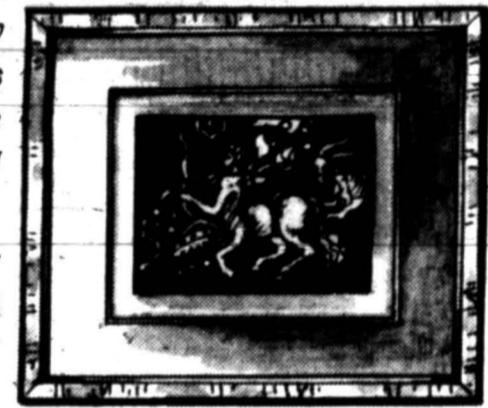
PENINSULA POTTERS' 5th Anniversary Sale is their greatest ever! Sale items are reduced and reductions are as much as 50 percent. New items have been added to their stock of pottery, garden pieces, casseroles, etc. This stock reducing sale ends Sunday, July 9, so hurry!

Visit Peninsula Potters and watch potters at work and order pottery directly from them. PENINSULA POTTERS CO-OP, open daily 10 to 5.



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To remember your visit to Carmel we suggest THE NAUTILUS, now owned by Jim & Gertrude Andrus. Many of the items are created by local Craftsmen -- such as the beautiful Jewelry of Jade & Pearls by Beal and Rhea Whitlock of Pacific Grove. Also lovely shells & choice coral from all over the world with unusual stands to display them. Stunning Driftwood Redwood Tables -- Arrangements with Shells -- Shell Pictures. THE NAUTILUS, Doud Arcade, Carmel, Phone 624-0870.

# Carmel Life

Catherine Healy, Editor

## Yes, Pam, there is a Santa Claus

**A**NYONE see the movie stars driving around town in sports cars emblazoned with their names during the Eastwood?

Pam Huffman, who works in the Canton, Ohio public library made them.

Pam and her girl friend, Charlene Matie, another Canton librarian, helped Clint and tennis pro Don Hamilton during the tournament doing odd jobs around the courts.

Ten days from now, when the girls return to Canton from their summer vacation which turned out to be a giant Christmas present tied with gossamer fantasy ribbon, all their friends are going to breathlessly ask, "Well, tell us, what was it like?"

Pam is going to be saying, "Fantastic. It was unreal!"

Charlene's going to say, "You won't believe it!"

The friends back home might not.

For that matter, Pam and Charlene can't believe they were here as part of the tournament either.

The only reality to their experiences, back in Canton, will be the miles of movie film Pam has been taking in spare moments when she isn't helping score.

"I sit in the empty box seats and hang so far out on the courts I grip with my toenails," she laughed, shaking her shag-cut hair.

Two months ago when

Pam and Charlene were back in Canton, going to watch their favorite movie star, Clint Eastwood in *Dirty Harry*, who'd have thought they'd be comparing getting lost on Tioga Pass near Yosemite with Clint, in person?

Certainly not Pam and Charlene, as they planned a July vacation in northern California.

Then one night, Pam got the idea. She was listening to Merv Griffin on TV and he was talking about the Eastwood tournament. Pam suddenly realized that they'd be in this area during the competitions, so she wrote at once to the Monterey Peninsula Chamber of Commerce asking for ticket information.

"They sent me five brochures about the Peninsula," Pam recalls, "and one weakly Xeroxed copy of a small newspaper article saying to contact Don Hamilton at the Pebble Beach tennis courts for further information."

Pam sat down and wrote a letter, essentially asking for information, but saying they'd do anything to get tickets, sell peanuts, perhaps Don could suggest fences they could crawl under, anything. As she always does on her letters, Pam drew a clever sketch of a little man in the margin, pointing to the writing. "He's my courtier,"



WHILE PEBBLE BEACH PRO Don Hamilton checks with his walkie-talkie communication center, Pam (right) checks

she explained.

No answer from Pebble Beach.

It was a matter of days before the girls were due to leave, so Pam called the tennis courts and talked with Jackie Ball who works there. Jackie promised to save two tickets for them and the girls excitedly spread the news around the library.

"I was on Cloud Nine after that call," Pam said.

That afternoon at the library, Pam got a person-to-person call from Don Hamilton.

"Can you girls be here by Thursday the 29th?" he asked.

Pam says one of the other three girls in the office said that she turned a pale blue-gray.

"We'd like to have you

help us in the tournament," Don continued, explaining that they'd find housing for them.

The astonished girl, of course, promised she'd be here.

THE GIRLS zipped across the country, disappointed they didn't see buffalo. Pam did most of the driving because Charlene falls asleep.

After getting lost near Tahoe, the girls finally made it to Pebble Beach late Thursday.

Once inside the private residential Del Monte Forest, the girls got lost constantly.

"All the gatekeepers know us," they say. "They just point to the right road and say, 'Follow the red and yellow 17 Mile Drive line.'"

thought she'd be."

JOHN WAYNE: "He surprised me," Pam said. "I didn't think he was really—well, you hear all those jokes about how huge he is and outstanding. But it's true. Lookwise, no one can compare."

CHARLTON HESTON:

"Second to Eastwood, he's our absolute favorite." The girls were impressed about seeing Heston with his young daughter the night of the cocktail party, standing in front of the Del Monte office topographic map, showing her where they'd been during the day.

"It was such a tender moment," the girls said, touched to discover then, as they noticed throughout the

Eastwood, that movie stars are "nice, warm people, and aren't blasé."

CLOTHES: "They don't dress casually here like we heard they do in southern California." Pam thought people "sort of dressed like out of the army-navy stores" on this coast. But they admitted that at the welcoming cocktail party and the \$100 per couple Gala dinner the following evening, they didn't really look at the clothes. "We were too busy rubbernecking."

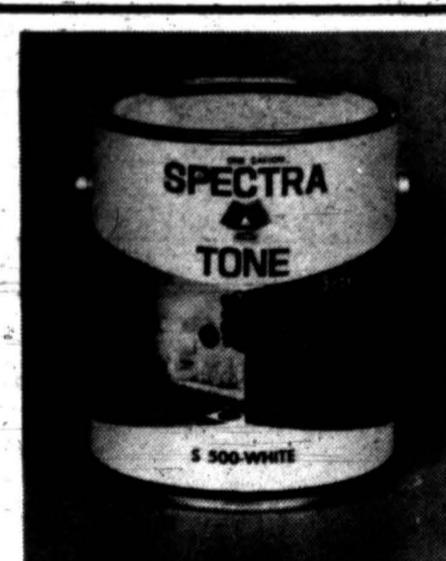
PEBBLE BEACH: "People here have been so unaffected and nice to us. We'd been told that unless we knew someone here, just forget it, because Californians aren't ready to put themselves out. We found just the opposite."

The girls "laughed so hard" at Jonathan Winters' routine at the Gala. They loved Bill Cosby's cigar smoking antics around the courts; Kyle Eastwood's "I'm Popeye," routine, Jackie Ball's deep Carol-Channing-style voice, and the white dress Marlene Williams of Carmel wore to the Gawthrop-Eastwood cocktail party.

The girls in turn were loved by the tennis crowd for their openly expressed pleasure and excitement; for the joy they shared which Don's unexpected gift had given them. And Don, through it all, thought he had the best part of the bargain because of all their "good, hard work."

"I have a secret ambition," Pam said shyly before leaving Pebble Beach. "I'd like to come back next year, very rich, and very famous and very good at tennis and be one of the people everyone comes to see."

C.H.



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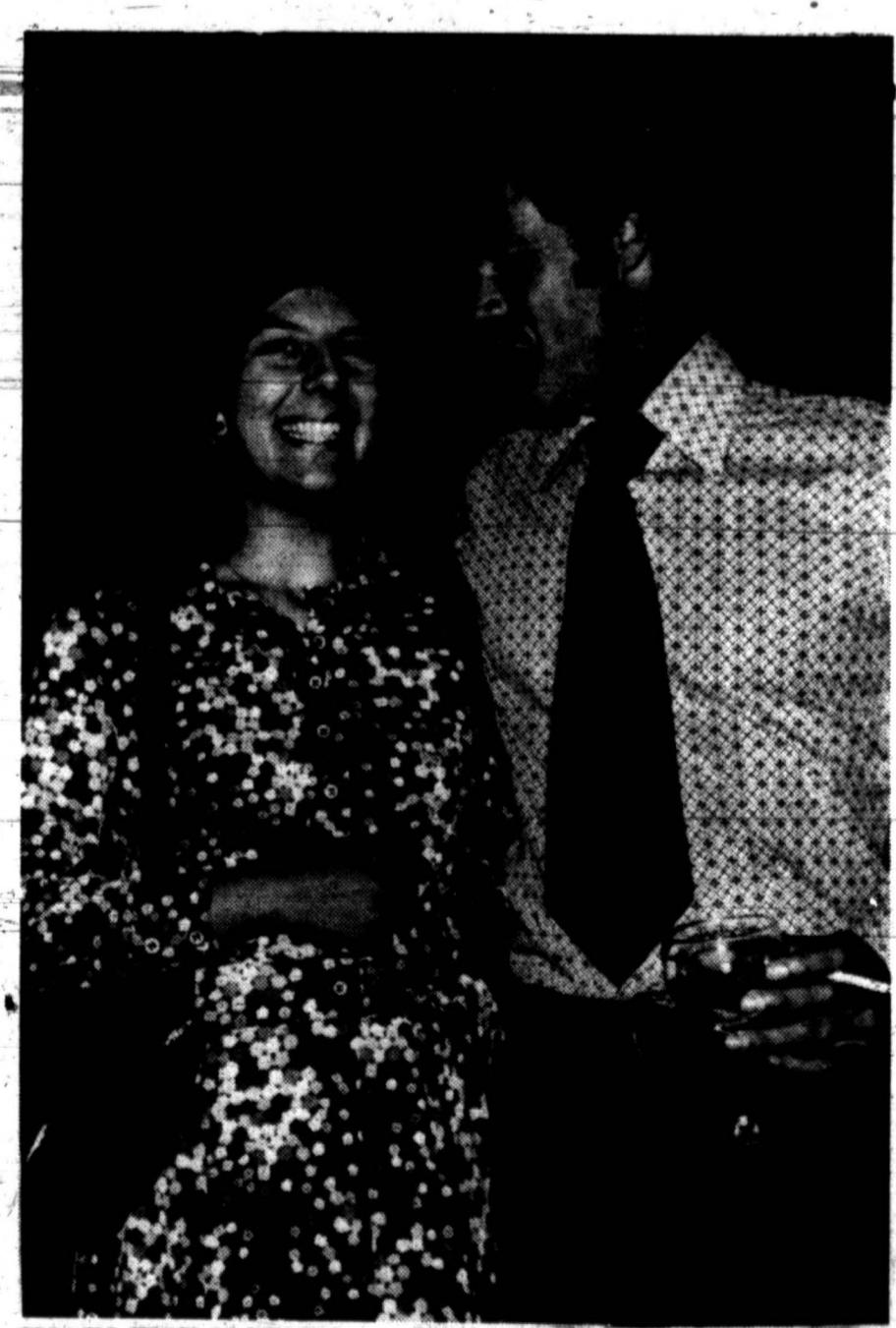
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CHARLENE MATIE from Canton, talks with Doug McClure of Pebble Beach at the Gawthrop-Eastwood cocktail party Saturday evening.

## Smith named assistant manager

Richard L. Smith of Salinas has been named assistant manager of the Carmel office of Northern California Savings and Loan Assn. Smith had been serving as a loan officer in the Salinas office of the firm since joining them in November, 1970.

Announcement was made by Charles Lunt, vice president and manager of the Carmel branch, located on Seventh near Dolores.

Northern California Savings is the new name for Palo Alto-Salinas Savings. A new building is now under construction on the corner of Dolores and Seventh.

A native of King City, Smith was graduated from

the local high school, Hartnell College, and San Jose State College with a major in business administration.

RICHARD L. SMITH

the local high school, Hartnell College, and San Jose State College with a major in business administration.

He is a past president of the Salinas Jaycees and a member of the board of

directors for the Colmo del Rodeo Puro Viejo. He is also in July each year with the California Rodeo. He began his financial career with Bank of America in King

his new duties July 1.

### Littlefields to see what they missed

UNLIKE most folks who always plan to see what they missed "next time" and never do, Mr. and Mrs. Robert Littlefield of Carmel are returning to Europe soon with a motor home, to see what they missed last year.

The Littlefield children are grown and gone, so the couple decided they "are now young enough and in good health, and don't want to put it off 'till they're old."

They have no pre-scheduled itinerary, plan to be gone for a year, and have rented their home.

### Racing grandmother

HOW ABOUT a grandmother who has just set a new world's record in drag racing? And a former Carmelite at that.

It really happened to Mrs. Henry Werner, the former Patricia Harn, who graduated from Carmel High School in 1950.

The new "first" occurred June 28 at the Fremont Race strip. Pat's husband Henry, who was her CHS classmate, maintains the racing car for her.

The Werners live in San Leandro. He is employed by Pacific Telephone. His parents, Mr. and Mrs. Jerome J. Werner, are Carmel residents.

## Carmel life

NORMA MEYER of Carmel models this year's Bonnie Cashin coat which is double faced -- camel on one side, off-white on the other -- in the lightest of llama, wool, and mohair. The edging is of bone leather. Norma teams the coat with a classic Cashin mock turtle Jesco jersey dress in off-white with a wide belt of bone leather to match coat piping. Norma's Battani boots are in bone leather and her hat, a snap brim camel wool felt. Fashion from the Rose Brown Shop. (Photo by George T.C. Smith)



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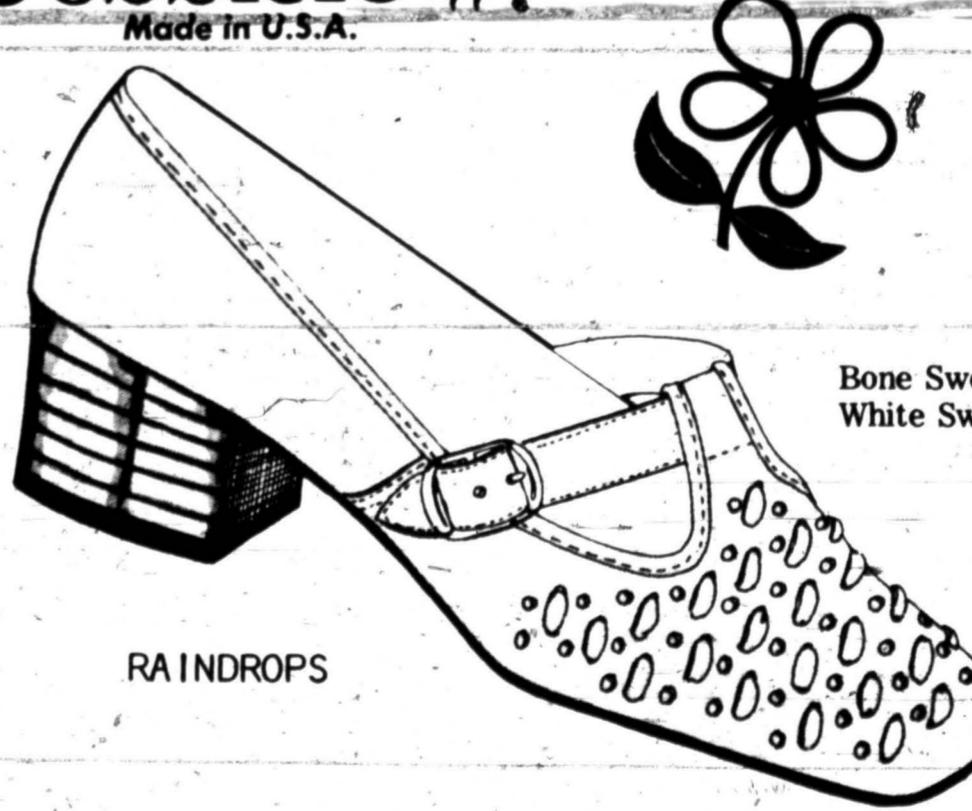
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## Spunky church woman

By CATHERINE HEALY

PERT ALICE GLENN of Carmel has carrot color hair, and she's as lively as a red chili pepper.

Ms. Glenn, who is really a Miss in her mid-twenties, but likes the liberated form of address, is education director at the Carmel United Methodist Church of the Wayfarer, a position she has held since her graduation from the University of Puget Sound in 1968.

This summer Alice has organized a Carmel first—an ecumenical vacation church school which is as up-to-date as her Ms. and as sparkly as her personality.

"The 1972 Wayfarer goals

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as Esther Simpson of Carmel Woods, a naturalist who will take each class separately on a field trip to Pt. Lobos. Carl Still of Carmel is working with snacks and other volunteers will be in the office, while others yet will work with the weekly beach picnics planned to be "spontaneous, depending on the weather."

The teachers have been attending training programs to gain familiarity with the Wayfarer facilities where the school will meet.

"It's just circumstantial we're at Wayfarer this year," says Alice, and adds that the teachers and children will take tours to see the museum at the Mission and the stained glass windows of the Apostles at All Saints'.

THE curriculum the Carmel churches will use is called the "Cooperative Vacation School Series." Each book in the course of study has been written by a different religious group and approved by the others in the cooperative.

"It's amazing how different they are from each other," observes Alice, who will complete an M.A. in religious education, "hopefully next June," at the University of the Pacific in Stockton.

Using the concept that if it is fun, children learn quickly, the ecumenical teaching teams will lead their charges through everyday situations dealing with friendships, near and foreign neighbors, human needs for one another, and the responsibility of choices.

The teachers have books to help get their ideas across,



Alice Glenn goes through that old "where do I hang it?" problem in her freshly-painted Carmel apartment.

and the pupils will have books to study. There will be filmstrips, records, teaching pictures, time lines, hymn charts, games...

During all the session, the teachers will be using relaxed scheduling, informality, crafts and outdoor activities.

How is their vacation church school different from day camp, Alice was asked.

"It's more value oriented," she quickly replied. "We're more religious and there will be more indoor activities.

"We want the children to be impressed with the idea that vacation church school

is more than coming to receive, they are to give, too, so we're going to have a service project."

Alice has two service projects in mind. She likes them both so much that the thought is now "we might do one the first week and the other the next one."

Alice is hoping for at least 50 students this first summer and is prepared to handle 100.

With her energetic drive and enthusiasm, she'll undoubtedly meet that goal.

"Be sure to mention," she urged, "all the participating churches have registration forms and we're not filled yet."

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**Carmel life****Pine Needles***On mingling with the stars*

SATURDAY EVENING at the Alfred Gawthrop-Clint Eastwood welcoming cocktail party, and again Sunday evening at Clint's Gala dinner, the local tennis-movie star lovers had a chance to mingle with the celebrities in town for the Eastwood tournament.

"Everyone tried to act causal about it—it is rude to stare—but the beautiful long summertime dresses worn by the women and the couples whispering "where did you see him?" gave away their excitement."

It is a thrill to walk into a room and hear Charlton Heston talking about tennis form with someone in a voice you've heard only as God giving Moses the Ten Commandments.

And it is exciting to see Claudine Longet smooth her daughter, Noelle's hair down in an unconscious gesture as she talks with Ron Ely.

While you strain not to eavesdrop, you do want to hear some of Jonathan Winters' off-the-wall humor as he talks near you.

And you think, perhaps if you walked by quickly, as though you had a purpose, you could stand next to John Wayne briefly, en route to your non-destination.

The Sunday night Gala featured an impromptu performance following dinner with Edgar Bergen acting as master of ceremonies.

This year, as last, Jonathan Winters was the Gala hit with his routine.

"I don't have a lot to talk about," he said. "You know when you lose..." and the audience began laughing. "It's fun for me to come up here," he continued, "I enjoy the stars. I also enjoy the rich people."

The couples at the \$50-a-person dinner, liked that. And after filling up with good food, could sympathize as Winters looked down at his rotund stomach and said, "I'm out of shape—have been most of my life. The war did it to me. I was afraid of being killed and ate a lot."

Clint was given a large round of applause for hosting the tournament, and then the evening broke up early, as it had the previous night.

That's because most of those attending were playing in a tennis tournament and they had to be ready to get back out on those courts in the morning.

Bill Cosby, serious about his competition, didn't attend either of the parties. Cosby originally planned to be in Pebble for only part of the tournament. He had an appointment in L.A. he couldn't miss. But right after it was over, he called up and asked if he could return to finish.

That's Clint's best applause of all.



TOM AND PATTY SHERBURNE of Carmel attended the Sunday night Gala after a hard day on the courts for Tom. He is the National indoor and outdoor tennis champion for those 65 and older for 1971.



JIM AND TONY GLASER of Carmel talk with Hampton Stewart III of Pebble Beach (right) at the Gawthrop-Eastwood cocktail party. Hamp was one of the Eastwood umpires.

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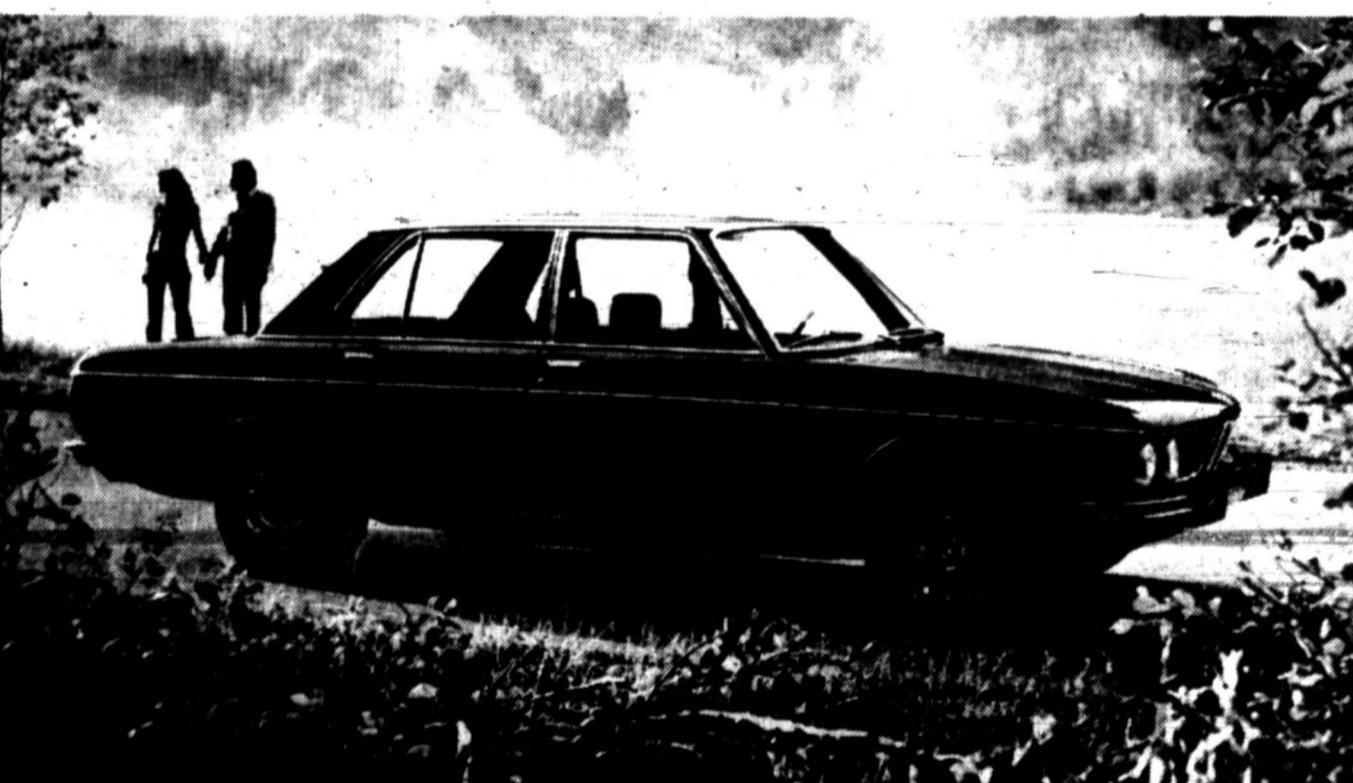
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**Carmel life****Pine Needles****Stone-touching tour**

**CARMEL CONTRACTOR** Merle Murphy was fascinated with the ancient Roman construction he saw in Europe during a three-week June tour which was marked by enormous amount of walking, self-reflection, and acceptance of a dislike of traveling alone.

"I liked touching the stones the Romans put down," Merle says, citing Roman structures in Belgium as interesting him most.

Merle toured Belgium, Germany, France and England, but his main purpose was to visit the olde sod, Ireland.

Merle's side of the Murphy family has been in the U.S. since at least the War of 1812, so his family has long since lost contact with whatever Murphy relatives there are in Ireland. However, Merle spent some time researching his family in the Dublin Castle archives.

There are hardly any tourists in Ireland, Merle confirms reports coming out of that country. The British are the best tourists the Irish have, but they are afraid to come over, Merle says he was told, describing the tour buses as so empty they can't even pay for the gasoline to run them.

While the Irish say the war is in the north, Merle notes that in the south, "They slip notices in their newspapers calling for unity against the British and in the pubs, where the young men gather, there are songs of the Irish, you know, and always talk of the heroes of the 1916 Revolution."

Merle's favorite country in his touring was Ireland.

His least favorite was France where he felt most of the citizens dislike Americans, "not all of them, but I'm afraid a lot don't like us. And I helped them liberate their country in World War II," Merle continues with bitterness reflecting his reaction, "but they don't care that we saved their hides twice, in World War I and in World War II. We lost a lot of good men helping them and they don't give a damn."

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**Town House hears about Little House, vice-versa**

"Just because someone's old doesn't mean that he's not a member of the human race," Jean (Mrs. Richard) von Ezdorf, executive director of Little House in Menlo Park states firmly.

Little House, the third oldest community center for senior adults in the United States, has an active program for 2,200 members, which is "at least six to eight years ahead of us," says Ruth Ware, executive director of the Carmel Foundation, which offers a similar program.

Both "houses" deal with different situations. Little House was formed by the Peninsula Volunteers after World War II and many of the members are scattered throughout the Peninsula. Town House was formed to take care of Carmelites as they grew older. It's the fifth or sixth such center in the U.S.

Mrs. Ware, along with members of her staff, and Carmel Foundation Board members, met with Jean von Ezdorf last week to "pick her brains" for ideas. Jean came to Little House as assistant director in 1965, went to Berkeley to begin a similar program in 1966, and returned in 1967 as executive director of Little House.

"It's a beehive of activity at Little House," says Ruth Ware, noting the enormous amount of space they have

available. "You really feel that what's going on there is interesting and important to people's lives."

"It was thought that older people needed a place to come and be sociable," Jean von Ezdorf relates, "when the Peninsula Volunteers organized Little House. Very little was known about aging then."

As people began to gather (60-70 classes and workshops are offered) "problem areas were pinpointed and programs started for professional counseling, on personal problems, social security, housing, legal and health assistance."

Little House members have organized within their membership to help each other, too, Mrs. von Ezdorf told Mrs. Ware in their meetings, both of them agreeing that regardless of age, it's most important to all people to feel they are contributing.

"Originally people came pouring in the Little House doors, and now they go back out and produce in the community."

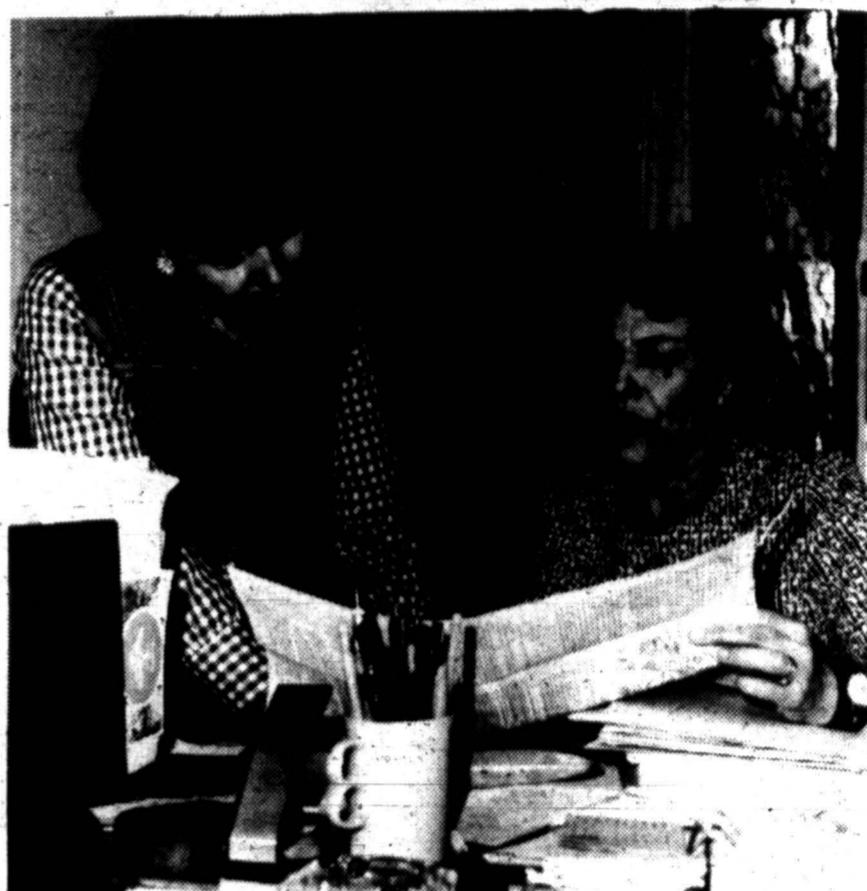
Little House, she describes, has a "friendly visitor" service where a member visits each week with a person who can't get out. And they have a "phone-a-friend" service in which volunteers call someone who lives alone at the same time every day to make sure they are all right.

A retired psychiatric nurse who belongs to Little House goes to each new person who will receive the telephone service, accompanied by the volunteering member who will be doing the calling, so each can meet the other personally.

The nurse has a group of 60 she manages, Mrs. von Ezdorf says, adding that some members call more than one person daily, so that about 70 people are serviced by the program.

Other Little House community service programs described by Jean von Ezdorf include a mentor program in which members go to low income schools to tutor children in small groups.

Jean told of one woman of 80, born in Austria, who taught German to three



MRS. RICHARD (JEAN) von Ezdorf, (left), goes over some of the Town House facilities with Mrs. Ruth Ware, executive director of the Foundation.

eight-year-olds (upon request of their teacher).

"It was most successful," she says, relating how the Little House minibus would take the tutor and her three charges on various field trips (since she couldn't drive herself) to places like grocery stores where they would practice using German words for the food items.

"Then there was a chap who taught a group of young boys how to whittle—they loved it and he loved it. He laughs that here he is teaching and he was an eighth-grade drop-out."

The out-reach programs, Jean says, don't just reach into the aged or the youthful disadvantaged groups, but they attempt to be part of the whole community.

Some Little House retired farmers, for instance, have been helping high school and Menlo College groups learn how to make compost heaps and catch ladybugs, as beginning steps for organic gardening. "This is how we always used to farm," they tell the youngsters, "because then, that was the only way we knew how."

Little House members have recently been getting active in local governmental decisions which affect their lives.

"We weren't always active," says Jean, who attended the White House

Conference on Aging in November and met the Illinois woman who organized the Grey Panthers.

Jean feels it is ridiculous for older people to organize in a fashion like the militant young. "It's a fake thing. They have such different views—they value property differently for example."

Nonetheless, she told Ruth about the effective civic efforts Little House members have made.

Members attend all city council meetings and frequently express their views on relevant matters like the bus system in Menlo Park.

"The city made a real effort to hear our views on bus lines," Jean said. "Our members had several sessions with the councilmen about that. Now we're also meeting with members of the state legislature. There are about 50 bills dealing with older age in Sacramento," she continued, as Ruth Ware nodded agreement, and "those kind of bills never used to get to the floor."

The important thing is, both women agreed, that older citizens must have the opportunity to remain independent decision-makers, and the "houses" are designed to provide the services to help keep these citizens independent.

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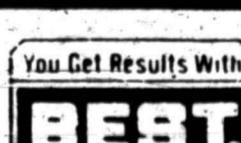


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## Planners draft law to ban collective businesses

The planning commission at its regular monthly meeting June 28 unanimously recommended that "collective businesses" be forbidden in Carmel. However, they came up with a definition that would permit such businesses as law firms, architectural firms and hair-dressing parlors to continue to operate with as many individually licensed persons on the premises as they wanted.

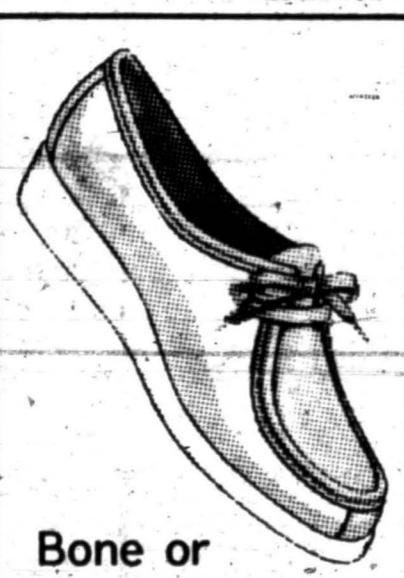
The new definition of a "collective business" as defined by the commission is: "a retail and/or wholesale business operation at a fixed place of business in which a single enclosed area is used to house more than three businesses, licensed to do business at a fixed place of business, which are not fully and individually enclosed and physically separated from each other by floor-to-ceiling walls, any openings which may be closed and locked."

By defining such types of business, the city would be prohibiting them, since there is no provision in the city code for "collective businesses."

Insertion of the term "retail and/or wholesale" eliminates service businesses and professional businesses from the prohibition.

Another type of retail business—such as a craft shop with a jewelry maker or candle maker operating his own business within the store—would be permitted under the definition of "sub-lease business" proposed by the commission.

Their definition of such a "sub-lease business" is: "A retail and/or wholesale business operation in a fixed place of business and operating under a single business license, wherein not more than two departments or sections of the operation are sub-leased or contracted



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### Ballou's huckleberry muffins

SEVERAL REQUESTS have been made to The Pine Cone for the huckleberry muffin recipe mentioned in the feature on octogenarian Carmel naturalist, Fremont Ballou.

Ballou has complied with his recipe, which is as up-to-date as muffin mix and as old as California ranch cook times with his admonition, "don't make the mixture too lean."

Ballou was forewarned last year to freeze a goodly supply of the berries preparatory for this year's minuscule crop. He says that this is a very bad berry season because the rains didn't come. However, huckleberries can "probably be found along the upper part of the Redwood Highway farther north up the coast."

#### HUCKLEBERRY MUFFINS

2 eggs; A little liquid vegetable shortening; 2/3 c. (more or

## Pine Needles

less) milk; These should equal about 3/4 c. all together; Beat, add a couple of spoonfuls of sugar (more to taste); stir in 2 c. muffin mix. This mixture should be fairly good and lumpy solid. Add more muffin mix to thicken if it's too lean (thin) or the muffins won't rise well.

Stir 1/2 c. sugar into 1 c. huckleberries. (The sugar coating keeps them from sinking). Add to muffin mixture. Pre-heat oven to 350-400 degrees, depending on how your oven bakes. Swish a little vegetable oil in the muffin tin, then pour out. Put paper cupcake liner into each muffin section. Fill each two-thirds full. Bake about 20 minutes. Makes 10-12 muffins.

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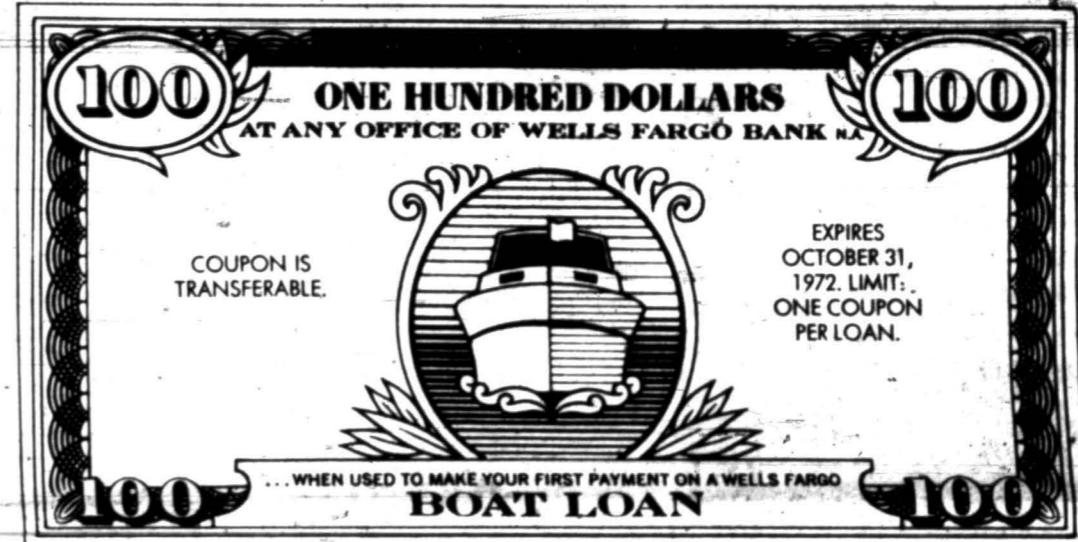
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MRS. HOWARD RALPH OXMAN, the former Mary Diane Wilcox.

## Carmel life

### English literary tour

FOR THEIR FIRST trip together since they bought the Magic Fishbone bookstore nine years ago, Martha and Howard Bruggeman took off for six weeks of British Isles touring.

The first three weeks of their vacation, the Bruggemans spend touring the perimeter of England, studying English literature with the group lead by a professor from Principia College in Ill.

They began their journey at Canterbury reversing Chaucer's pilgrims.

The group used background study, homework and lecture discussions as they went along through Bath, where two of Jane Austin's books were laid, to Kenilworth and Sir Walter Scott country, to William Wordsworth's home in the Lake District. Enroute, the group also visited cathedral towns, Oxford and Cambridge.

For their final three weeks, the Bruggemans rented a car, returning to the Lake district - "We loved it there" - and criss-crossing waterfalls, brooks, and rivers in middle western England as they drove to Wales.

As they crossed over the Cambrian Mountains into Wales, Martha Bruggeman tells about watching a shepherd dog, who looked like their dog Lady, working a band of sheep. "It made us a little homesick," she admits.

"They "overstayed" their time in Hawick, Scotland, a border town which turned out to be hosting the world pipe band contest. Bruggemans watched the 3000 pipers, who were all of Scottish descent, but came from various countries such as Belgium and Holland, from 10 a.m. through 7 p.m. throughout the event.

"We felt such a wave of warmth and informality when we came over the border into Scotland," Martha says. "We could have stayed in Edinburgh lots longer. I'd like to go back."

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## Newlyweds to live in southern California

Mary Diane Wilcox of Carmel was married to Howard Ralph Oxman of Los Angeles in a noon ceremony Saturday, June 24, in the Channel View Chapel on the upper deck of the permanently berthed ship, the SS Princess Louise on Terminal Island near Long Beach.

The Rev. Kenneth W. Knox, the chaplain at Terminal Island, married the couple.

Mary was given in marriage by her father, David Roger Wilcox.

For her wedding, Mary made her gown, as well as both of her attendants' gowns. Mary's wedding dress was full length white of four layers. The bodice was covered with white, embroidered lace. Above the pink and white ruffled hemline, the bride arranged 78 pale pink chiffon roses with pink and white chiffon butterflies on the roses.

Mary's elbow-length veil, made by her mother, Jean, was peppered with lace snowflakes and seed pearls. She carried a bouquet of white Fiji mums.

The matron of honor, Diane (Mrs. Michael) Frug of Huntington Harbour, wore a deep pink peau de soie gown. Dressed in a similar fashion in pale pink was Sue (Mrs. Alvin) Jacobs of Santa Monica, the bridal attendant.

Alvin Jacobs was best man for Howard Oxman. Don Vallens of Torrance and Steven Marche of Los Angeles were ushers.

A reception followed the ceremony in the Princess Louise Room aboard the ship.

The couple honeymooned in San Diego before returning to Los Angeles to apartment-hunt in Orange County.

Howard is the son of Mr. and Mrs. Raymond Oxman of Santa Ana.

Mary's grandparents, Mr. and Mrs. Everett Wilcox of Carmel, were unable to attend her wedding, although her grandmother, Mrs. Leslie Hollingsworth of Dinuba, was there.

Mary graduated from Carmel High School in 1968. She is a June graduate of California State University at Long Beach, where she was an anthropology major who took a few marketing courses. That's where she met Howard, a business major at the college.

Howard, who graduated from the International School of Brussels, Belgium, also, graduated this month from the Long Beach campus of Calif. State University.

He will be in business with his brother, Paul, of Santa Ana, in Oxman Enterprises.

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DAVID HUGHES (left) and his wife, Mary, with Gunnar Norberg, watch the steaks while they talk. David and Mary gave a barbecue at their Carmel Valley home for the 'Twelfth Night' cast and Forest Theater Board of Directors.

**Forest Theater cast parties last week**

VEE MARIANO (who plays Olivia in Twelfth Night) and her husband, Frank, of Carmel, thought it would be nice if their houseguests, Lt. Col and Mrs. Joe Brassfield (ret.) of Olympia, Wash. could at least meet the Twelfth Night cast, since the Brassfields can't be here for the performances, which will be given the last four weekends in July.

The cast, plus directors, and costumer came to a light supper cocktail party Thursday at the Marianos. They all ate and ran off to rehearsal, including the Brassfields, who watched them rehearse, along with such other Carmelites as Col. Jim Wells (ret.) and Roger West, both army aviators - as was Brassfield - Mary Frances Crowe and Barbara West.

Following the rehearsal, many of the "Twelfth Nighters" again gathered at Marianos.

Saturday evening, David Hughes, who plays Sir Toby Belch in the Shakespearean comedy, hosted a steak barbecue at his Carmel Valley home.

David and his wife included Forest Theatre Guild board members along with the cast and directors in their party, which was held under the bewitching light of a full moon.

Attending the Hughes' party with Charles Thomas, the director, was a childhood friend from Texas, Mary Wilson. Mary, who teaches first grade in Texas, is an annual houseguest at Thomas' Carmel Highlands home.

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The store will be a part of the largest retail complex between San Jose and Santa Barbara. Phase I on construction, containing a total of 55 acres will have more than 600,000 square feet of retail space in a fully enclosed mall with The Emporium, Penney's (due to open in October) and 50-60 specialty shops. Future plans allow for a third major department store and additional retail space totaling over one million square feet on the fully developed 80-acre parcel.

The site of the store was formerly called "Home Ranch" owned and farmed by members of the Christensen family for more than 50 years. Andrew Christensen originally bought the land in 1916 from Gus Anderson (who acquired it from the Jacks family in 1900) to provide income for

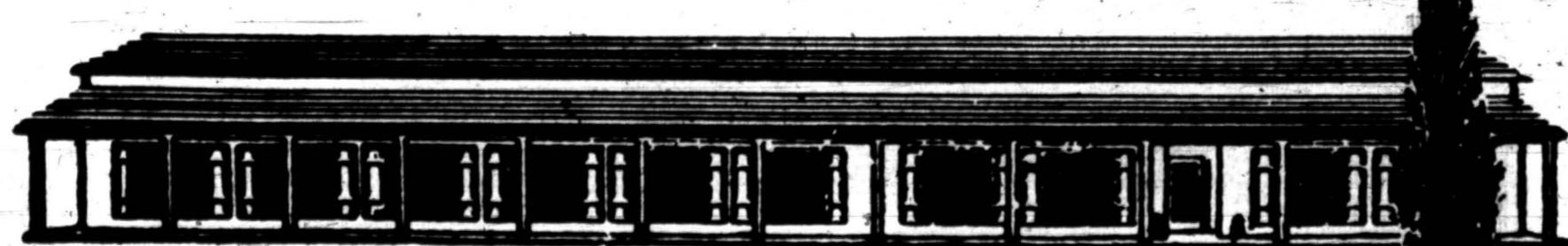
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**Big 'E' opens today near Salinas**

The Emporium will add its name to the Salinas Valley commercial world as it opens its new \$6.5 million three-story department store on a 55-acre site at the corner of Boronda Road and Highway 101 at 9:30 a.m. today.

Jack Barnes, Mayor of Salinas, will join Peter Orlando, store manager, in cutting the ribbon which will officially open the store.

Among the dignitaries present will be Ardern R. Bachtelder, chairman of The Emporium Capwell Company Division of Broadway Hale Stores, Inc., along with Robert G. Wilhelm, president of The Emporium Capwell Co. and Charles A. Haine, general manager of The Emporium.

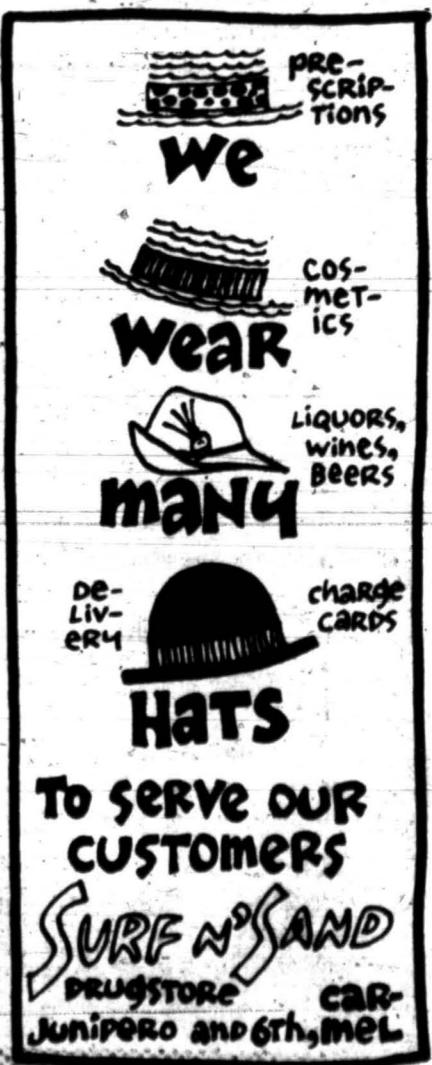
Ninth suburban store in The Emporium chain, the 179,000 square-foot store has 135,000 square feet of selling space on two floors linked with escalators with clear glass side panels and a passenger elevator. The interior will have an emphasis on individual "Boutique" departments with different color schemes defining each area.

Visitors to the center will find parking for more than 3,500 cars adjacent to The Emporium building. The site will be landscaped with hundreds of trees and shrubs, including Monterey pine, eucalyptus, elms, silk oaks, with English ivy and junipers.

Major departments include men's, women's and children's apparel, home furnishings, shoes, housewares, bedding, sporting goods, appliances and numerous specialty services including a beauty salon.

The store will be a part of the largest retail complex between San Jose and Santa Barbara. Phase I on construction, containing a total of 55 acres will have more than 600,000 square feet of retail space in a fully enclosed mall with The Emporium, Penney's (due to open in October) and 50-60 specialty shops. Future plans allow for a third major department store and additional retail space totaling over one million square feet on the fully developed 80-acre parcel.

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**JOHN HICKS** of the Carmel Fire Department drove one of the department's fire engines up and down Ocean Avenue and Dolores Street Thursday, to call attention to the Red Cross tables where volunteers

were collecting for the flood disasters along the Eastern Seaboard and in Rapid City, S.D. Donations received by the Carmel Chapter of the Red Cross now stand at \$4700 for the flood victims.



**BOTH PLANTS AND COSTUMERS** have been moved indoors from the Pine Inn patio while construction takes over on the new cold-weather enclosed covering. The dome, which opens 180 degrees for sunny days, arrives today (Thursday), according to Max McKee, the owner, who expects the

work to be completed by the first of August. "We'll move all the plants back in then," he says, explaining that they are temporarily in a greenhouse at the home of Fred Matsumyama, who has been the gardener at the Pine Inn for 22 years. (photo by George T.C. Smith)

## Foods from ancient Persia now in Carmel

By PHYLLIS JERVEY

**Y**ESTERDAY'S Persia is today's Iran, but to many of us it will always be the land of Omar Khayyam's Rubaiyat.

"A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread and Thou  
Beside me singing in the Wilderness  
Oh, Wilderness were Paradise enow!"

Since we are more interested in today's grape and manna, how fortunate we are here in Carmel to have a modern Americanized Persian restaurant.

Soodabeh from Iran has put into action a smoothly-run production with unusually exciting Middle Eastern delicacies, plus everyday gourmet open-face sandwiches with a different slant. The intriguing part is that this innovation, on Dolores and Seventh in Carmel, is open from 9 a.m. to 11:30 p.m. without interruption.

For breakfast there are omelettes in variety, served with fruit and toast. Homemade soup is also served as an eye-opener. A group of students works in shifts so amicably that it seems like one large happy family. They all adore working for Soodabeh, who has a magic way with these outgoing hard-working youngsters.

As a quick resume, let's start with these abbreviated remarks given your Party Plans reporter by each assistant:

Winnie is an artist who cannot quite live off her art; besides she wants to keep her art separate from the necessities of living. She finds it very congenial to work for Soodabeh.

It is Winnie who is the chief cook, trained by Soodabeh, and who in turn has trained her co-workers. They each cooperate with cheerfulness.

Michael Brooks, who holds a master's degree in political science and is a ski instructor in the winter, works at this exotic cafe during the summer to save money towards publication of his book of poetry. With these qualifications, you can imagine his versatility and sense of humor.

Therese finds it a great experience working as a team under the suave direction of Soodabeh. She enjoys watching the pleased expressions on the clients' faces after eating there.

Francine Mayfield, who lives in Carmel Valley with her American husband whom she met at MPC while visiting her French aunt here, is working in order to save enough to return to her native France for a brief visit—and to show her husband many favorite places there.

Susan, whose father is a famous doctor in Salinas, is studying restaurant and hotel management at MPC and wants someday to run her own restaurant. She believes in public service and good wholesome food with an accent such as Soodabeh provides.

Linda, who is fast and most obliging (as all of these young people are), has cooked on a ranch and knows that a smile plus two strong feet means everything to hungry rancheros. What a fine addition to Soodabeh's entourage.

And now for the leader. Graceful, efficient, imaginative Soodabeh himself. Mme. S. has taught Persian in several well-known colleges in this country, the last one being at the D.L.I., Monterey's Presidio. She loves giving parties, but now finds with her friendly staff to carry out her plans that it is far less tiring and trouble to run a chic cafe than to give endless rounds of entertainment at home. Right in the heart of Carmel with appreciative passersby dropping in for a touch of travel via the gourmet route...minus the bother of visas, passports, packing and inexpensive.



**SOODABEH** (right), owner of a new Iranian restaurant on Dolores near Seventh looks over her menu with Marcella Knauss

of Carmel Valley. Her new restaurant is open from 9 a.m. to 11:30 p.m. daily.

### Chicken Kababs

Two medium-sized young chickens, cut up; 1 onion;  $\frac{1}{2}$  cup fresh lemon juice;  $\frac{1}{4}$  cup white wine; 2 tsps. poultry seasoning.

Make a marinade of last four items. Marinate chicken for at least 2 hours. Before cooking, brush with melted butter mixed with saffron. Then barbecue over live coals, turning often until cooked through. Enough for 2 or 4. Serve with fluffy fry rice.

### Eggplant Casserole

Two eggplants; 1 lb. ground lamb; 1 onion; 1 small can tomato sauce; 4 fresh tomatoes; salt; pepper; lemon juice, garlic powder, butter. Serves 6.

Peel eggplants, slice one inch thick, sprinkle with salt, let stand 30 min. Then chop these, frying in butter, adding garlic, meat and lemon juice and chopped onion. Next comes tomato sauce. Grease lightly a 4-qt. casserole. Put in above mixture topping with greenish, peeled, seeded, firm tomato slices (or peeled canned tomatoes). Bake in 350 F. oven until done. Pass yogurt with this filling dish. As a variation, grate some sharp cheese over top just before serving, but brown lightly first.

As a final tribute, here is "Soo's" secret specialty:

### GHALAMKAR

Today's soup is a traditional one from Iran. The meaning is multi-colored. According to ancient tales, this soup wards off the evil eye. The ingredients are never purchased. Instead the Persian housewife obtains from her neighbors a wide variety of beans, grains and peas. Adding herbs, she simmers them all day.

Good luck is assured.

So ask for lentil soup when you drop in at Soodabeh's Gourmet Sandwich Restaurant on Dolores in Carmel. Marcella will serve you with her usual ebullience and charm.

Alert Soodabeh (a soothing name) wants Party Plans to tell The Pine Cone's readers that her sandwiches are made to order with speed, but carefully. They go by numbers almost like an exclusive horse race or game of roulette. From 0-1 to 0-18. How about:

VARIETE—a variety of meats each with its own special stuffing on a lettuce bed with unusual fruit garnishes.

JUNIPER—Tender slices of prime roast beef, lettuce hearts, sliced tomato and their own divine mushroom filling.

PERSIAN—From the exotic lands of the Middle East comes this heavenly cream cheese herb combination...with cool cucumber and tomato slices to give extra glamor.

They also have a Slimming Plate with assorted meats and cheese.

AH, BUT THOSE desserts are something else. Feathery orange cake and milk n' honey raisin-date concoction. Skip will power.

Persian cuisine is more complicated than the jug of wine and loaf of bread that Omar dreamed up. Let's sit under the nearest Carmel bough and delve into a few of its intricacies, a la Soodabeh. These are what astute Mme. S. serves at home not at her Gourmet Cafe.

### Herb Omelette

One and a half cups chopped parsley;  $\frac{1}{2}$  cup chopped green onion tops; 1 tsp. dill seeds; 1 tsp. salt;  $\frac{1}{2}$  tsp. pepper; 6 freshest eggs; 2 Tbsp. milk; 4 Tbsp. butter.

Beat eggs, milk, salt and pepper, add herbs. Beat easily again. Heat butter in medium sized frying pan. Pour mixture into this, cover and cook on low fire until top is firm. It is a good idea to finish the top under low broiler or in oven. Cut in wedges. Serve apricot, peach halves or huge walnut-stuffed prunes as edible decor. This may be served cool also. Good for lazy morning after risers.

# Bach Festival-

## Lyceum students to perform today



FRED SCHLICHTING (left, white shirt) leads students of the Carmel Bach Festival-Lyceum Instrumental Day Camp



TRICIA KELLY shows that young students can have a love affair with music. She attended the daily instrumental

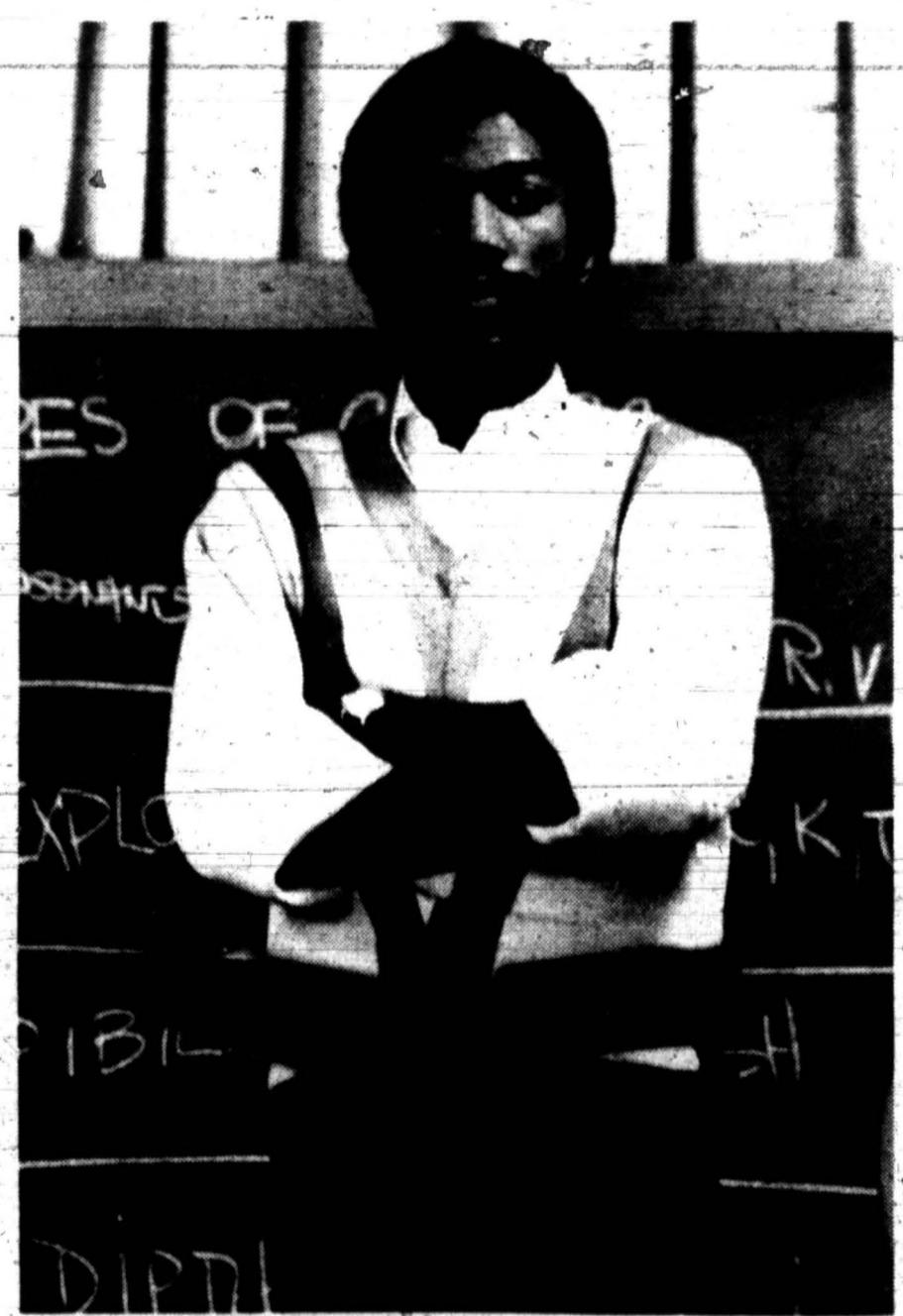
classes.

Photos by George T.C. Smith



THE CHORAL DAY CAMP of the Bach Festival-Lyceum program was held daily at Church of the Wayfarer in Carmel, under the direction of Priscilla Salgo, wife of Carmel Bach Festival Music Director Sandor Salgo. Mrs. Salgo

(right, flowered blouse) gives the assembled students a few last-minute pointers before their concert today (Thursday) at All Saints' Episcopal Church at 4 p.m.



MARC CLEMENS, a bass clinician with the choral day camp, is also a member of the Bach Festival Chorale.

Young Carmel musicians Liz Gaver, Jim Irwin, Candy Kaller, Naomi Norwick and Debbie Bachels of Carmel Valley are among the 32 young instrumentalists in the Carmel Bach Festival-Lyceum of the Monterey Peninsula Summer Instrumental Day Camp.

Concurrently, Jane Dyer, Kimberly Goodhope, John Hughes, Eleanor Morrice, and Donna Payne, with Chris Huebler of Carmel Valley, are singing in the Summer Choral Day Camp, also sponsored by the Bach Festival and the Lyceum.

Both groups of young people will show off some of the music they have learned this summer in a demonstration for their parents today (Thursday) at 4 p.m. in the Parish Hall, All Saints' Episcopal Church. One of the

works to be performed together will be a portion of Bach's Magnificat, scheduled for full Festival presentation later this month.

In its second year of cooperation between the Bach Festival and the Lyceum, this music program for students is presented as a supplementary learning experience in music, emphasizing personal growth instead of concert preparation. The worth of the program, as seen in previous years, lies in broadening the students' encounters with music and musicians not ordinarily available to them. In addition to large ensemble playing and singing, students receive private instruction and smaller ensemble practice.

Overall supervision of both



through their paces during one of the sessions held daily in the Parish Hall of All Saints Episcopal Church. Schlichting,

in his sixth year with the Day Camps, is director of music for a school district near Tacoma, Wash.

day camps, which began June 26, is by Maestro Sandor Salgo, music director and conductor of the Carmel Bach Festival. The Choral Day Camp will end tomorrow, having gathered daily from 10 a.m. to 4 p.m. at the Church of the Wayfarer. The Instrumental Day Camp will continue through July 15, meeting from 10 a.m. to 3 p.m. in the Parish Hall, All Saints' Episcopal Church.

Mrs. Priscilla Salgo, director of the Bach Festival Chorale and musical assistant of the Festival, leads the 24 vocalists.

She is assisted by Caterina Micieli, Gregory Wait, and Marc Clemens, all of the Bach Festival Chorale. Students include singers from high school and junior college years, reading widely in voice literature as

well as from the programmed Bach Festival offerings. Small group singing and private lessons are part of the daily routine.

The instrumentalists meeting daily are led by Fred Schlichting, director of music in Clover Park (near Tacoma) Schools, Washington. This is his sixth year with Peninsula area music students, having been first assigned by the American Symphony Orchestra League when the Lyceum summer music was affiliated with their conductors' workshop at Asilomar.

Besides "reading" much music different from the usual high school and junior high school schedule, the instrumentalists also share the scores of music programmed for the upcoming Bach Festival.

During the last week of the Instrumental Day Camp, the Festival orchestra rehearsals will be part of the students' program, with afternoons devoted to applying the fine points they have learned from Maestro Salgo and the Festival musicians.

Schlichting's assistants, chosen by Salgo for the special needs of day camp students, are Mrs. Judy Phillips of Ross, Mrs. Judy Perett of Los Angeles, William Erlendson of San Jose and Lawrence Short of San Mateo.

This program is possible because of large gifts to fund the day camps from the Monterey Jazz Festival, a supporter of Lyceum musical programs since 1966, and from the Bing Crosby Youth Fund. Mrs.

David Packard of Palo Alto has also contributed to this event.

Students were chosen by audition-interviews earlier this spring, with judges counting natural ability and talent, more than degree of advancement, and ability to benefit from this program in their considerations of the applicants.

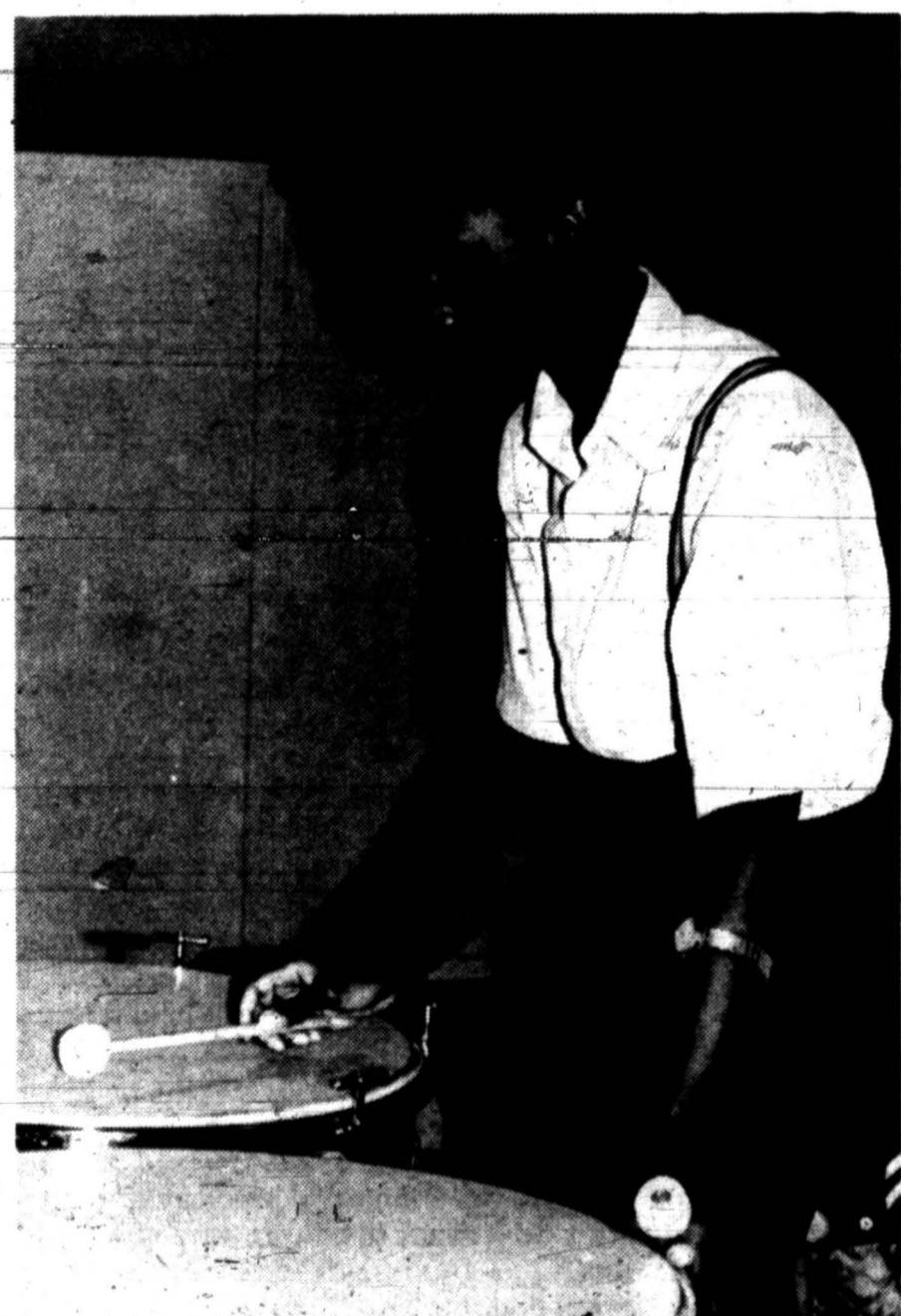
The music committee of the Lyceum is responsible for the arrangements for Summer Music Day Camps. Chairman of the committee is Mrs. J. Breck (Nancy) Tostevin of Carmel Valley. Other members of the committee include Mrs. Donald Gaver, Mrs. Robert W. Priestley, Jr., Mrs. James H. Wester, Mrs. Douglas R. Wray, all of Carmel, Mrs. Jefferson Scoville, Pebble Beach, and Mrs. Milton Spritzer, Monterey.



MRS. SANDOR (Priscilla) Salgo enjoyed the sessions with the Choral Day Camp as much as the young singers.



PRETTY CHRISTY BATKIN concentrates on the fine points of woodwind wizardry as she adds the flute to the ensemble.



MARTY FERGUSON learned that percussion isn't just thumping away on the drums. Here he gingerly beats a kettle.



BASSOONIST JIM REYNOLDS puffs mightily on his instrument in preparation for the concert at All Saints today.

**Pine knots:****Stakes are high**

By AL EISNER

**J**UST A FEW SHORT WEEKS ago, members of the Area Planning Commission and its citizens advisory committee were complaining that the public was showing very little interest in their deliberations on the updating of the Master Plan for the Monterey Peninsula.

Those fears were laid to rest last Thursday, when large property owners from the Carmel and Carmel Valley areas turned out in force for the regular monthly meeting of the planning commission to express their sharp disagreement with the first draft of the new plan as submitted by the commission's consultants, Hahn, Wise and Associates. (Text of the Sketch Plan with complete maps appeared in the June 8 edition of *The Pine Cone*, on pages 3, 4 and 5.)

The two representatives for Hahn, Wise were repeatedly put on the defensive at the meeting -- held in the Monterey City Council chambers -- as the major property owners or their representatives rose to attack specific elements of the sketch plan. Neal Martin, a Hahn, Wise vice president, and Brian Wittenkeller, who authored the report, assured their critics that the plan they submitted was a first submittal, and that a later, "preliminary" report would be made after interested individuals and organizations were heard from.

There was agreement on one matter though: everyone concurred there should have been greater "communication" between the planning commission, the consultants, and the large property owners.

**T**HE SKETCH PLAN drastically reduced or eliminated proposed densities for development of the Palo Corona Ranch, owned by Stuyvesant Fish; 20,500-acre Rancho San Carlos, owned by Arthur Oppenheimer, and would have committed many other areas in Carmel Valley presently planned for development to "Permanent Open Space."

The key statement in the Sketch Plan, and the one that many of the large landowners took exception to, was:

"The findings of this study indicate that the amount of and locations for planned development as proposed in the Composite Plan are excessive and if allowed to be built would severely alter and degrade the environmental quality of the area. The individual plans do not take into account the critical restraints of the physical and esthetic environments."

The large property owners also criticized the Plan's statement that "The existing plans for these areas were adopted on a piece-meal basis after the adoption of the Area Plan in 1966. It appears that the planning activity from individual land owners was prompted as a reaction to the relatively conservative recommendation of the original Area Plan."

Victor Riches, planning consultant for Rancho San Carlos, said he was "alarmed" at the preview of the proposed Plan and that "not one criticism of the Rancho San Carlos Plan was made when we met with many groups over a period of 14 months" when the Plan was being examined before its final adoption in 1966.

Similar reactions came from many other large property owners including Tom Hudson of the Point Lobos Ranch, who charged that the Sketch Plan was "just so much garbage." He said later that it was "popular nowadays to paint the big property owners as bad guys. After all the bravos we got (in 1966, when the existing master plan was approved) we went to sleep. We'll never go to sleep again."

**R**OBERT FRANCO of Del Rey Oaks, chairman of the Area Planning Commission, observing the large turnout and the emotionally-charged atmosphere, attempted to limit discussion by appointing a series of committees to study the initial plan, and report back with their findings after meeting with all interested parties. He withheld the report of the citizens advisory committee report on the Sketch Plan until a later date.

Almost all of the affected lands lie in unincorporated county areas. The subcommittee appointed by Franco for these areas consist of Dr. Edwin Marcucci, chairman of the Monterey County planning commission and Leon Stutzman, a member of the county planning commission. Both are also members of the area planning commission.

Marcucci and Stutzman will be meeting with the large landowners in the next few weeks to get their views on the new Master Plan.

**A**N EARLIER REPORT by the citizens advisory committee (see *The Pine Cone*, May 4, 1972) was critical of the existing master plan, charging:

"It is too general."

"It ignores all the concomitant problems of growth which tend to debase the environment."

"It tends to plan for future development in terms of meeting the demands of an exaggerated projected population growth."

"It expresses the desirability of maintaining the individual character of each of the communities on the Peninsula, but it does not place enough stress on the necessity for close cooperation to accomplish this. The Peninsula is a closed ecosystem, and development projects in any community inevitably affect all other communities."

Further in its report, the committee says:

"There are large landholders who would like to keep their land in open space, but cannot because of the tax burden. It is strongly recommended that the Citizens Advisory Group explore the possibility of developing procedures whereby a property holder is not penalized for preserving the natural beauty of the area."

The report closed with the statement:

"...the committee wishes to state that it recognises the

# Val Verde developer seeks go-ahead without required access road

**A**FTER ALMOST 11 months out of the public spotlight, the proposed Casas de Carmel condominium development on Val Verde Drive at the mouth of Carmel Valley will be back on the agenda of the Monterey County Planning Commission next Wednesday at 2:25 p.m.

Developer Thomas Gamboa is seeking elimination of a condition in the use permit for the development which requires him to have an access road to the development in addition to Carmel Valley Road.

Attorney George Walker, representing Gamboa, said yesterday that he feels the condition is probably illegal "because there is no way my client can meet it legally."

Walker said that most of the property owners along Val Verde Drive had been contacted about forming an assessment district to pay for improving the road south to Rio Road, but that he had not been able to get support from 50 percent of the owners as required by law.

The other alternative that has been suggested -- to get an easement across the Kandlbinder estate going west to the Carmel Rancho Shopping Center -- has also been impossible to achieve, Walker said.

"We have no connection with that property at all," Walker said.

Walker said that "procedurally, this is the only thing we can do to get this matter back before the Board of Supervisors. They can go ahead with this road anyway (through condemnation procedures) but we can't."

WHEN THE planning commission approved the use permit for the controversial 45-unit development a year ago, it first included a condition that Gamboa provide a primary route other than Carmel Valley Road.

The same day, the planners voted to delete the condition after Walker strongly protested that it placed an unfair burden on Gamboa.

Residents of the area took the matter on appeal to the supervisors, who re-instated the condition by a 3 to 1 vote.

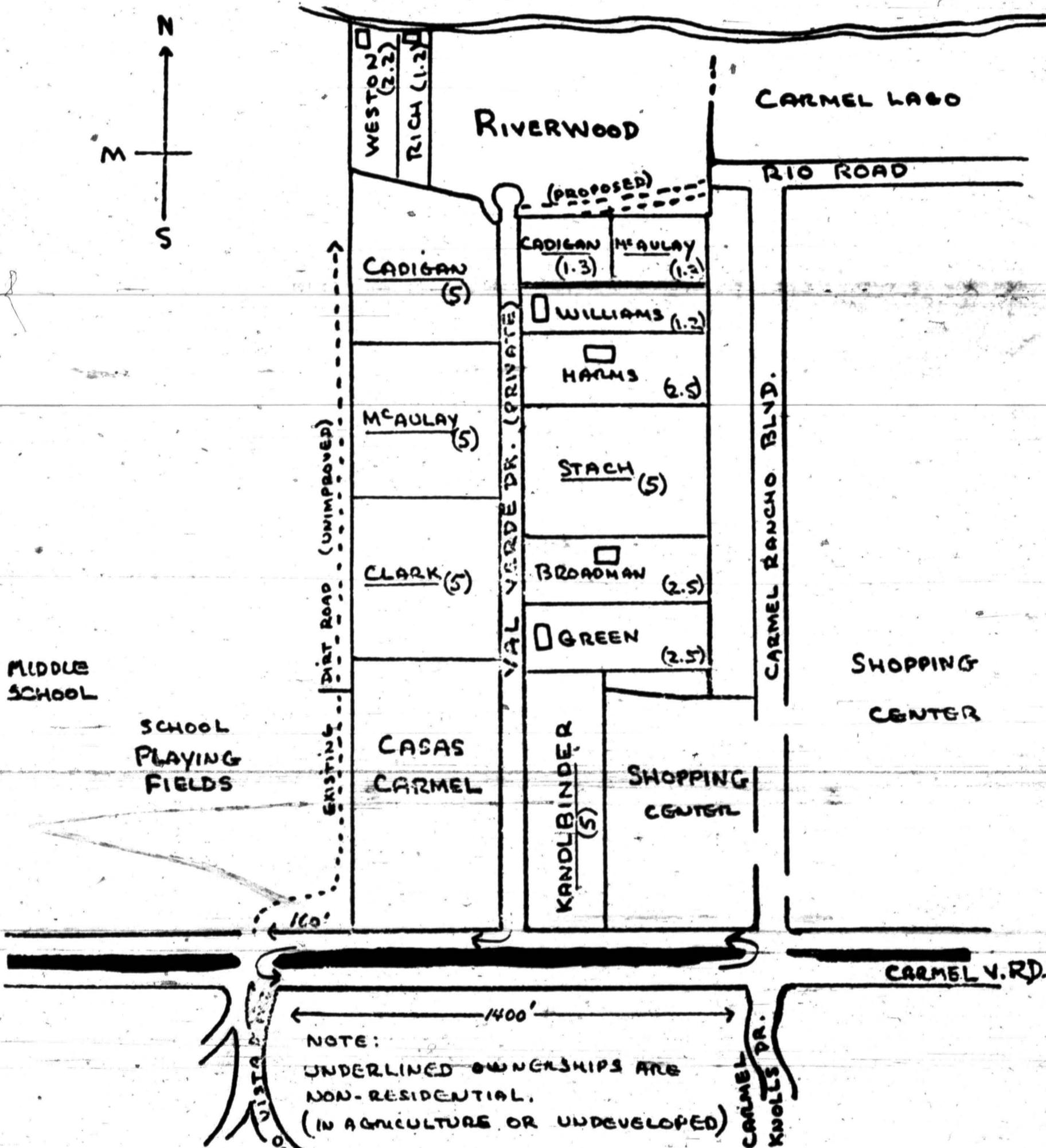
At a three-hour public hearing, numerous residents of the area, as well as spokesmen for the Carmel Unified School District and the county road department, argued that traffic generated by the development would have to negotiate two U-turns along a high-speed portion of Carmel Valley Road, thus adding to an already dangerous driving situation.

Before moving to add the requirement for another road, Supervisor Willard Branson of Carmel Valley commented that "There's no doubt in my mind that Highway 1 entering Carmel Valley Road constitutes the most critical traffic problem in the county."

Walker didn't disagree with Branson's assessment, but argued that since the problem was larger than the development itself, the county should help by condemning land for a through road on Val Verde Drive.

Supervisor Loren Smith seconded Branson's motion "with the understanding that if it does develop that the conditions can't be met, (the developer) can bring it back through the planning commission to this board if necessary, and the board, to straighten out an unhappy traffic situation, might be willing to exercise eminent domain."

Supervisor Warren Church voted against the motion on the grounds he opposed the density and did not want the use permit approved. At the time he commented that he was "not interested in using public time and funds to help the developer."



GETTING TO AND FROM Val Verde Drive isn't always the easiest trip in the world, as this map indicates. In its present form, the dirt road rises to its intersection with Carmel Valley Road and two lanes of divided east-bound traffic. To go west to Carmel or the Carmel Rancho Shopping Center, the Val Verde motorist must first turn right, go east a short distance, and then make a U turn into the west-bound lanes.

idealism of its recommendations as well as the political difficulties in implementing them. It wishes to emphasize, however, that the rare and priceless beauty and the incomparable amenities of the Monterey Peninsula justify every possible effort by its citizens to halt its despoilment by unbridled exploitation."

ALL OF THE current controversy over the Master Plan takes on additional meaning because of the passage of a new

law (AB 1301) which says that as of January 1, 1973, zoning must conform to adopted master plans. In the past, master plans have served as guides and have not been binding on planning and legislative bodies.

It is to be hoped that all segments of the population will be heard from before the final adoption of the new Master Plan. The stakes are too high to allow for adoption of a plan which does not reflect the needs and wishes of all concerned citizens in this area.

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## Potpourri

By JUDITH A. EISNER

EVERY ONCE IN A WHILE we find ourselves compelled to go into the animal rescue business — although we try to resist the temptation. There are simply too many dogs and cats running about in need of "rescuing."

But sometimes, as we drive along local roads, an individual dog's imminent danger forces us to pull over and lend a hand. Once, there was a frightened, lost German Shepherd running up to every car stopped for the Highway 1 and Ocean Avenue signal light. She'd been left at a strange house for the day, it turned out, and had set out for her own home and become lost. The SPCA lent a hand there, giving the dog bed and board until her frantic owners turned up.

Another time, there was a young male Doberman trotting gaily down the center of Carmel Valley Road (where cars breeze by at 60 miles an hour), totally unconcerned about traffic. His owners never did believe in keeping him at home, and eventually he was struck down by a car and killed, not far from where we first picked him up.

Yesterday we simply had to stop at the sight of a little white Poodle sitting in the middle of the eastbound lane of Carmel Valley Rd. at the very top of the dangerous Farm Center hill. The dog crossed the road and sat in the other lane as we stopped our car. We slowed a school bus and a huge semi-trailer in time to save the dog, and scooped this little guy into our car and off to a friendly vet's office to search out his owners.

Sometimes the danger to these dogs is so real and so imminent that one can't simply pass them by. We see enough dead dogs and cars (and deer, raccoons and opossums) each week to know just how dangerous our lovely country roads really are.

To that end, we were visiting another vet recently when a dry-eyed young lady arrived to say she had a dead Basenji in her car — her fourth dog to be killed in less than a year on the road near her home. Some people never learn.

Of course, there are some people who profit from one sad experience and, having lost one pet, swear to never again let a dog or cat out loose to tempt fate. More and more people thankfully, are beginning to realize that life is too high-speed and urbanized to continue to treat their pets as though they truly lived in the country.

WHILE WE'RE talking about road dangers, someone asked us to mention the fact that extremely dry conditions again seem to be driving wildlife down to "civilization" where private homes and gardens and the trickle in the Carmel River offer some greenery and water.

An uncommon number of roadside casualties has been observed, including deer, raccoons, squirrels, a fox and many opossums. These animals usually come out of the hills and canyons at dusk or after dark and they are both a danger and in danger as they cross any traveled road.

The headlights of oncoming traffic "freeze" these creatures in their tracks and render them incapable of flight. Please drive with extreme caution after dark, as the presence of any animal on the road creates a serious hazard to an automobile. Scanning the sides of the roads for the reflected gleam of animals' eyes can afford warning time for slowing down . . .

A RABID BAT floundering in a Carmel swimming pool last week was rescued by the property owner who, in turn, was bitten for his efforts. When laboratory examination proved rabies, the person had to undergo anti-rabies treatment.

Although the incidence of rabies has been low in Monterey County in recent years, the disease does occur and outbreaks may appear at any time. Bats, skunks and foxes are the animals most frequently seen with the disease.

According to Dr. R.S. Fraser, Director of Public Health for the County, pet dogs are in more danger from rabid animals than cats. "A dog tends to protect his property," Dr. Fraser said. "If a dog sees a sick skunk, he tends to go after it. A cat doesn't do that."

Dr. Fraser emphasized the need for all dogs to have current rabies vaccinations. He also cautions residents to be suspicious of any wild animal that acts strangely. "Any wild animal you can approach or accost is probably sick," he said. "It may be too sick to run away." Children, in particular, should be warned against attempting to pet or catch "tame" wild animals as there is always the possibility they may have rabies.

Any suspiciously-acting wild animal should be reported at once to an animal control officer at the Animal Shelter in Marina. Trained personnel will collect the animal for you and observe it for rabies.

Dr. Fraser also advises summer campers to avoid sleeping directly on the ground. A cot or bed should be provided.

Any animal bite should be reported to your own physician immediately. Although the treatment to prevent rabies is not pleasant, it is not nearly as bad as people have been led to believe it to be. There is no cure for rabies, except death itself. If you are bitten don't foolishly delude yourself into thinking "it's nothing." Get medical care and advice at once.

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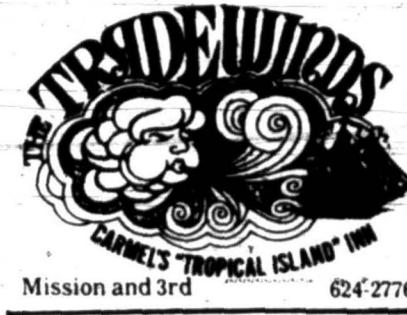
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## New Stinski paintings on exhibit at Zantman's

A new collection of the latest paintings of Gerald Stinski opened July 1 at the Zantman Art Gallery, Sixth and Mission. The one-man show will continue through

July 14. Stinski, considered by many art authorities and collectors to be one of the finest "trompe l'oeil" artists of our time, grew up in

Wisconsin and at the age of 19 began study for the priesthood. After five years, though, he gave up his studies and entered the Navy where he worked as a draftsman. He realized then that he had a natural talent for drawing.

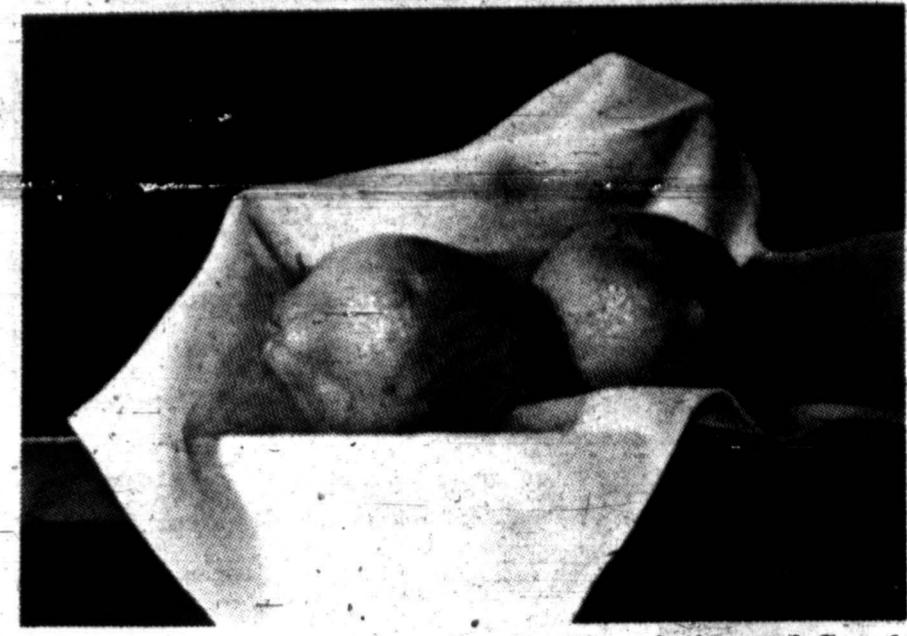
He has had one-man shows at Bonwit Teller in New York and at Shreve's in San Francisco where he showed from 1961 to 1972.

His first one-man show at the Zantman Gallery was held in 1969 and his works have been available there since then.

It has been said of his work, "His miniature oils are comparable in subject and technique of purity to the early Dutch masters' approach to painting...Mr. Stinski's intent is to give visual and spiritual pleasure, beauty and

Following the service he worked as a package designer during the day and worked at his painting nights.

He had his first one-man show while still in the Navy at Norfolk, Va., in 1955. His second was at Castle Galleries in Atlanta, Ga., in 1957 and his third was at



ONE OF the realistic "trompe l'oeil" paintings of Gerald Stinski whose one-man show at the Zantman Art Gallery, Mission and Sixth, runs through July 14.

satisfaction, quiet moments of reflection—uncluttered and uncomplicated. And this he gives. In these loud and

troubled times people pause and look and reflect and can have a quiet moment with beauty."

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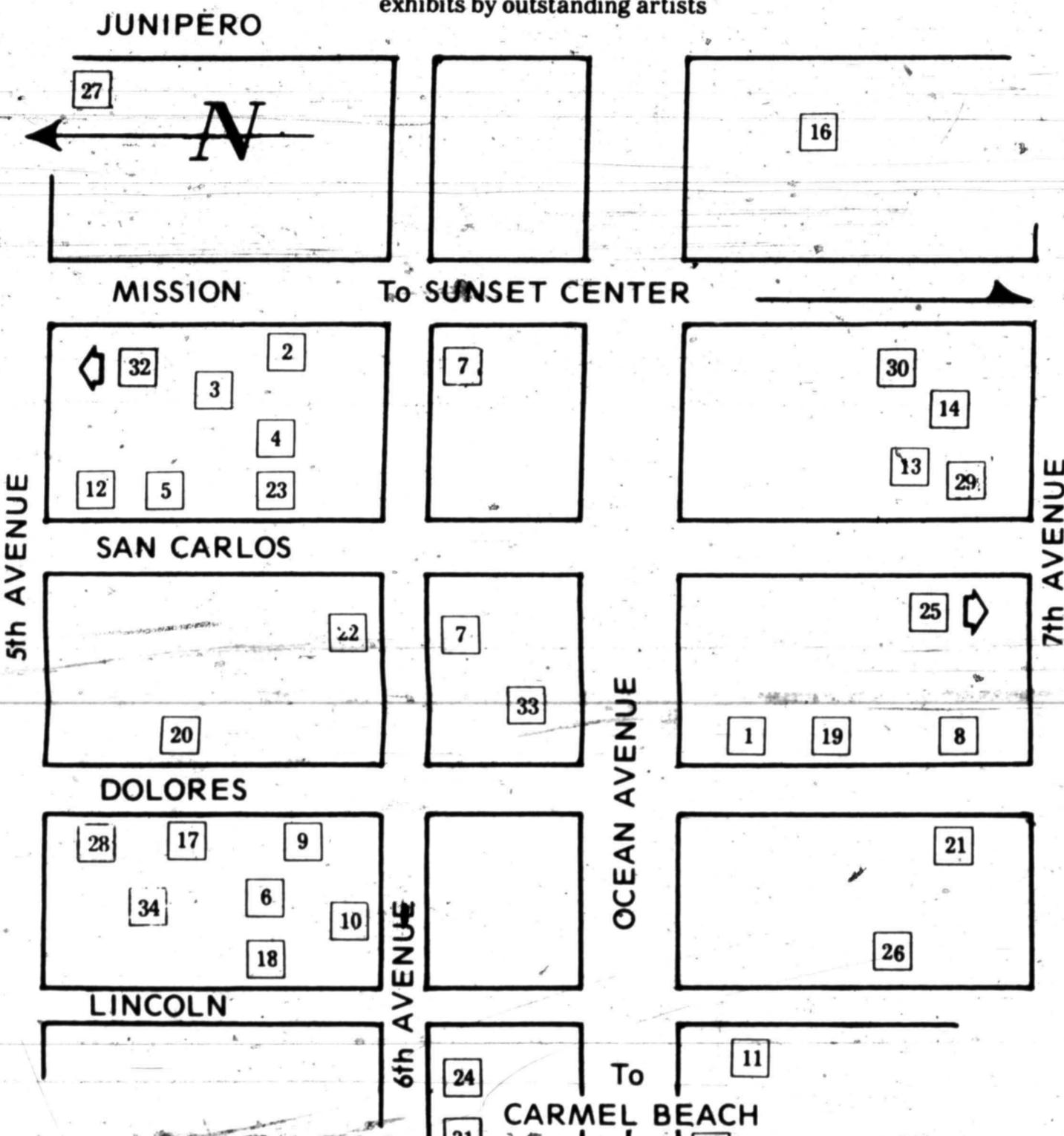
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THIS BRONZE HEAD by Gerald Wasserman is one of the works by the local artist on exhibit at the Carmel Art Association Galleries. Included in the exhibit are paintings and sculptures.

## Wasserman one-man show at Art Association

The Carmel Art Association is currently featuring a one-man show of paintings and sculpture by well-known Peninsula artist Gerald Wasserman.

A graduate of the Art Institute of Chicago, he continued with advanced studies at the School of Painting and Sculpture in Mexico City. His work has been exhibited extensively both in America and Europe. The present show includes oils, gouaches and bronzes done during his sojourn in Italy, where he has been living for the past few years.

The four large oils which are included in the show demonstrate a thematic interest both in the Roman Classic and the later Renaissance aspects of Italian art. Stylistic treatment of the themes is, however, bold and abstract, somewhat in the manner of Synthetic Cubism.

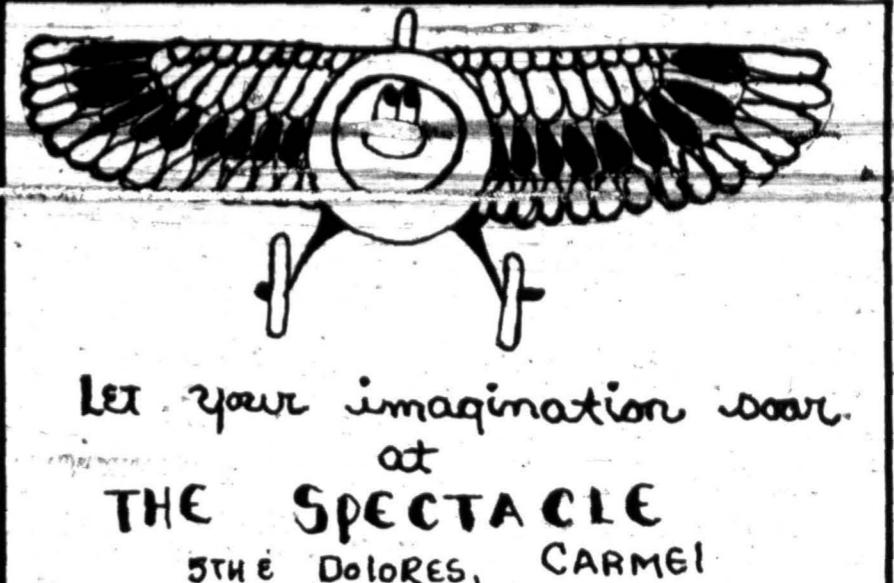
The Italian historic precedent for such daring form abbreviation would lie more in the geometric and archaic stages of early Etruscan work.

Although smaller in scale than the oils, the gouaches more than hold their own in captivating the viewer through their skillful buildup of color overlays. Wasserman, fortunately, is not obvious in his attitude toward color choices. He is not one to prettify a painting with cosmetic, expected combinations. His active brushwork is uncompromising, and if his color is rich, it is because he widens the viewer's range of possible color combinations.

Much as one may enjoy the paintings, he feels that it is in the small bronze sculptures that the artist makes his fullest statement, and his skill in Italian bronze casting has aided Wasserman to solidify his concepts.

As in the paintings, the inspiration of Cycladic, Greek Geometric and early Etruscan antecedents is at work. But the artist has taken these sources as points of departure for his own visions. In several of the bronzes, such as Astarte and Head, the historical influences operate only faintly through a form that has become innovative and unique.

The Carmel Art Association galleries are located on Dolores between Fifth and Sixth.



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### Summer childrens' workshops at MP art museum

The Docent Council at the Monterey Peninsula Museum of Art announces the second in a series of summer childrens' workshops with the theme "Art in Motion," a puppetry class led by Carolyn and Charles Winans for grades 1 through 8. The class will meet daily at the Monterey Peninsula Museum of Art, 559 Pacific, Monterey, from 10 to 11 a.m., July 10 through 1. Class fees are \$5 for

museum members and \$7 for non-members.

"Moving With Music," a class in creative movement, will be taught by Randy Smith August 7-11 daily from 10 to 11 a.m. August 21-25. Fees are \$5 for members and \$7 for non-members.

Gila Picard of Carmel will teach a class for 5th through 8th graders in jewelry-making techniques, ex-

ploring "how it can reflect yourself, the land around you, and your way of moving." This workshop will meet daily from 10 to 11 a.m. August 21-25. Fees are \$5 for members and \$7 for non-members.

Anyone interested in enrolling or desiring more information may call the museum at 372-5477 between 10 a.m. and 4 p.m. Tuesday through Friday.

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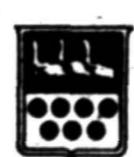
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7 days a week

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Tel. 624-8314



'WILD IRIS,' a watercolor by Richard Robertson, who will have a one-man showing of his watercolors and oils throughout July at the Perry House Gallery of Fine Arts at 201 Van Buren St., Monterey.

## Robertson oils, water colors at Perry House

Former Carmel artist Richard Robertson, who now lives in Oregon, will have a one-man showing of his works running through July at the Perry House Gallery of Fine Arts, 201 Van Buren St., Monterey.

The artist, whose technical skill combines with a sen-

sitive approach to his subject matter, made his impact on the national scene in 1970 when he won the Windsor Newton Award in the National Water Color Society. He has won many other awards, both locally and nationally, and his works have been exhibited throughout the United

States. His current showing of oils and watercolors indicate his sensitivity to the rhythm of nature and its cycles. He has found inspiration for many of his paintings in the fields and mountains of Oregon where he, his wife and their two sons now live in a small farm house.

## TWO FIELD TRIPS FOR AUDUBON SOC.

A field trip and program meeting are planned for July by the Monterey Peninsula Audubon Society.

**Sea Farming:** From a World View, to the Monterey Coast, will be the subject of the program to be presented at 8 p.m. Thursday, July 13, at the Canterbury Woods Auditorium in Pacific Grove. Speakers will be Nate Shafer, second vice-president of the local Audubon chapter; Earl Ebert, Marine Culture Laboratory, Department of Fish and Game, at Granite Creek; and Dr. Jim McBeth of International Shellfish, Inc., Moss Landing. Their program will be illustrated with slides.

On Saturday, July 22, Alan Baldridge will lead a field trip to Salinas River mouth. Group will meet at 9 a.m. in Cinema 70 parking lot in Del Monte Center. Birds to be seen include returning migrant shore birds, including phalaropes and terns and ducks. Baldridge suggests that participants bring their lunch and beverage.



CAROLYN TYSON (flowered hat) with some of her Sunday Painters. (Photo by Steve Crouch).

## Carolyn Tyson's 'Sunday Painters'

### to perform for Studio Arts Tours

THE SUNDAY PAINTING class of Carmel artist and poet Carolyn Tyson of Isabella and San Antonio, will meet before the public Saturday, July 15, from 10 a.m. through 5 p.m. during the 12th annual Studio-Arts tour at Mrs. Tyson's studio in her home.

The tour is sponsored by the Monterey Peninsula Museum of Art.

The "Sunday Painters" are a group of young people, including Mrs. Tyson's granddaughter, who join Carolyn to paint, write, and sing each week.

Carolyn Kennedy Tyson was born in Southampton, Long Island, and brought up in Historic Second House on the Moors in Montauk, N.Y. She is essentially a Long Island painter.

She has lived in Carmel for the past 12 years, receiving great encouragement from her one-time neighbor, the late Robinson Jeffers. Her first book of photo off-sets of her paintings and complementary poems, was published in 1966. It has gone into a second printing.

A new book, *Ten Years of Poetry and Painting*, was published this spring, and has an introduction by the composer, Norman Dello Joio.

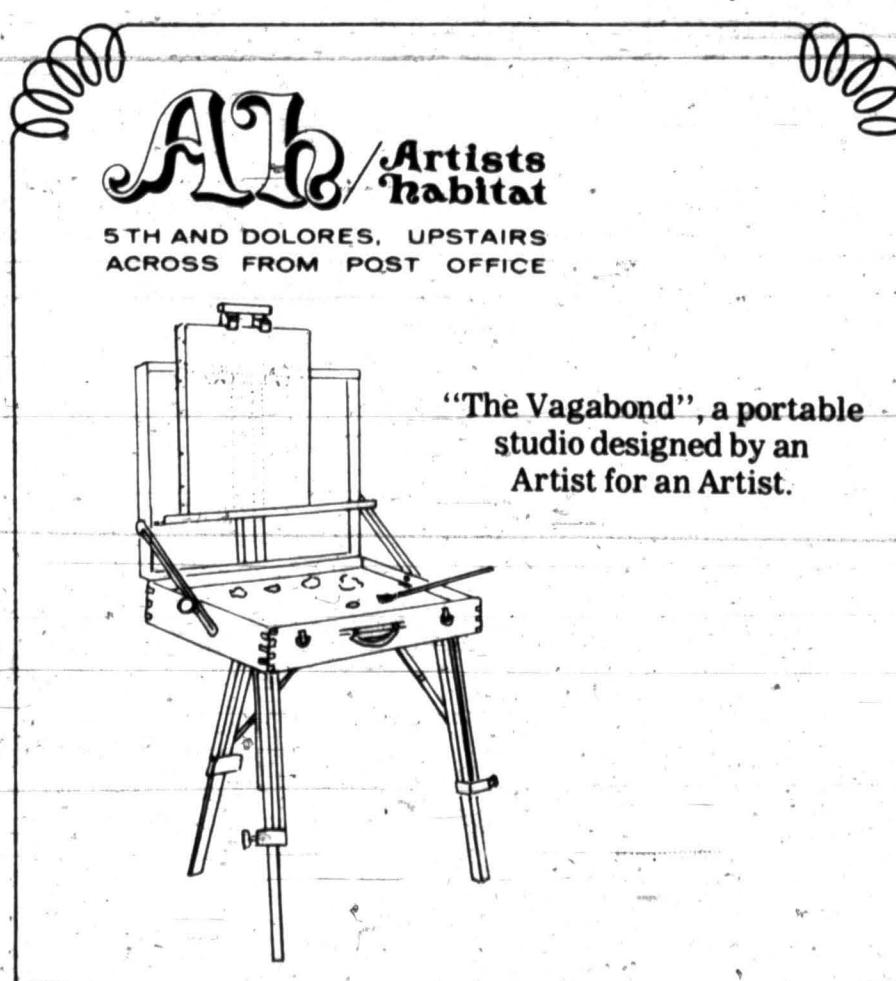
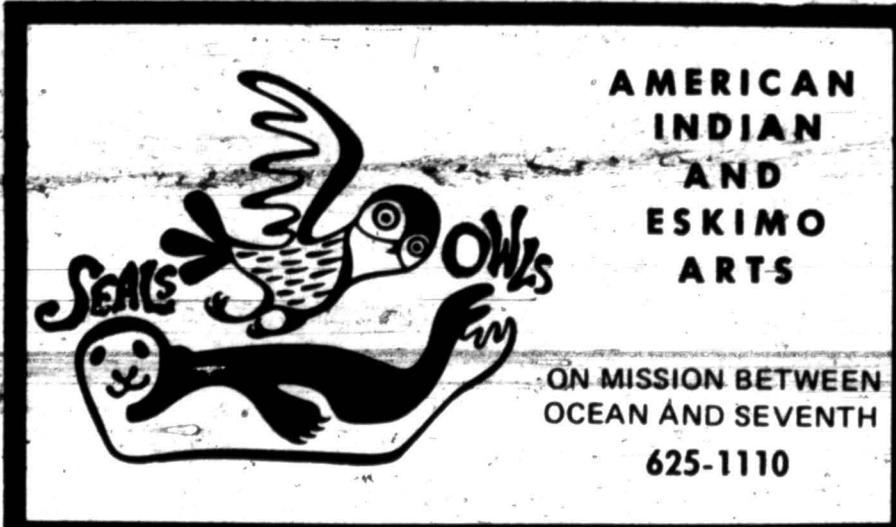
A member of the Kearsage Group of Long Island and the Institute of Modern Art, N.Y., Mrs. Tyson had a one-woman show in Paris in 1966, a water color and oils show at the Upper Grosvenor Gallery, London, and a show in 1968 at Bath, England during the musical festival.

She has had many exhibitions in the Hamptons, Long Island, the Urdang-Lesley Frost Gallery in New York, and at her studio, The Gainsborough in New York.

Her paintings hang in the Jaffa Museum, Israel, the Guild Hall, East Hampton, N.Y., and in many private collections.

Tickets for the Studio-Arts tour are available before July 15 at the Museum of Art, 559 Pacific Street, Monterey. They are \$3.50 for adults, \$1.75 for children 12-and-under and for military.

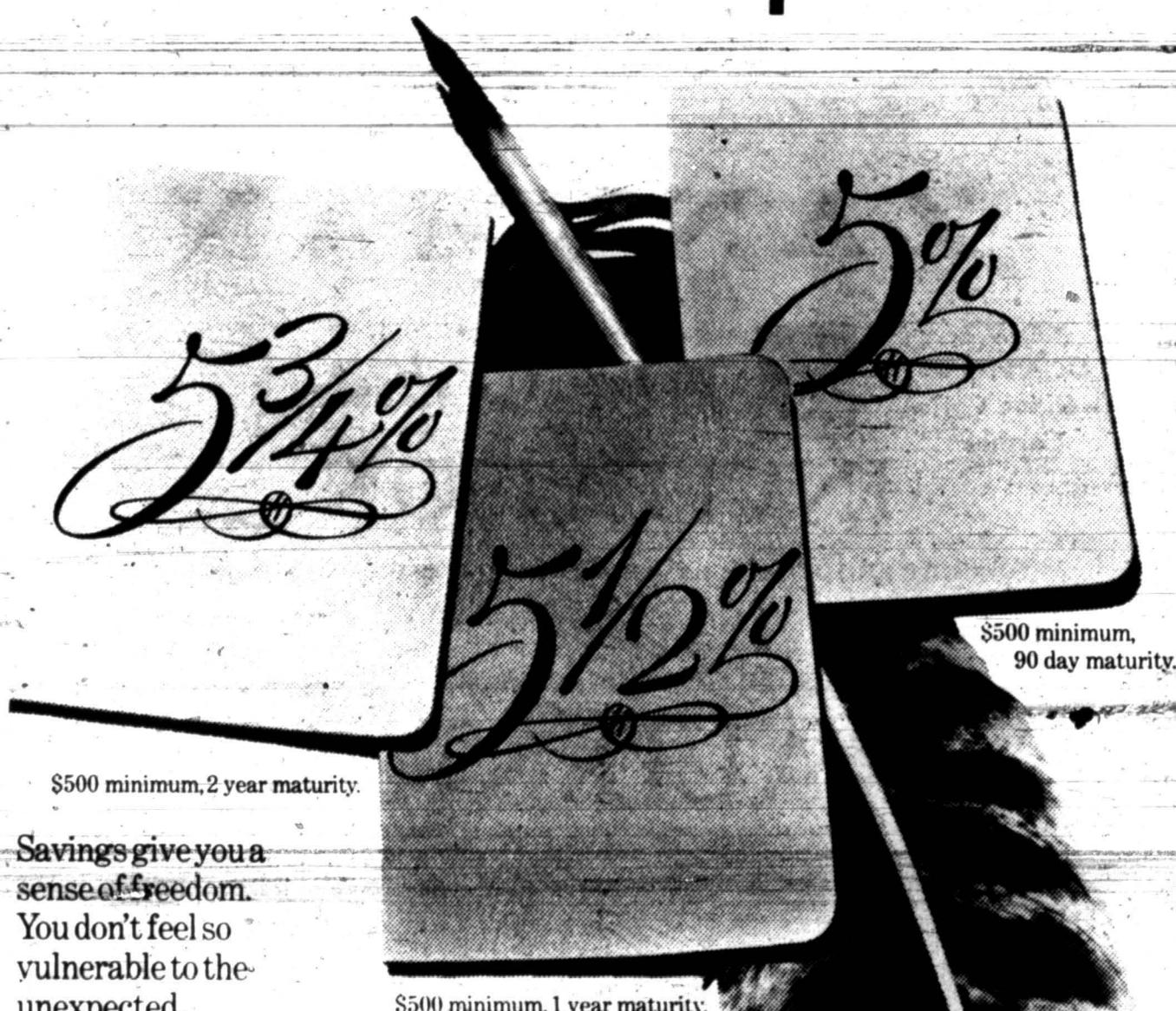
Tickets will be available at all studios and homes which are on the tour.



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# Our Churches

## Wayfarer

"Alternative to Anxiety" will be the sermon topic for Dr. Herbert W. Neale of the United Methodist Church of the Wayfarer Sunday at the 9:30 and 11 a.m. services.

## Christian Science

"Ye shall have a song, as in the night when a holy

### Legal Notice

**INVITATION TO BID**  
The City of Carmel-by-the-Sea invites bids for the rewiring of the electrical system at Sunset Center in this City. Specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and 7th Avenues.

Sealed bids will be accepted by the City Administrator until bid opening which will take place in his office at 2:00 p.m. PDT on Friday, July 28, 1972.

HUGH BAYLESS

City Clerk

Dates of Publication: June 29, 1972, July 6, 1972.

### Legal Notice

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F5112-13

The following persons are doing business as THE NAUTILUS at Shop No. 111, Doud Arcade, Carmel, California 93921.

James Andrus  
26433 Riverside Way  
Carmel, California 93924  
Gertrude V. Andrus  
26433 Riverside Way  
Carmel, California 93921

This business is conducted by a partnership.

**GERTRUDE V. ANDRUS**  
This statement was filed with the County Clerk of Monterey County on June 30, 1972.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**, County Clerk  
By Joan Huckaby, Deputy

Expires Dec. 31, 1977

Dates of Publication: July 6, 13, 20, 27, 1972

solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord, to the mighty one of Israel."

This verse from Isaiah is included in this Sunday's Christian Science Lesson-Sermon entitled "Sacrament." Services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, begin at 11 a.m. and at 5 p.m.

A related passage from *Science and Health with Key to the Scriptures*, by Mary Baker Eddy, states that: "We know that a desire for holiness is requisite in order to gain holiness; but if we desire holiness above all else, we shall sacrifice everything for it. We must be willing to do this, that we may walk securely in the

only practical road to holiness."

"The Lord's Prayer—It's Yours to Use!" a program from the Christian Science radio series, "The Truth That Heals," will be heard over station KRLM Sunday at 6:30 a.m.

## Presbyterian

The Sacrament of the Lord's Supper will be held at the 9:30 and 11 o'clock Sunday services at Carmel Presbyterian Church. The Rev. Deane E. Hendricks, minister, will give the Communion meditation. Mrs. Jane Strauch will sing "God So Loved the World" by MacDermid.

The Vacation Bible School planning program will be held in the Fireside Room Tuesday at 1 p.m. with Mrs. Allan Fenton, superin-

tendent, in charge. The school will begin Monday, July 31, continuing through Friday, August 11, from 1 to 3:30.

The Sacrament of Infant Baptism will be held Sunday, July 16, and those members wishing their children baptized are asked to call the church office.

## All Saints'

Father Talton will preach at Morning Prayer Sunday at 11 a.m. at All Saints' Episcopal Church in Carmel. Eucharists will be celebrated Sunday at 8 and 9:15 a.m. and at 5:30 p.m.

The Evening Guild meets Tuesday at 6 p.m. in the library.

Weekday Eucharists are celebrated at 6 p.m. on Wednesday, 10:30 a.m. on Thursday and at 7 a.m. on Friday.

July 6, 1972 The Pine Cone, Carmel-by-the-Sea, Calif. 35

Little Chapel-by-the-Sea Crematorium in Pacific Grove.

For the past 17 years, Knudsen has been the owner of the Royal Danish Bakery at Dolores and Seventh. He is a native of Copenhagen, Denmark.

A member of the Royal Danish Brotherhood Society, Knudsen was also a member of the Carmel Rotary Club, Carmel Lodge 600, F&AM

and the Monterey Elks Lodge 1285.

Aage Andreas Knudsen is survived by his wife, Helena Johanna Knudsen of Copenhagen; and two sisters, Mrs. Edith Andresen of Copenhagen and Mrs. Agnete Björck of Sweden. Contributions are preferred to Stanford Medical Center for Cancer Research, Palo Alto.

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## Obituaries

### SMITH

Graveside services were to be held today (Thursday) for Henry G. Smith of Carmel, at 1 p.m. at Turlock Memorial Park with Turlock Lodge 395 F&AM officiating. Smith, 70, died Wednesday, June 28, in a local convalescent hospital after a period of failing health.

Born in Kansas City, Mo., April 23, 1902, Smith was a retired carpenter from Turlock.

He moved to Carmel six months ago.

Henry G. Smith is survived by three sisters, Florence Thomas and Esther Roush of Salinas and Adeline Isaeff of

Turlock; and by his mother, Mrs. A.G. Smith of Turlock.

Norton Mortuary of Turlock and Paul Mortuary were in charge of arrangements.

### KNUDSEN

Funeral services were held Tuesday at Mission Mortuary for Aage Andreas Knudsen, 62, of Carmel, who died Friday, June 30, at Stanford Medical Center after a long illness.

The Monterey Elks Lodge 1285 and the Rev. James O'Shaughnessy officiated at the services.

Inurnment will be at the

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 NAME STATEMENT**  
 FILE NO. F 5055-8  
 The following persons are doing  
 business as: SEVEN SEAS at Dolores  
 Street between Ocean and 7th, Carmel,  
 California 93921.  
**BRUCE D. GRIMES**  
 Post Office Box 49  
 Carmel, Calif. 93921  
**OLIVE D. GRIMES**  
 Post Office Box 49  
 Carmel, Calif. 93921  
 This business is conducted by  
 husband and wife.

**BRUCE D. GRIMES**  
 This statement was filed with the  
 County Clerk of Monterey County on  
 June 18, 1972.

**CERTIFICATION**  
 I hereby certify that the foregoing is  
 a correct copy of the original on file in  
 my office.  
**ERNEST A. MAGGINI**, County Clerk  
 By J.R. Espinosa, Deputy  
 Expires Dec. 31, 1976  
 Dates of Publication: July 6, 13, 20, 27,  
 1972

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## Alphabetically

**SPEAKING**, these are  
 what the Monterey County  
 SPCA needs for its Autumn  
 Sale: Antiques, books,  
 china, dolls, electrical  
 goods, furniture,  
 glassware, household  
 goods, interior decorating  
 items, jewelry, keys (old),  
 linens, mirrors, novelties,  
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 14, 15. Noon-5:00 Sunday,  
 July 16. Daily donation  
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## Special Announcements

**FOR THE SUMMER ART  
 Classes, Registration Will  
 Begin July 5, 6, 7 & 8, 1972.**  
 Of course on Monday the  
 10th of July classes begin,  
 you may register then too.  
 Otherwise daily from 10:30  
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 375-2208 - The Pacific  
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**ANOTHER NEW ONE** and this cozy two-bedroom home is a level walk to town south of Ocean Ave. It has 1½ baths, a separate dining room, brick fireplace in the living room, hardwood floors, forced air heat, utility room and carport. Freshly painted interior. Can be shown anytime. \$39,500. Exclusive.

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P.O. Box 4906, Carmel Multiple Listing Service

### You Don't Have To Be A Golfer

to enjoy this lovely home set down in the middle of a lush golf course, but it IS right on the Carmel Valley Golf and Country Club course if golfing is your pleasure. There's even space in the double garage for a golf cart!

It's a home fetchingly built around a landscaped atrium, with generous bedrooms plus a paneled library and 2 exciting baths. The 26' beamed living room opens into a separate dining room, both of which have fireplaces. The kitchen is a dream of convenience with an adjoining family room complete with wet bar.

Surround all of this with mature landscaping (with automatic sprinkler system) and it's really something you should see at the very fair price of \$72,000. We'd enjoy showing it anytime!

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service

624-8521

William A. Farmer Res. 624-4446 Jean Crane Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel



Scam

Right in town, an easy walk to everything, in an unusual artistic setting — so secluded and tucked away, it took me an hour to find it. 2 bedrooms, 1 bath and a separate small studio. \$39,500.

The architectural design of this pleasant home provides for light and a sense of open spaciousness. Located on a quiet wooded street, it is an attractive, easily maintained home in sound condition. 3 bedrooms, 2 baths. Do see it, the owner has a definite need to sell. \$44,500.

South of Ocean, top location, near beach and shops. An older Carmel home with marvelous potential — or it is really quite charming and livable, just as it is. 3 bedrooms, 2 baths. \$48,000.

**Penny Howard**  
REALTOR  
624-0104 Anytime  
7th Ave. west of Dolores P.O. Box 4236, Carmel  
Member Carmel Multiple Listing Service

*Lines from Lois*



This is the wine cellar



That belongs to a house



That lives with this view



Snuggled into this hillside  
In the very heart of Big Sur

This house will be of prime interest to those who want all of the advantages of the Sur Coast but can do without many of the "pioneering" aspects which go with that awesome country — such as water, access, and distance to the nearest neighbor or a loaf of bread. In other words, this is just the house for those who love the spectacular beauty of this fabulous country, but who also love people and enjoy sharing common problems, and want their friends to be able to get to them without a 4-wheel-drive vehicle.

Located in Coastlands, this property (a little less than an acre) enjoys participation in a mutual road and water company. It is convenient to Big Sur, the post office and store, the State Park, the delightful restaurants and inns of the Sur Coast. Your friends can find you if you give them a simple map. And yet, with all of this it still is in the heart of Big Sur and enjoys complete privacy and seclusion in addition to its perfectly smashing view. (This area was zoned "Scenic Conservation" long before such zoning was receiving public attention.)

The house has two bedrooms, two baths, and there is a guest house in addition of two bedrooms and a bath. Besides the usual view decks, there are two screened porches. "Gardening" is mostly the enjoyment of the natural setting. It's easy to lock up and leave, although it was planned for year-round living. The price is \$148,000 and the owner would like to finance it for you.

Photos are (1 and 2) by George Robinson and (3 and 4) by Horst Mayer.



7-6-72

*Lois Renk*

Real Estate By The Sea

Phone (408) 624-1593

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The Model Home is open for your pleasure and inspection from 10 a.m. until 5 p.m. Tuesday through Sunday. This home features the beauty and privacy of the Old Monterey walled garden concept of architecture.

Aguajito Oaks is country living . . . in the city. Only five minutes from downtown and shopping complexes, property owners will live within the city limits and enjoy total services. Complete utilities are installed underground with all improvements complete and free of assessments.

From the new Royal Inn, follow Aguajito Road east for one mile until you see our sign and fountain on the left or call 372-7773.

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